



2018 ANNUAL REPORT





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200-26 Grand Trunk Crescent
Toronto, Ontario M5J 3A9
torontoartscouncil.org
416.392.6800

Message from the Chair and the President

In 2018, Toronto Arts Council allocated \$18.4 million to support 24,000 arts programming activities across the city, including live performances, exhibitions, screenings and festivals. These events are part of what makes Toronto unique; giving voice to new perspectives and helping share the narratives of our communities. They bring audiences together and inspire change. They are the building blocks of a growing, diverse, and creative city which we are proud to call home.

As TAC board members, we have the pleasure of witnessing firsthand the impact of the arts on our communities. Once again in 2018, our support extended to artists and organizations in each of the 25 city wards, giving access to audiences in every neighbourhood.

Torontonians support TAC's grants programs through investment of their tax dollars, totalling \$6.58 per resident in 2018. TAC takes this responsibility seriously, offering transparency and accountability for all funding decisions. We appreciate the confidence and support that Toronto City Council continues to confer on our work. Council's commitment to arts funding, be it operational or program-based, helps build the robust cultural and creative experiences that have made Toronto an international beacon of artistic excellence.

TAC's work could not be done without an exceptional team of staff, jury members, committee members, and board directors. These individuals (a majority of whom are practicing artists) work tirelessly to ensure that the organization continues to be responsive and provides meaningful resources and support.

Our thanks to all our board members, particularly the passionate and committed chairs of our committees

who dedicate so many volunteer hours to grants adjudication: Cara Eastcott, chair of the Community Arts Committee; Amanda Hancox, chair of the Dance Committee; Anthony Sargent, chair of the Large Institutions Committee; Alissa York, chair of the Literary Committee; Ayo Leilani and David Dacks, co-chairs of the Music Committee; Jason Ryle and Gaëtane Verna, co-chairs of the Visual/Media Arts Committee; and Soheil Parsa, chair of the Theatre Committee. We would also like to extend our sincere appreciation to outgoing board members Treasurer Harold Chmara, and Councillors Joe Cressy, Mary Fragedakis, John Filion, and Neethan Shan.

Finally, we want to acknowledge the passion and commitment of our arts committee and jury members. TAC's mandate could not be achieved without the hours that each individual adjudicator has devoted to careful review and consideration of grant applications. The contribution of their time, passion, and expertise is an invaluable asset to the artists we serve, and the city as a whole.



Susan Crocker, C.M.
Chair
Toronto Arts Council



Nova Bhattacharya
President
Toronto Arts Council

Message from the Director & CEO

It should not be a surprise that Toronto's arts sector continues to grow every year. As the city attracts new businesses and residents, the demand also increases for innovative and stimulating arts programming. The arts bring Toronto to life. We all feel this: whether it's the excitement of a free outdoor performance, the unexpected pleasure of a mural spanning an underpass, the intimacy of listening to music in a concert hall, or the inspiration derived from a good book.

TAC is proud to support and celebrate the artists and arts organizations that are so vital to the lifeblood of our creative city. This year's annual report provides a snapshot of just a few of the extraordinary individuals and projects that have shaped 2018. Through TAC arts discipline grants and strategic initiatives, artists have brought programming into neighbourhoods across Toronto, animating spaces and imaginations well beyond the downtown core.

These events fuel the desire for connection, and increase the well-being of ourselves and our communities. They bring in tourists and visitors from around the world, and provide a snapshot of Toronto's vibrant cultural identity. This is the essence of our work at Toronto Arts Council, and it is part of what makes my job as Director and CEO so meaningful.

Using the Equity Framework developed in 2017, we are able to report on the effectiveness of TAC's outreach into equity priority groups. TAC continues to set the benchmark for equity and inclusion in the arts and is proud to be recognized for this work across Canada.

TAC would not be the responsive, effective organization that it is without the energy and guidance of our volunteer board and committees. In particular I note that this is the final year of Nova Bhattacharya's term as Board President, and I cannot overstate how valuable her guidance and leadership has been. Nova has been an inspiring leader for the Board as a whole, for me personally and for our passionate arts community whose views she has represented admirably for the past eight years. I look forward to continuing a wonderful relationship with Board Chair Susan Crocker over the next year as we work together to build a stronger, more sustainable arts culture in Toronto.



Claire Hopkinson, M.S.M.
Director & CEO
Toronto Arts Council



Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. From emerging artists to the most established, TAC is typically the first funder to offer support.

TAC grants lead to exhibitions, performances, readings and workshops seen annually by almost 10 million people across every neighbourhood in the growing City of Toronto. TAC is proud to reflect Toronto's vibrancy through the diversity of artists, arts communities and audiences that it serves.

Our Mission

Supporting artists and arts organizations with responsive and innovative granting programs.

Our Vision

Creative City: Block by Block

Working to connect every Toronto neighbourhood with the transformative social and economic benefits of the arts.

TAC shares this vision with its affiliate, Toronto Arts Foundation.

Priorities

In 2016, Toronto Arts Council's strategic plan identified four strategic priorities that will guide TAC's operations through 2025:

- ▶ New investment that realizes the potential of Toronto's artists and arts organizations
- ▶ Strong partnerships that extend opportunities, reach and profile of Toronto artists
- ▶ Urban leadership that speaks with a compelling voice for a creative, equitable and thriving city
- ▶ Responsive granting that reflects the city, embraces technology and builds on success

TAC impact by the numbers, 2018

TAC Funding

\$18,411,672

value of grants awarded

\$6.58

granted to the arts for each resident of Toronto

\$187 million

in revenues raised by TAC recipients*

TAC Supports

554

organizations and collectives funded

40%

application success rate

24,300

artists are paid fees through TAC-funded organizations and projects*

417

individuals funded

11.5%

recipients receiving a grant for the first time

Arts Everywhere

Almost 24,000

TAC-funded public events presented

9.9 million

people attended an arts event by TAC-funded arts organizations

25 of 25

wards have arts programming presented by TAC-funded artists and organizations

It Takes a City

30

partner organizations help make TAC funding programs possible

36

TAC committee members volunteer their time

29

board members provide governance

100

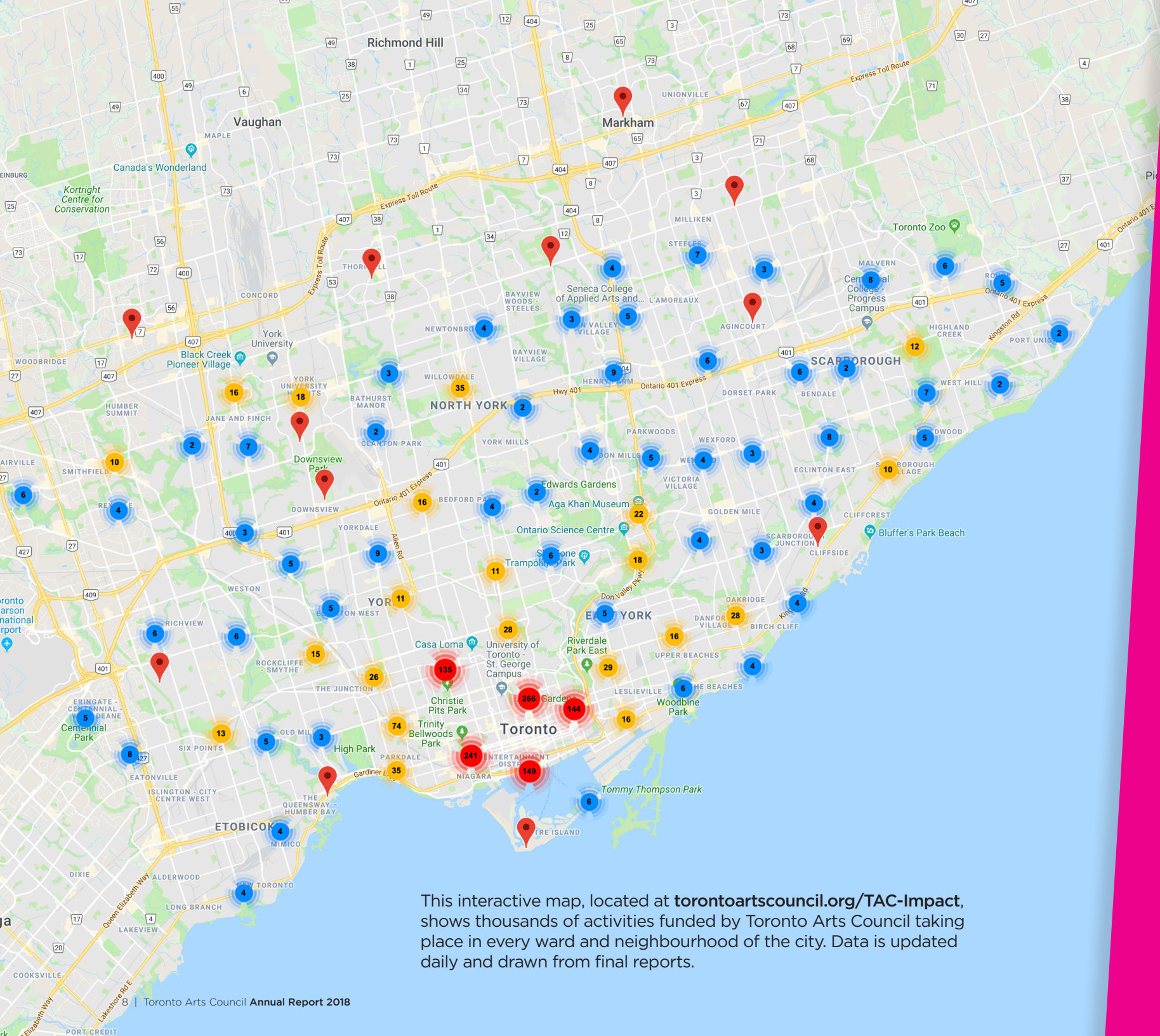
jury members adjudicate applications for TAC funding

29,500

people volunteer with TAC-funded arts organizations

*includes statistics collected through CADAC drawn from annually funded arts organizations





This interactive map, located at torontoartscouncil.org/TAC-Impact, shows thousands of activities funded by Toronto Arts Council taking place in every ward and neighbourhood of the city. Data is updated daily and drawn from final reports.

TAC Grants – Reaching Every Neighbourhood

Toronto artists and organizations are in constant need for space to present their work, while city residents seek more opportunities to experience arts programming close to home. TAC has responded by creating partnerships that open new avenues and venues for the creation and sharing of art.

Some of the key programs and partnerships that help TAC invest in the city, block by block, include:

Animating Historic Sites

Toronto Arts Council partners with City of Toronto Museum & Heritage Services and Evergreen Brick Works to provide opportunities for artists to re-imagine and animate selected Toronto historic sites and community museums. The sites span across the city and include Scarborough Museum, Spadina Museum, Gibson House Museum, Montgomery’s Inn, Todmorden Mills, Zion Schoolhouse, and Evergreen Brick Works.

Artreach Toronto

This partnership with ArtReach Toronto helps increase access and opportunities for youth from under-served communities across the city. In addition to funding, ArtReach provides capacity-building initiatives such as grant-writing support for youth applicants, mentorship for funded groups, free monthly workshops, and pitch contests.

Animating Toronto Parks

Delivered in partnership with Toronto Parks, Forestry & Recreation and our affiliate, Toronto Arts Foundation, Animating Toronto Parks grants support Arts in the Parks, free arts events in parks outside Toronto’s core.

Artists in the Library

Working with Toronto Public Library, the Artists in the Library program provides funding to arts organizations, collectives and professional artists to create new work, deliver public programming and present collaborative projects in selected Toronto library spaces. Participating library branches include: Albion, Cedarbrae, Downsview, Fairview, Malvern, Maria A. Shchuka, Mimico Centennial, Oakwood Village, Richview, and Scarborough Civic Centre.

Newcomer and Refugee Artist Mentorship and Arts Engagement Programs

These highly subscribed programs were launched in 2017, and by 2018 were investing \$440,000 in grants to newcomer and refugee artists and organizations working in their communities across Toronto.

What’s Your Story?

In partnership with the Ontario Book Publishers Organization (OBPO), this program offers professional development opportunities for literary artists from outside the downtown core. The OBPO connects emerging and established poets, novelists, short-story writers and spoken-word artists from outside the downtown core with networking, educational, and promotional opportunities. East End Arts, North York Arts, and Scarborough Arts also partner with the OBPO to host literary events in their neighbourhoods.

Beyond the numbers: TAC tales

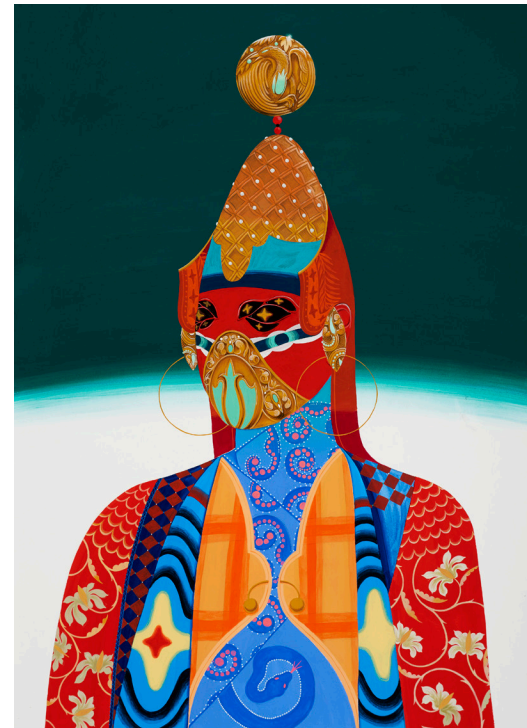
With 34 funding programs covering a range of disciplines and interests, TAC grants reach a wide variety of artists, arts organizations, and communities. Grant recipients are innovators – agents of change, visionaries, and risk-takers – and every project that TAC funds can have an impact not only on the organizations and individuals creating work, but on the city as a whole. Toronto artists and programs contribute to the vibrancy and inspiration found throughout the city. The following examples offer just a glimpse into the high-impact work that TAC individual and project grant recipients have produced in 2018.

Visual Arts: Rajni Perera

It's safe to say 2018 was a breakthrough year for Toronto painter and sculptor **Rajni Perera**, the recipient of a 2018 visual arts grant from TAC (and a previous recipient in 2013 and 2016). Not only was she part of the inaugural group exhibit at the new Museum of Contemporary Art in Toronto, but she was also featured in *Vogue* and *Toronto Life* magazines. Her bold, detailed work, inspired by science fiction and Indian miniaturist painting, is increasingly in demand around the globe for its exploration of gender, race, and sexuality.

This year, she'll join forces for a residency with Indo-Canadian fashion designers NorBlack NorWhite and show at Spring Break Art Fair in New York. Perera also created the striking artwork for the awards plate presented to the Toronto Arts Foundation Awards recipients at the 2019 Mayor's Arts Lunch.

"TAC's grant helped push a series [of works] that allowed me to further articulate science fiction's impact on and parallels to immigrant identity issues," Perera says. "The creation of diasporic mythology through the lens of the work is of critical importance at this time in my career, so the grant fully enabled that."



Music Projects: Xenia Concerts



For years, Toronto's Cecilia String Quartet toured internationally, bringing their award-winning classical sound to all sorts of audiences – while the quartet is now disbanded, their legacy lives on through **Xenia Concerts**, a series they founded to bring professional classical-music performances to children with autism.

Now a registered charity, Xenia Concerts has been supported through TAC grants since its launch in 2014. After a year of research gathering information from the autism community, they developed a concert series that is accessible to all audience members, including those affected by autism.

"TAC saw potential in Xenia from the beginning, and we know we could not have accomplished all that we have without this wonderful organization," says Sarah Nematallah, Xenia's co-founder and Artistic Director.

Xenia has grown from its humble start of presenting three concerts in its first season to an expanded 2018-2019 program that includes 19 concerts in Toronto, Ottawa, and Calgary.

"Each show brings such incredible joy to both the audience and the artists," Nematallah says, recalling a performance in May 2018 at Holland Bloorview Kids Rehabilitation Hospital featuring Xenia co-founder Min-Jeong Koh (violin) and her sister Bo-Yon Koh (piano), where many of the children began dancing ecstatically along to the duo's performance of *Romanian Dances* by Bela Bartok.

"It would be hard to find a person who is not touched by the artistic climate of their city," Nematallah says. "For that reason, arts grants funding is so vital."

Literary Projects: The Reading Line

Think of a literary festival on wheels and you've got the idea behind **The Reading Line**, a travelling Toronto reading series that brings bikes and books together. Cyclists stop off along the route to hear local authors read from their books and answer questions, and sometimes the writers even ride along (a de facto mobile book club meeting!). Local libraries and bookstores make the selected books available before each ride, and routes are specially chosen to promote safe cycling infrastructure.

"We have a proven track record of engaging key changemakers in government and non-profit organizations by using a mix of vibrant programming and eclectic media to raise awareness of safe cycling, literacy, and the arts," says artistic director and co-founder Janet Joy Wilson.

In 2018, The Reading Line leveraged its TAC grant to help organize the Viaduct Book Ride, which highlighted the diversity and history of the Bloor and Danforth area. 175 book-loving cyclists got the chance to hear author Bethlehem Terrefe Gebreyohannes speaking about her memoir *Fire Walkers*, while novelist Carianne Leung discussed being a child of parents from Hong Kong, which inspired her latest book *That Time I Loved You*. To ensure accessibility, ASL and English interpreters accompanied the tour and the reading locations were located near transit stations.

"As a result of TAC funding, we were able to expand the scope of our vision," Wilson says. "#poweredbyTAC is an apt hashtag, as TAC truly supported our pedal-powered festival."



A commitment to equity

As the City of Toronto's funding body for Toronto artists and organizations, Toronto Arts Council is committed to ensuring that our services are equitable and accessible.

"TAC has played an active role in promoting equity and inclusion in the arts for many years," says Andrew Suri, Director of Granting and staff lead on the Equity Steering Committee at Toronto Arts Council.

"In the early 1990s, TAC recognized the great potential for cultural development in Toronto and the central role and responsibility that TAC plays in removing barriers to access City arts and cultural resources," Suri notes.

"TAC has renewed and expanded its commitment to the advancement of equity in granting and in how we operate as an organization."

In 2017, TAC adopted the Toronto Arts Council Equity Framework, a policy that formalized its key equity principles and practices, and:

- ▶ Identified **Equity Priority Groups**, which include persons of colour, Deaf persons, persons with disabilities and persons living with mental illness, Indigenous people, and individuals who identify as 2SLGBTQIAP
- ▶ Created a **Voluntary Self-Identification Form** for all applications to track who is applying and identify gaps
- ▶ Implemented an **Equity Priority Policy** to ensure that applicants that self-identify as belonging to one of Toronto Arts Council's equity priority groups have greater access to TAC funds

- ▶ Formed an **Equity Steering Committee** to review equity goals and ensure implementation
- ▶ Expanded the TAC Accessibility Grant – up to \$5,000 towards accessibility accommodations – to all TAC project programs
- ▶ Created jury and board composition targets
- ▶ Established equity criteria in operating programs
- ▶ Introduced staff equity training, including training in intercultural competence, conflict resolution, anti-racism, bias awareness, the history of Indigenous peoples, and on how to provide accessibility supports and/or accommodations to applicants.
- ▶ Introduced **Application Accessibility Support** for applicants who are Deaf or have a disability

The results from TAC granting in 2018 are encouraging: 87 percent of TAC applicants completed the Voluntary Self-Identification form; 51 percent of those applying for TAC grants identified with TAC equity priority groups; 42 percent of equity group applicants were successful – higher than the 37 percent average for non-equity group applicants overall.

In coming years, TAC is committed to undertaking a detailed analysis of data derived from the applicant self-identification forms and implementing any resulting recommendations of the Equity Steering Committee.



Toronto Arts Council Board of Directors and Staff

2018 Board of Directors

Susan Crocker, C.M., Chair
Nova Bhattacharya, President
Michael Herrera, CPA, CA, Treasurer
Kelvin Browne
Neera Chopra
Councillor Gary Crawford
Councillor Joe Cressy
David Dacks
Cara Eastcott
Charles Falzon
Councillor John Filion
Councillor Paula Fletcher
Councillor Mary Fragedakis
Dina Graser
Amanda Hancox
Richard Lee
Ayo Leilani
Rob MacKinnon
Richard Paquet
Soheil Parsa
Jason Ryle
Anthony Sargent, CBE
Councillor Neethan Shan
Ana Serrano
Gaëtane Verna
Andrew Walker, Secretary
Jesse Wente
Gein Wong
Alissa York, MFA
Maayan Ziv

2018 Staff

Claire Hopkinson, M.S.M., Director & CEO
Susan Wright, Deputy Director
Andrew Suri, Director of Granting
Leah-Simone Bowen, Theatre Program Manager
Margo Charlton, Research and Impact Manager
Isidra Cruz, Indigenous Arts Projects Program Manager
Catalina Fellay-Dunbar, Dance/Literary Program Manager
Christy DiFelice, Music Program Manager
Sarah Gladki, Communications Manager
Erika Hennebury, Strategic Programs Manager
Natalie Kaiser, Stakeholder Relations Manager
Armen Karapetyan, Finance Officer
Rachel Kennedy, Executive Assistant
Peter Kingstone, Visual/Media Arts Program Manager
Jennifer Maramba, Grants Assistant
Sarah Miller-Garvin, Grants Assistant
Sumedha Mongia, Finance Assistant
Sally Nicholson, Research Assistant
Michelle Parson, Office Manager
Mohammad Rezaei, Digital Systems Assistant
Kevin Reigh, Community Arts Program Manager
Rupal Shah, Strategic Programs Manager

TAC acknowledges and thanks the staff of
Toronto Arts Foundation for their ongoing support.

Toronto Arts Council 2018 Committees

TAC committees review grant applications, make grant recommendations, and advise our Board of Directors on the needs of Toronto's arts community. The peer review process is a vital part of TAC's operating structure, ensuring the integrity of our adjudications and allocation of funds. All committee members are volunteers with extensive experience in their artistic fields, who assess hundreds of applications throughout the year. Many thanks to all the artists who served on our committees in 2018:

Community Arts Committee

Cara Eastcott, Chair
Afi Browne
Jamaias DaCosta
Joy Lapps-Lewis
Kainer Maa Pitanta
Victoria Mata
Nikki Shaffeeullah

Dance Committee

Amanda Hancox, Chair
Norma Araiza
Roshanak Jaber
Cynthia Lickers-Sage
Kate Nankervis
Natasha Powell

Large Institutions Committee

Anthony Sargent, Chair
Natalie Lue
Heidi Reitmaier
Kerry Swanson

Literary Committee

Alissa York, Chair
Nathan Adler
Crissy Calhoun
Patrick Lohier

Music Committee

David Dacks, Co-Chair
Etmel Musa aka Ayo Leilani, Co-Chair
David Abel
Amirali Alibhai
Vivian Barclay
Cris Derksen
Tracy Jenkins

Theatre Committee

Soheil Parsa, Chair
Mel Hague
Falen Johnson
Indrit Kasapi
David Keeley
Amy Nostbakken
Michelle Ramsay
Tania Senewiratne

Visual & Media Arts Committee

Jason Ryle, Co-Chair
Gaëtane Verna, Co-Chair
Noa Bronstein
Sally Lee
Oliver Husain



2018 Jurors

Toronto Arts Council juries are made up of artists and professionals with expertise in their discipline, and are selected by TAC grant program managers based on the variety of applications received in each granting term. Jury members are chosen to reflect the diversity of the arts labour force and the population of the City of Toronto. Thank you to the jurors who assessed grant applications in 2018:

Tamar Adams	Ian Cusson	Luo Li	Judith Schulyer
Nathan Adler	Jamais DaCosta	Lindsey Rayane Lickers	Ana Serrano
Ilana Altman	Leelee Davis	Cynthia Lickers-Sage	Nikki Shaffeeullah
Cole Alvis	Troy De Four	Judi Lopez	Rashida Shaw
Faraz Anoushahpour	Erika DeFreitas	Cheri Maracle	Kim Simon
Norma Araiza	Farzana Doctor	Victoria Mata	Michael Sinclair
Lawrence Aronovitch	Cara Eastcott	Pamila Matharu	Saye Skye
Minaz Asani-Kanji	Kiana Eastmond	Leslie McCue	Brian Solomon
Mahlikah Awe:ri	Kristine Estorninos	Mireille Messier	Jason Soule
Maxine Bailey	Margaret Evans	Pulga Muchochoma	Greg Staats
Peggy Baker	Leila Fatemi	Laura Nanni	Penelope Stewart
Ulana Baluk	Rachel Forbes	Shawn Newman	Leslie Supnet
Cassandra Belafonte	Amy Fung	Tracey Norman	Tanisha Taitt
Simon Montplaisir Benedict	Jenny Ginder	Jonathan Mark Osborn	Leila Timmins
S Bear Bergman	Penny Griffin	Abdi Osman	Toleen Touq
Jenny Lunetta Blackbird	Jen Yi Hum	Diamond Osoteo	Chiamaka Ugwu
Anne Bourne	Oliver Husain	Julia Paoli	Léonicka Valcius
Seika Boye	Graham Isador	Kire Paputts	Daryl Vocat
Robyn Breen	Elizabeth (Lisa) Jackson	Flerida Pena	Ellyn Walker
Jutta Brendemuehl	Hussein Janmohamed	Kai ner Maa Pitanta	Genevieve Wallen
Dian Bridge	Anique Jordan	Sarah Quinton	Helen Walsh
Afi Browne	Laurie Kang	Luke Reece	Felicity Jane Williams
Meagan Byrne	Susan Kordalewski	Emily Reid	Roger Williams
Ayesha Cahatterjee	Anita La Selva	Rafael Antonia Renderos	Donald Woo
Crissy Calhoun	Djennie Laguerre	Andrea Roberts	Brian Wright-McLeod
William Michael Carter	Ameé Lê	Miquelon Rodriguez	Shelley Zhang
Eliza Chandler	Sally Lee	Jennifer Sartor	Sari Zon
Shamina Chherawala	Sean Lee	Magdelys Savigne	
Stephanie Comilang	Shira Leuchter	Carrion	



2018 Allocation: Summary of Grants

Grants to Arts Organizations and Collectives

		Applications Received		Allocations Awarded	
		\$	#	\$	#
OPERATING	Community Arts	1,268,249	28	880,600	25
	Dance	1,327,500	38	1,199,600	38
	Large Insitutions	1,787,500	5	1,760,000	5
	Literary	193,100	6	175,100	6
	Music	2,271,789	60	2,054,715	60
	Theatre	2,995,525	48	2,806,325	47
	Visual/Media Arts	2,398,275	41	1,815,300	40
	SUB-TOTAL	12,241,938	226	10,691,640	221
PROJECTS	Community Arts	1,119,815	104	548,700	58
	Dance	1,145,108	118	557,050	70
	Literary	180,265	26	94,550	16
	Music	799,460	85	323,932	43
	Theatre	1,551,285	152	539,920	55
	Visual/Media Arts	485,202	53	202,594	27
	SUB-TOTAL	5,281,135	538	2,266,746	269
TOTAL	\$17,523,073	764	\$12,958,386	490	

Grants to Individuals

	Applications Received		Allocations Awarded	
	\$	#	\$	#
Music Creation/ Recording	1,750,065	281	631,674	94
Visual Artists	2,550,000	370	500,000	72
Media Artists	1,767,758	228	387,000	50
Writers/Playwrights	2,629,000	351	606,390	90
TOTAL	\$8,696,823	1,230	\$2,125,064	306

Strategic Funding

		Applications Received		Allocations Awarded		
		\$	#	\$	#	
TAC Programs	Animating Historic Sites	868,073	44	226,720	12	
	Animating Toronto Parks	834,668	43	485,702	24	
	Artists in the Library	920,000	46	200,000	10	
	Indigenous Arts	260,600	22	191,600	18	
	Newcomer & Refugee Arts	1,470,000	117	440,000	36	
	Open Door	2,080,780	33	657,500	14	
	TAC Leaders Lab	577,778	52	200,000	18	
	TAC-FCAD Digital Solutions Incubator	225,000	15	106,700	7	
	Partner Programs	ArtReach Toronto	825,962	76	375,000	30
		Artists in Schools (TDSB)	165,000	1	155,000	1
Business for the Arts (artsVest)		250,000	1	-	0	
Literary Partnerships		160,000	2	160,000	2	
Neighbourhood Arts Network		130,000	2	130,000	2	
TOTAL	\$8,767,861	454	\$3,328,222	174		

TOTAL - All Programs

	Applications Received		Allocations Awarded	
	\$	#	\$	#
TOTAL (all programs)	\$34,987,757	2,448	\$18,411,672	970

Recipients Listing: Organizations

1st Time Collective	Arts4All Creative Society	Canadian Dance Assembly /	Conscious Minds Co-Operative	Eight Fest Small-Gauge Film	Glad Day Bookshop Proud	Japanese Canadian Cultural	Lula Music and Arts Centre
A Better World	ArtsPond / Étang d'Arts	Assemblée canadienne de la	Inc	Festival	Voices Collective	Centre	MABELLEarts
A Space Gallery	Asah Productions	danse	Constellations	Ekran Polish Film Association	Hand Eye Society	JAYU Festival Inc.	madonnanera
Aboriginal Curatorial Collective	Ashkenaz Foundation	Canadian Film in the Schools	Contact Contemporary Music	Elsbeth Heyworth Centre for	Hand of Hope Collective	Jeng Yi	Make Friends Creative
Across Oceans	Axis Music Inc.	Canadian Filmmakers	Continuum Contemporary	Women	Happenstance	John B. Aird Gallery	Community Collaborative
Actors Repertory Company	b current Performing Arts Corp.	Distribution Centre	Music Ensemble	Emerging Writers	Health Arts Society of Ontario	Jubilate Singers	Mammalian Diving Reflex
Adelheid Dance Projects	Bach Children's Chorus of	Canadian League of Composers	CORPUS	Emerging Young Artists Inc.	Heckled Records	Jumblies Theatre	Theatre Group
African Women Acting	Scarborough	Canadian Men's Chorus	Craft Ontario	Emotional Communities	HER Creative TO	JustOverMusic	Maniac Star
After The Fire Collective	Bad Dog Theatre Company	Canadian Music Centre	Creativo Arts Collective	Eraser Theatre	Hercinia Arts Collective	Kaeja d'Dance	Manifesto Community Projects
Aga Khan Museum	Bad Hats Theatre	Canadian Society of Children's	Critical Distance Centre for	Ergo Arts Theatre	Heritage Skills Development	Kaha:wi Dance Theatre	Inc.
Against the Grain Theatre	Ballet Creole	Authors, Illustrators and	Curators	Esmeralda Enrique Spanish	Center	Kaisoca Pass De Torch	Maracatu Mar Aberto
Ahuri Theatre	Ballet Folklorico Puro Mexico	Performers	Crows Theatre	Dance Company	Hijinks	Kamalayan Konsciousness	Mashed Collective
Aisle 4	Ballet Jörgen Canada	Canadian Stage	Cue6 Theatre Company Inc.	Etabicoke Centennial Choir	Holla Jazz Performance	Kollective	Mayworks Festival
Alias Dance Project Inc.	Baque de Bamba	CanAsian Dance Festival	CUE-SKETCH	Etabicoke Community Concert	Projects	KeepRockinYou	M-DO
Alive Collective	Batuki Music Society	Canzine Arts Festival	Cultural Pluralism in the Arts	Band	Hot Damn It's A Queer Slam	Kemi Contemporary Dance	Memory Box
Aluna Theatre	Bernard Betel Centre	CARFAC Ontario	Movement Ontario	Etabicoke Handweavers and	Hot Docs	Projects	Menaka Thakkar Dance
Amadeus Choir of Greater	Bi Arts Festival	CaribbeanTales International	Dance Collection Danse	Spinners Guild	Human Body Expressions	Kitchenband	Company of Canada
Toronto	BIG Bloor Improvement Group	Film Festival	Dance Immersion Ontario	Etabicoke Philharmonic	Human Cargo	Koffler Gallery of the Koffler	Mercer Union, A Centre for
Amazing Cat Performance	Binocular Theatre	Casa Maiz Cultural Centre Inc.	Dance Matters Dance	Orchestra	Igbo Traditional and Cultural	Centre of the Arts	Contemporary Visual Art
Amici Chamber Ensemble	Birds of a Feather	Centre for Indigenous Theatre	Productions	Evergreen Club Contemporary	Revival Foundation	Korean Canadian Symphony	Minor Empire
Amplified Opera	bluemouth inc. presents	Charles Street Video	Dance Ontario Association	Gamelan	Illumine Media Project	Orchestra Association	Mix Mix Dance Collective
Anandam Dancetheatre	Botanicus Art Ensemble	Charm of Finches	Dancemakers	Expect Theatre	imagineNATIVE Film + Media	Korean Dance Studies Society	Mixed Company Theatre
Productions	Bottom's Dream Collective	Children and Youth Dance	DanceWorks	Expres Arte	Arts Festival	of Canada	MLC Dance
ANDPVA	BoucharDanse	Theatre of Toronto	Decades Collective	Exultate Chamber Singers	In Studio Collective	La Petite Musicale of Toronto	Modern Batik Couture
Arab Community Centre of	Breakthroughs Film Festival	Children's Peace Theatre	Dia de los Muertos Collective	Factory Theatre	IndANCE South Asian Dance	Lake Effect Projects	Modern Times Stage Company
Toronto	Broadleaf Theatre	Chinese Artists Society of	Diaspora Dialogues Charitable	FADO Performance Inc.	Arts Inc.	Latin American Art Projects	Moleman Productions
Arraymusic	BUCC N FLVR DANCE	Toronto	Society	Fall for Dance North Festival	Indigenous Fashion Week	Latino Canadian Cultural	Moonhorse Dance Theatre
Art Fusion	Buddies in Bad Times Theatre	CineFAM	Directors Lab North	Inc.	Toronto	Association	Mooredale Concerts
Art Gallery of York University	Bunker 2	Citadel + Compagnie	Directors Lab North	Feast In The East	Indigenous Performing Arts	Le Laboratoire d'Art	Moveable Beast
Art Ignite	Burn Down the Capital	Clay and Paper Theatre	Dixon Hall Music School	Franco-Fête de la Communauté	Alliance	Le Theatre francais de Toronto	Muhtadi International Drumming
Art Metropole	CADA-ON	Coalition Building	Doris McCarthy Gallery	Urbaine de Toronto	Inevitable Motion	Le Théâtre La Tangente	Festival
Art Museum University of	Cahoots Theatre	Coco Collective	Draft Collective	Francophonie en Fete	Inner City Angels	League of Canadian Poets	Multiversity Our Strength
Toronto	Cajuca Mas Arts Producers	Collective 65	Dragon's Tale	Corporation	Inside Out Lesbian and Gay	lemonTree theatre creations	Mural Routes Inc.
Art Spin Toronto	Canadian Children's Opera	Common Descent	Dream House Collective	Franklin Carmichael Art Group	Film Festival Inc.	Liaison of Independent	Music Africa of Canada Inc.
Art Starts	Company	Common Readings	Dreamwalker Dance Company	fu-GEN Theatre Company	InterAccess	Filmmakers of Toronto	Music for Hope
Artists Film Exhibition Group	Canadian Contemporary Dance	Community Arts Guild	Dusk Dances Inc.	Fujiwara Dance Inventions	Intergeneracial Collective	Life of a Craphead	Music Picnic
Arts Etobicoke	Theatre	Confluence Arts Collective	Dyade Dances	F-You: The Forgiveness Project	International Readings at	Link Music Lab	Music Toronto
			Echo Women's Choir	Gallery 44 Centre for	Harbourfront	Little Pear Garden Dance	Nagata Shachu Japanese Taiko
				Contemporary Photography	Ipsita Nova Dance Projects	Company	and Music Group
				Generator Performance	Iranian Canadian Centre for Art	Long Winter	National Shevchenko Musical
				Generous Friend	and Culture	Lookup Theatre	Ensemble Guild of Canada
				GHANAFEST	Ismailova Theatre of Dance	Lucid Ludic	National Youth Action Council

Native Canadian Centre of Toronto	Pandemic Theatre	Red Pepper Spectacle Arts	SKETCH Working Arts for Street-involved and Homeless Youth	Project Inc.	the red light district	Toronto Dance Community	us arts collective
Native Earth Performing Arts Inc.	Paperhouse Outreach Collective	Red Sky Performance	Skylark Children, Youth & Families	The BAR Institute	The Regent Park School of Music	Love-In	Uwi Collective
Native Women in the Arts	Paprika Theatre Festival	ReelAbilities Film Festival Toronto	Small World Music Society	The Cabbagetown Community Arts Centre	The Remix Project	Toronto Dance Theatre	Vanguardia Dance Projects
Necessary Angel Theatre Company	Parks N' Wreck	Reelworld Film Festival Inc.	So Far From God Collective	The Canadian Centre for Refugee and Immigrant Health Care	The Royal Conservatory of Music	Toronto Downtown Jazz Society	Vesnivka Choir Inc.
New Ambient Modes	Pax Christi Chorale	Regent Park Film Festival Inc.	Social Growl Dance Inc.	The Cave Collective	The Shoe Project	Toronto Festival of Comics and Graphic Arts	VIBE Arts
New Music Concerts	Peggy Baker Dance Projects	Regent Park Focus Youth Media Arts Centre	Solar Stage Theatre	The Chimera Project Dance Theatre	The Smile Company - Theatrical Productions	Toronto Jewish Film Festival	VideoCabaret
New Tradition Music	Pinceles Latinos Art Studio	Renaissance Canadian Theatre Company	Soulpepper Theatre Company	The Chocolate Factory Collective	The Storytellers School of Toronto	Toronto Korean Film Festival	VIVA! Youth Singers of Toronto, Inc.
Newcomers Dance Too! Team	Pivot Readings Series	Revue Cinema	SoundCheck Youth Arts Inc.	The Company Theatre	The Theatre Centre	Toronto Laboratory Theatre	Volcano Non-Profit Productions Inc.
Newton Moraes Dance Theatre	Planet in Focus	reWork Productions	Soundstreams	The Dance Umbrella of Ontario	The Toronto Consort	Toronto Masque Theatre	Vox Choirs
Nia Centre for the Arts	Playwrights Guild of Canada	Rice Roll Productions	southern currents film & video collective	The Dietrich Group	The Word On The Street Theatre Columbus	Toronto Mendelssohn Choir	Vox Populi
Nightswimming Repertory Theatre	Pleiades Theatre	Right Path World Arts Centre	space flower collective	The Dirty B-Sides	Theatre Direct Canada	Toronto Operetta Theatre	Vtape
Nightwood Theatre	Pomegranate Opera	Rock sin Banderas	Spectrum Composers Collective	The Driftwood Theatre Group	Theatre Gargantua	Toronto Outdoor Picture Show	Wave Art Collective
Northern Visions Independent Film & Video Association	pounds per square inch performance	Ronald Taylor Dance	Speculation Productions	The Elmer Iseler Singers	Theatre Museum Corporation	Toronto Performance Art Collective	Wavelength Music Arts Projects
Northside Hip Hop Archive	Pratibha Arts	Roseneath Theatre	Stolen from Africa	The Empire Collective	Theatre Ontario	Toronto Photographers Workshop	West Neighbourhood House
Nostos Collectives Dance Association	Prefix Institute of Contemporary Art, Inc.	Rowers Pub Reading Series Inc.	Studio 180 Theatre	The Esprit Orchestra	Theatre Passe Muraille	Toronto Queer Media & Arts Centre	Where Are You From? Collective
Not Dead Yet	princess productions	Royal Stompbox	Suitcase Theatre	The Flin Flon Cowboy Collective	Theatre Smith-Gilmour	Toronto Reel Asian International Film Festival	Whippersnapper Gallery
Nowadays Theatre	Prizm Collective	Saga Collectif	SuiteLife Arts for Youth	The Free Label	Theatrefront Inc.	Toronto Reel Asian International Film Festival	Why Not Theatre
Obsidian Theatre Company Inc.	ProArteDanza Performance Inc.	Salon du Livre de Toronto	SummerWorks Theatre Festival	The Fringe of Toronto Theatre Festival	Theaturtle	Toronto Reel Asian International Film Festival	wind in the leaves collective
on the MOVE Collective	Professional Association of Canadian Theatres	Samel Tanz	Sustainable Development & Revitalization for First Nations	The Get Real Movement Inc.	Thin Edge New Music Collective	Toronto Sketch Comedy Festival Inc.	Women's Musical Club of Toronto
Ontario Association of Art Galleries	Project Creative Users	San Lorenzo Latin American Community Centre	Sustainable Textile Art	The Hannaford Street Silver Band	Throbbing Rose Collective	Toronto Summer Music Foundation	Workman Arts Project of Ontario
Ontario Library Association	Project Heartwork	SAVAC	Sustainable Thinking and Expression on Public Space (STEPS) Initiative	The Hard Drive	Toasterlab	Toronto Summer Music Foundation	Xenia Concerts Inc.
Open Book Foundation	Project Maverick	Scarborough Philharmonic Orchestra	Syrian Film Festival	The Holy Gasp	Toronto Alliance for the Performing Arts	Toronto Tabla Ensemble	Xpace Cultural Centre
Open Door Storytelling Project	Project: Humanity Inc.	Secret Lives of Mothers Collective	T.T.Dot Bangerz Brass	The Industry TO	Toronto Alternative Arts & Fashion Week	Toronto Undergraduate Jazz Festival	Young People's Theatre
Open Studio	Prologue to the Performing Arts	Shadowland Theatre	T.O. Hustle Sessions	The inPrint Collective Inc.	Toronto Animated Image Society	Toronto Urban Book Expo	YYZ Artists' Outlet
Opera Atelier	Public Recordings Performance Projects	Shak Shak	Tafelmusik	The International Love Project	Tribal Crackling Wind for the Arts	Tribal Crackling Wind for the Arts	Zata Omm Dance Projects
Opera in Concert	Puppetmongers Theatre	Shakespeare In Action	Tangled Art + Disability	The Lucky Ones	Trinity Square Video	Tribal Crackling Wind for the Arts	
Orchestra Toronto	Queer Songbook Orchestra	Shakespeare in the Ruff	Tapestry Opera	The Mexicans Folk Ballet	Tune Your Ride Collective	Tribal Crackling Wind for the Arts	
Oriana Women's Choir	Quote Unquote Collective	Shared Resources for Equity	Tarragon Theatre	The Music Gallery	Turtle House Art/Play Centre	Tribal Crackling Wind for the Arts	
Orpheus Choir of Toronto	R.A.R.E Theatre Company	Shotgun Juliet	Textile Museum of Canada	The Musical Stage Company	Ukai Projects	Tribal Crackling Wind for the Arts	
Outside Looking In	R.I.S.E. Edutainment	SICK MUSE ART PROJECTS	That's So Gay Collective	The Nathaniel Dett Chorale	UMA Foundation	Tribal Crackling Wind for the Arts	
Outside the March Theatre Company Inc.	Racial Justice Fund	Signal Theatre	The Acorn Arts Project	The O'Pears	Uma Nota Culture	Tribal Crackling Wind for the Arts	
P.U.S.H Elite	random acts of dance performance	Silk Bath Collective	The Art Bar	The Platform	Unity Charity	Tribal Crackling Wind for the Arts	
Pan Trinbago Steelband Organization Canada	REAson d'etre dance productions	Sinfonia Toronto	The Art of Time Ensemble	The Power Plant	University Settlement Music School	Tribal Crackling Wind for the Arts	
	Red Dress Productions Incorporated	SING! The Toronto Vocal Arts Festival	The Artists Mentoring Youth	The Reading Line	UnSpun Theatre	Tribal Crackling Wind for the Arts	
		Six from Six Collective		The Rebellevations Project		Tribal Crackling Wind for the Arts	

Recipients Listing: Individuals

Enas Abdelsatir	Yolanda Bonnell	Samuel de Lange	Avery Florence	Roshanak Jaberizadeh	Libydo	MorMor	Eden Richmond	Rosary Spence	Lulu Wei
Mariama Abdullahi	BORELSON	Thiago de Sousa Costa	FLY LADY DI	Javid Jah	Natalie Liconti	Laura Mullin	Madeline Ritter	Donna-Michelle St. Bernard	Shira Weinstein
Amanda Acorn	Dawsyn Borland	Ryan Dela Cruz	Sophia Fly	Maneli Jamal	Jessica Lincoln	Caitlyn Murphy	Hannah Rittner	Paul Stavropoulos	Bo Welland
Fatuma Adar	Christine Bougie	Alyssa Delbaere-Sawchuk	Jacqueline Forde	Graydon James	Suzanne Liska	Adrian Murray	Liam Ritz	Anthony Stechyson	Erika Westman
Jessa Agilo	Antoine Bourges	Sarindar Dhaliwal	Agnieszka Forfa	Shahriyar Jamshidi	Shannon Litzenberger	Sanaz Nakhjavani	Ro	Paul Stewart	Amanda White
Senaa Ahmad	Brendan Bowles	David di Giovanni	Daniel Fortin	Aaron Jan	Analia Longhi	Rose Napoli	Nedra Rodrigo	Christina Stoeten	JL Whitecrow
Jen Aitken	David Bradford	Georgia Dickie	Stephanie Fortin	Duncan Jennings	Corwyn Lund	NEAVV	Lina Rodriguez	Nick Storrington	Christopher Willes
Rouzbeh Akhbari	Chantal Braganza	Ferida Dilmaghani	Fiona Foster	Aaron Jensen	Don MacDougall	Daniel Negatu	Sophy Romvari	Chris Strikes	Dynesti Williams
Howard Akler	Lauren Bridle	Katene Dioubate	J.M. Frey	Mojan Jianfar	Shane MacKinnon	Nixon	Gray Rowan	Chris Strikes	Richard Williamson
Mehmet Akyazi	Noa Bronstein	Jason Doell	Rachel Ganz	Camille Jodoin-Eng	Laura MacLachlan	David Norsworthy	Paul Ruban	Suzanne Sutherland	Andria Wilson
Irfan Ali	Sophia Burke	Serhat Dogantekin	Bruce Geddes	Davia Johnston	David MacLean	Thomas Nyhuus	Melika Saeeda	Mabinty Sylla	Dave Wilson
Teyama Alkamli	Graham Campbell	Chris Donovan	Shawn Gerrard	Halloway Jones	Anthony MacMahon	Patricia O'Callaghan	Nasim Saye Safakish	Sage Szkabarnicki-Stuart	Neva Wireko
Angelina Allemano	Bruno Capinan	Ben Edelberg	Omar Ghani	Drew Jurecka	Mariam Magsi	Organiko	Jamileh Salek Ostadtaqi	Jayli Wolf	Rebekah Wolkstein
Wesley Allen	Grant Carmichael	Rah Eleh	Trevor Giancola	Katrina Jurjans	Melanie Mah	Yasin Osman	Nicole Saltz	Rolla Tahir	Rebekah Wolkstein
Zainab Amadahy	Melissa Carroll	Jonathan Elliott	Bruce Gibbons Fell	Just John	Lizzy Mahashe	Jordan Pal	Roberto Santaguida	Tasha the Amazon	Amy Wong
Jaime Angelopoulos	Lua Casu	Daniel Ellis	Mark Godfrey	Ruth Kaplan	Trevor Mahovsky	John Palanca	Jon Sasaki	Javad Tayarani Bathaei	Christina Wong
Parastoo Anousahpour	Kate Cayley	Sergio Elmir	Nadia Gohar	Rosina Kazi	Vanessa Maltese	Juliet Palmer	Emily Saso	Polina Teif	Deanna Wong
Raf Antonio	Ernesto Cervini	Christopher Eng	Luis Gonzalez Deniz	Adnan Khan	Reza Manbachi	Paul Pancorvo	Mike Sauve	Catherine Telford-Keogh	Chelsea Woolley
Julia Aplin	Jody Chan	Sadie Epstein-Fine	Elisa Gonzalez	Aida Khorsandi Ardebili	Ahdri Zhina Mandiela	Parul Pandya	Magdelys Savigne Carrion	Ella Tetrault	Catriona Wright
Marianne Apostolide	Marjorie Chan	Thom Ernst	Cathy Gordon	Brava Kilo	Julie Mannell	Adam Paolozza	Kevin Saychareun	Craig Thomson	Brian Wright-McLeod
Norma Araiza	Chloe Charles	Christine Estima	Emily Gove	Jieun Kim	Afarin Mansouri Tehrani	Ryan Park	Hala Sayed	Taylor Thoroski	Xuan Ye
Tyler Armes	David Chinyama	Temesgen Etbarek	Justin Gray	King	Alyssa Martin	Daniel Paterson	Jeremy Schaulin-Rioux	Danny Thrax	Kendra Yee
Ghazaleh Avarzamani	Kami Chisholm	Aria Evans	Jah Grey	Robert Kingsbury	Ahmad Masoud	Conall Pendergast	Liana Schmidt	A. M.Todd	Fatma Yehia
Jorge Ayala-Isaza	soJin Chun	Fjóla Evans	Othello Grey	Kaili Kinnon	A.M. Matte	Rajni Perera	Alisha Sevigny	Maylee Todd	Liza Yohannes
Danielle Ayow	Laura Clarke	Exmiranda	Maureen Gualtieri	Katherine Knight	Madison Matthews	Arturo Perez Torres	Omid Shakiba	Allison Toffan	Nebyu Yohannes
Omar Badrin	Mary Frances Coady	Janieta Eyre	Insoon Ha	Tamai Kobayashi	Shantel May	Vessna Perunovich	Sam Shelstad	Thyrone Tommy	Chiara Young
Peter Bailey	William Coleman	Sophia Fabiilli	Lamis Haggag	Michael Kolade	Amanda McCavour	Polina Phokeyev	Fantahun	Lorena Torres Loaiza	Cybele Young
Brandon Bak	Susan Collett	Meegwun Fairbrother	HanHan	Phil Koole	Jesse McCracken	Piecez	Shewankochev	Tony Tran	Mariam Zaidi
Shenaz Baksh	Lance Constantine	Sameer Farooq	Jenna Harris	Celeste Koon	Matthew McGeachy	Victoria Piersig	Leslie Shimotakahara	Holly Treddenick	Sashar Zarif
Adam Barrett	Trevor Corkum	Troy Feldman	Claire Harvie	Katherine Kotler	Ella Dawn McGeough	Alice Ping Yee Ho	Olivia Shortt	Scott Treleaven	Irina Zlobina
Sandi Barrett	Del Cowie	Ryan Ferko	Samar Hejazi	Kokichi Kusano	Justine McGrath	Sandy Plotnikoff	Nep Sidhu	Aaron Tucker	Mark Zubek
Danielle Baskerville	Julia Cratchley	Miriam Fernandes	Julia Hendrickson	Braden Labonte	Thomas McKechnie	Meghan Price	Rouvan Silogix	Tanya Turton	
Maya Bastian	Nicholas Crombach	Rita Ferrando	Kieran Heralall	Marie Lambin-Gagnon	Jane Alison McKinney	Pusher	Pierre Simpson	Leo Vance	
Georgina Beaty	Brandon Cronenberg	Adam Ferreira	Colin Hill	Jeffrey LaRochelle	Jordan McTavish	PVRX	Kristi Sinclair	Leslie VanEvery	
Berenson, Sonny	Rachel Crummey	Adam Ferreira	Aline Homzy	Regan Latimer	Natalia Medina Romero	Jamie Quail	Jena Alma Singh	Bageshree Vaze	
Jeff Bierk	Brian Current	Attila Fias	Cheol-Hwa Hong	Jesse LaVercombe	Merival	Kazik Radwanski	Christine Sismondo	Andrea Vela Alarcón	
Big Sproxx	Chris Curreri	Mairéad Filgate	Alexander Humilde	Emily Law	Nazanin Meshkat	Elvina Rafi	Holly Small	Thom Vernon	
Drew Birston	Thirza Cuthand	Rebecca Fisseha	Djamila Ibrahim	Cameron Lee	Hazel Meyer	Natasha Ramoutar	Rosamund Small	Michael Vickers	
Nour Bishouty	Daniel Daley	Lindsay Fitzgerald	Omer Ismael	Natasha Lena	Ann Marie Meyers	Kevin Ramroop	Jill Smith	Shan Vincent de Paul	
Becky Blake	Michael Davidson				Orfelina Millan	Ghazaleh Rastgar	Lacey Smith	Jeremy Voltz	
Angela Blumberg	Patrick de Belen				Allyson Mitchell	Sarvenaz Rayati	Lisa Smolkin	Anna-Sophia Vukovich	
					Elizabeth Mitchell	Asad Raza	Aitak Sorahitalab	Johnnie Walker	
					Ahmed Mohamed	Luke Reece	Richie Sosa	Patrick Walters	
					Joshua Glover	Lolita Richards	John Southworth	Naishi Wang	
					Montgomery	Alicia Richardson		Emmett Webb	



Independent Auditors' Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation
(operating as Toronto Arts Council)

The summarized financial statements, which comprise the summarized statement of financial position as at December 31, 2018, and the summarized statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) (the "Corporation") for the year ended December 31, 2018.

In our opinion, the accompanying summarized financial statements are a fair summary of the financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Summarized Financial Statements

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Corporation's audited financial statements and the auditor's report thereon.

The summarized financial statements and the audited financial statements do not reflect the effects of events that occurred subsequent to the date of our report on the audited financial statements.

The Audited Financial Statements and Our Report Thereon

In our report dated June 12, 2019, we expressed an unqualified audit opinion on the audited financial statements.

Management's Responsibility for the Summarized Financial Statements

Management is responsible for the preparation of the summarized financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the summarized financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

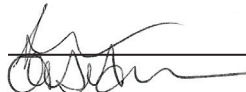

Hogg, Shain & Scheck P. C.

authorized to practice public accounting by the
Chartered Professional Accountants
Toronto, Ontario June 12, 2019

Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summarized Balance Sheet as at December 31, 2018

ASSETS	2018	2017
Current:		
Cash	\$ 177,186	\$ 523,077
Short-term investments	1,743,498	1,886,218
Due from Toronto Arts Foundation	3,073	-
Amounts receivable	48,380	252,233
Harmonized Sales Tax recoverable	23,114	18,029
Prepaid expenses	17,287	8,233
	<u>2,012,538</u>	<u>2,687,790</u>
Capital assets, net	<u>22,848</u>	<u>87,606</u>
	<u>\$ 2,035,386</u>	<u>\$ 2,775,396</u>
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 15,001	\$ 19,643
Cultural Grants Program: grants payable	1,809,741	2,310,006
Due to Toronto Arts Foundation	-	4,258
Deferred revenues	-	146,500
	<u>1,824,742</u>	<u>2,480,407</u>
Deferred contributions for capital asset purchases	-	63,869
	<u>\$ 1,824,742</u>	<u>\$ 2,544,276</u>
Unrestricted	210,644	231,120
Approved by the Board:		
	Director	
	Director	
	<u>\$ 2,035,386</u>	<u>\$ 2,775,396</u>

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Summarized Statement of Revenues, Expenses and Changes in Net Assets

Year ended December 31, 2018

REVENUES	2018	2017
City of Toronto grants:		
Cultural Grants Program	\$ 18,221,240	\$ 18,179,500
Operations Program	2,002,360	1,834,100
Interest	93,950	48,676
Toronto Arts Foundation	75,000	75,000
Amortization of deferred capital asset grants	63,869	138,868
Rescinded allocations	70,312	37,880
Othr	65,050	61,029
	<u>20,591,781</u>	<u>20,375,053</u>
EXPENSES		
Grants and awards	\$ 18,413,488	\$ 18,258,959
Salaries, wages and benefits	1,595,717	1,556,547
General and administration	212,872	197,883
Adjudication costs	169,211	125,200
Materials and supplies	123,211	106,202
Amortization of capital assets	77,508	214,938
National Arts Database	20,250	20,827
	<u>20,612,257</u>	<u>20,480,556</u>
DEFICIENCY OF REVENUES OVER EXPENSES	(20,476)	(105,503)
NET ASSETS, beginning of year	<u>231,120</u>	<u>336,623</u>
NET ASSETS, end of year	<u><u>\$ 210,644</u></u>	<u><u>\$ 231,120</u></u>

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Summarized Statement of Cash Flows

Year ended December 31, 2018

	2018	2017
Cash provided by (used in):		
OPERATING ACTIVITIES:		
Deficiency of revenues over expenses	\$ (20,476)	\$ (105,503)
Add (deduct) items not involved cash:		
Amortization of capital assets	77,508	214,938
Amortization of deferred capital asset grants	(63,869)	(138,868)
	<u>(6,837)</u>	<u>(29,433)</u>
Changes in non-cash working capital items:		
Due to (from) Toronto Arts Foundation	(7,331)	28,490
Proceeds from sale (purchase) of short-term investments	142,720	(696,769)
Accounts receivable	203,853	68,342
Harmonized Sales Tax recoverable	(5,085)	(2,919)
Prepaid expenses	(9,054)	5,878
Accounts payable and accrued liabilities	(4,642)	(53,744)
Grants payable	(500,265)	422,568
Deferred revenues	(146,500)	146,500
	<u>(326,304)</u>	<u>(81,654)</u>
Cash used by operating activities	(333,141)	(111,087)
INVESTING ACTIVITY		
Purchase of capital assets	(12,750)	-
DECREASE IN CASH	<u>(345,891)</u>	<u>(111,087)</u>
CASH, beginning of year	<u>523,077</u>	<u>634,164</u>
CASH, end of year	<u><u>\$ 177,186</u></u>	<u><u>\$ 523,077</u></u>



Photo credits:



Cover: *MAMBO* by Alysa Pires, performed by Ballet Kelowna at Fall for Dance North (2018); photo by Bruce Zinger
Table of contents: Arts Etobicoke Park Party; photo by Catherine Cachia
Page 4: Singer Zaki Ibrahim performs at Camp Wavelength, Fort York (2018); photo by Farrell Tremblay/@shootyrshow
Page 7: Mireille Asselin as Euridyce in *Orphée*, a co-production with Against the Grain Theatre, Banff Centre for Arts and Creativity, and Opera Columbus; photo by Darryl Block
Page 10: *Traveller1* (multimedia on stretched paper), by Rajni Perera; image courtesy of the artist
Page 11: Audience members at Xenia Concerts performance at Sony Centre (2018); photo by Andi Solowka
Page 11: Co-founder Janet Joy Wilson at The Reading Line's Viaduct Book Ride; photo courtesy The Reading Line
Page 13: *Adizokan* by Sandra Laronde and Jera Wolfe, performed by Red Sky Performance; photo by Bruce Zinger
Page 15: Atelier Ballet dancer Tyler Gledhill and composer/violinist Edwin Huizinga in *Inception*, as part of Opera Atelier's production of *Actéon & Pygmalion*; photo by Bruce Zinger
Page 17: Taiko drum ensemble Nagata Shachu performs Maki Ishii's *Mono-Prism* alongside Esprit Orchestra; photo by Malcolm Cook
Page 18: Cast and company in Opera Atelier's production of *The Return of Ulysses*; photo by Bruce Zinger
Page 19: Tamar Ilana and New Flamenco Quartet perform in Graffiti Alley; photo by Michael Zender
Page 26-27: Toronto Tabla Ensemble performs *PARAMPARA* at Harbourfront Centre; photo by Sean Howard
Page 32-33: *Seven* by Soweto Skeleton Movers, performed by Soweto Skeleton Movers at Fall for Dance North (2018); photo by Bruce Zinger
Back cover: Kwaku Okyere as Cassius in Shakespeare in the Ruff's production of *Portia's Julius Caesar* at Withrow Park; photo by Dahlia Katz

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200-26 Grand Trunk Crescent
Toronto, Ontario M5J 3A9
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