

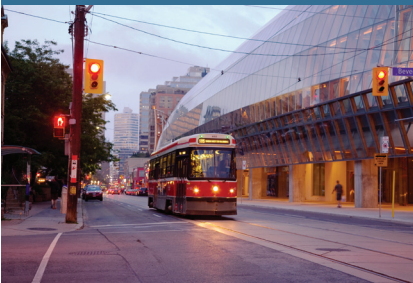
TORONTO ARTS COUNCIL 2010 ANNUAL REPORT



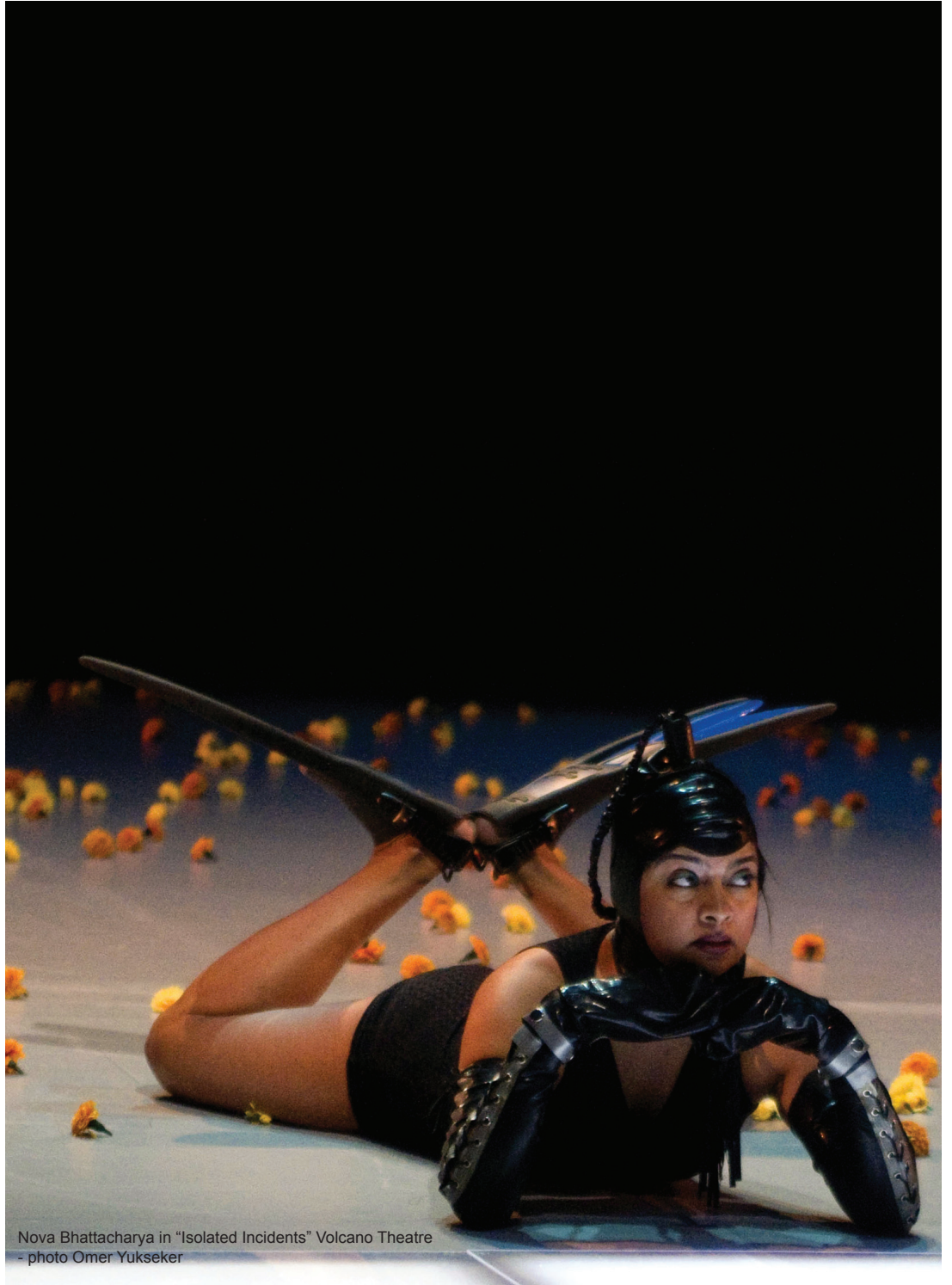
Juri Hiraoka and Thomas Macleay in "Acis and Galatea" Opera Atelier
- photo Brice Zinger

TORONTO ARTS COUNCIL 2010 ANNUAL REPORT

TORONTO
ARTS
COUNCIL



City of Toronto - photos Giulio Muratori



Nova Bhattacharya in "Isolated Incidents" Volcano Theatre
- photo Omer Yukseker



WHO WE ARE



WHAT WE DO



ACCOUNTING FOR IT

HOME

Toronto Arts Council (TAC)

Since 1974, TAC has been mandated by the City of Toronto to support the city's arts community and offer grants programs funded by the City to a broad cross-section of Toronto arts organizations and professional artists. Grants programs are governed by two key operating principles: arm's length funding and peer review.

TAC respects and champions the creative spirit and rigour of art making in all its forms. In order to maximize the impact of its investment, TAC directs its funding to the professional arts.

The arts offer the best tools we have to connect and communicate with one another and to forge bonds between our neighbourhoods and communities. Toronto Arts Council's vision is to connect every Toronto neighbourhood with the transformational power of the arts. Supporting the city's artists and arts organizations through an established and effective granting program has been Toronto Arts Council's core business for 36 years.

Toronto Arts Council

- invests in artistic talent and organizational capacity to increase the city's vitality and engage Toronto audiences
- is governed by artists, arts workers, arts supporters and civic leaders who are representative of Toronto's diverse cultural communities and artistic practices
- creates opportunity for public access, participation and appreciation of art
- advocates on behalf of the City's artists and works to increase public awareness of the value of art and to educate civic leaders on effective arts policy
- collaborates through its foundation (Toronto Arts Foundation) with public and private sector partners to increase resources and opportunities for artists
- supports cultural diversity in arts creation and presentation



"Fibber" Theatre Gargantua
- photo Michael Cooper

Message from the Chair

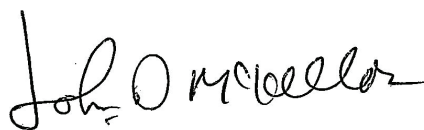
It is my great pleasure to offer this report to the City of Toronto and Toronto Arts Council's supporters and stakeholders, on behalf of our Board of Directors.

As home to Canada's largest population of artists, the City of Toronto defines itself through creativity. Performances, exhibitions, festivals and events have become a mainstay of our existence. Our civic leaders depend on the arts to brand Toronto internationally and our business leaders rely on our arts infrastructure to attract investment and talent. We all depend on the arts to make the city liveable, approachable, vibrant and friendly.

Under an agreement with the City of Toronto, Toronto Arts Council is pleased to take responsibility for allocating city funds to Toronto's artists and arts organizations. TAC's disbursement of \$10.34 million to 454 arts organizations and 238 individual artists in 2010 supported 15,000 arts events generating public participation from over 7.5 million people, including 1.5 million children and youth. It allowed Toronto's arts community to create breathtaking works of art that tell our diverse stories, transform our neighbourhoods, inspire our youth, engage audience members, and mark Toronto as a global cultural and artistic centre.

Through TAC, City funds are matched many times over as a result of the ingenuity and capacity of Toronto's arts organizations. Every dollar TAC invests in the city's arts organizations leverages 14 additional dollars into Toronto's economy from private sector sponsorships and donations, from ticket sales, and from federal and provincial grants. By directing City support to non-profit arts organizations, TAC leverages millions of dollars in support of Toronto's arts programming. Not only do the city's arts organizations raise additional funds in support of their activities, they also take responsibility for operating and maintaining a significant portion of Toronto's cultural infrastructure: over 400 of the city's theatres, galleries, studios and concert halls, populated by residents and tourists every night of the year, are owned or operated by TAC organizations.

I am delighted to have a dedicated board team, led in 2010 by Karen Tisch, President, Jini Stolk, Vice President, Mark Opashinov, Secretary and Randal Levine, Treasurer. Each of these members worked with me on the challenge of managing and accounting for our resources. I would like to take this opportunity to recognize the significant contributions of those board members who departed at the end of 2010: TAF Chair Diana Bennett, TAC Secretary, Mark Opashinov, Chair of TAC's Literary Committee Kerri Sakamoto, Co-chair of TAC's Music Committee, Brian Current, Chair of TAC's Dance Committee, Gerry Trentham and member-at-large Kamala-Jean Gopie. I want particularly to thank TAC's City Councillor Board members Norm Kelly, Pam McConnell and Adam Vaughan for their hard work during the term ending in December 2010. Finally, TAC's wonderful staff, led by Executive Director Claire Hopkinson, is to be commended for offering invaluable support to TAC's board and committees and working tirelessly on behalf of Toronto's artists.



John D. McKellar, Chair



John D. McKellar, Chair,
Toronto Arts Council

Message from the President

It is a great pleasure for me to serve as President of TAC and to work alongside hundreds of talented artists and cultural workers who contribute so much to Toronto. In 2010, TAC supported artists and arts organizations working in every ward of the City, acting as a catalyst for cultural, social and economic development in our diverse neighbourhoods. The funded individuals and groups presented hundreds of performances, exhibitions and events in parks, schools, libraries and community centres, as well as in concert halls, theatres, cinemas and galleries. Fully one-third of these arts events were offered free of charge or as “pay what you can” performances, allowing hundreds of thousands of Toronto residents and tourists to experience art in an open and accessible environment.

TAC grants – often as low as a few thousand dollars – can motivate individuals and groups of artists to create or perform original works, to initiate new artistic collaborations, and to find the necessary additional investment to bring their projects to fruition. Toronto’s artists continue to subsidize the city and we are all the richer for their creative energy and vision. The city’s artists and arts organizations reflect the diversity of the City. They offer both high-quality traditional programming rooted in cultural practices from across the globe, and exciting cross-cultural presentations that meld contemporary and historical ideas to produce bold, transformative visions. The arts allow Toronto to capitalize on all of its cultures; to bring together diverse communities; to share our stories with one another; and to cultivate our city’s global reputation as a centre of innovation and creative genius. Toronto Arts Council is unique among arts councils in that the majority of its board members are working artists, and its grants to arts organizations are adjudicated entirely by volunteers. TAC’s board and volunteer committees further reflect the changing demographics of the City. Since its inception, TAC has benefited from the ongoing participation and active engagement of over 500 volunteer artists and cultural workers. These individuals bring to their work a profound knowledge of arts practice in every creative discipline and every neighbourhood across the City.

I would like to take this opportunity to acknowledge the artists who have served on our board as chairs of arts discipline committees over the past year: Brian Current and Gregory Oh, Co-Chairs of the Music Committee, Danis Goulet and Jessica Wyman, Co-Chairs of the Visual and Media Arts Committee, Ruth Howard, Chair of the Community Arts Committee, Moynan King and John Van Burek, Co-Chairs of the Theatre Committee, Kerri Sakamoto, Chair of the Literary Committee and Gerry Trentham, Chair of the Dance Committee. Toronto’s artists and residents owe them all a debt of gratitude for their generous contribution of time, energy and expertise.



Karen Tisch, President



Karen Tisch, President,
Toronto Arts Council

Executive Director's Report

The position of Executive Director of Toronto Arts Council affords me extraordinary exposure to inspiring arts programming, as well as constant contact with an ever growing diversity of arts workers. Toronto is indeed home to the largest community of artists and arts organizations in Canada.

The importance of fostering this vibrant creative community is of prime concern to Toronto Arts Council. How we do this effectively is fundamental to our daily discussions – with our talented team at TAC, with our dedicated and knowledgeable volunteer committees and board members, and through the productive conversations we hold with artists, city builders and Toronto residents.

Managing modest means, communicating value, leveraging support and using creativity to solve challenges – this is the stuff of everyday for Toronto's entrepreneurial arts organizations, and so it goes for Toronto Arts Council. Toronto's investment in the arts lags behind that of all other comparative cities, and yet our creative community continues to grow and add value to Toronto. Our job is to determine how to invest City funding to generate maximum impact: to make the arts accessible to residents; to identify and nurture emerging talent; to help sustain the City's creative infrastructure of galleries, festivals, theatres, dance companies; to recognize dynamic new ideas and practices as well as the wealth of diverse cultural traditions; and finally, to support the creative engagement of Torontonians through the arts.

Given the City's economic challenges, allocating funding requires delicate balancing and ingenuity to stretch scarce resources to their maximum. We know that TAC investment has a critical impact on the quality and quantity of work being produced. It also has impact on the ability of artists and managers to attract additional revenues, and while we take this work very seriously, we also feel privileged to witness the transformational power of the arts, the wealth of talent evident around us, and the inspiring dedication that so many artists bring to their craft and leave in the hearts of those who live here.

2010 was a year with many new initiatives and partners, much change, some cause for optimism, and mostly determination to continue to move forward with positive momentum in the arts and culture sector. This year Council Staff and Board underwent a review and renewal of the vision of TAC, defining conclusions in a 2010 Visioning Document. In May, I was the guest of provincial and municipal leaders in Volgograd, Russia who were highly interested and impressed to hear how Toronto's cultural strategies have contributed to the economic development of this City. I was gratified to be asked to Co-Chair the 2011 International Society of Performing Arts Congress in Toronto, bringing over 300 of the world's leading arts managers and festivals to experience first-hand our wealth of talent and cultural infrastructure. Looking ahead to 2011, I am also pleased to participate on the Creative Capital Gains Committee, the new culture plan for the City of Toronto, Co-Chaired by Robert Foster, Karen Kain, and Jim Prentice. I look forward to helping the report recommendations move into reality.

For their leadership and support in TAC's daily activities, I would like to sincerely thank John McKellar, Chair, Karen Tisch, President, and Jini Stolk, Vice-President and echo their thanks to departing board and committee members. It has been a genuine pleasure to work with all of TAC's Board and Committee volunteers.



Claire Hopkins, Executive Director



Claire Hopkins,
Executive Director,
Toronto Arts Council

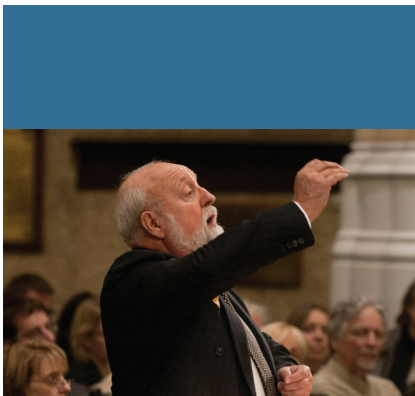
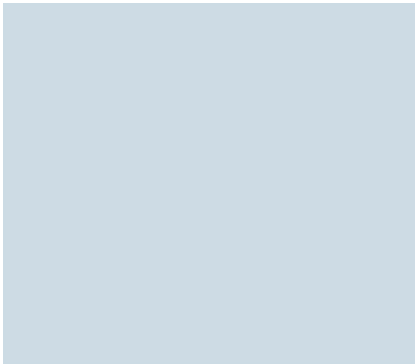
Board and Committee Structure

Toronto Arts Council was established in 1974 as a provincially incorporated, not-for-profit organization to advise the City of Toronto on the allocation of cultural grants and on municipal policy affecting arts and culture.

The Toronto Arts Council Board of Directors consists of up to 29 members. The Board is made up primarily of professional artists who are knowledgeable about the arts in Toronto and who have particular expertise in one or more arts disciplines. A number of board positions are also held by members who have expertise in other areas, including law and finance. Additionally, up to five positions are held by City Councillors appointed directly by the City of Toronto.

Standing committees – Community Arts, Dance, Large Institutions, Literary, Music, Theatre, and Visual/Media Arts – make recommendations to TAC’s board on grant applications and advise the board on policy issues relevant to their respective areas of expertise. Membership on these committees is comprised of artists and arts administrators practicing in the relevant arts discipline; committees are chaired by TAC board members. The work of the board is also supported by its Nominating, Loan, Finance, Priorities & Planning and Personnel Committees, and from time to time by other special purpose committees. Members of these committees are primarily board members.

All board members, committee members and all members of Toronto City Council are members of the Toronto Cultural Advisory Corporation, which operates as Toronto Arts Council. The work of the volunteer board and committees is complemented by a small professional staff.



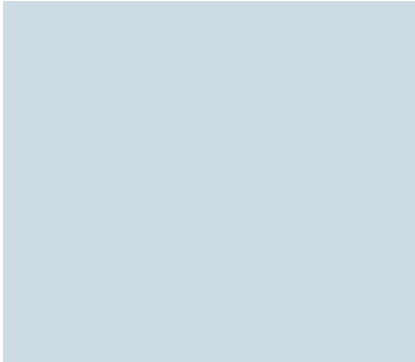
Krzysztof Penderecki directs Polski Chór Kameralny, Soundstreams presentation - photo Christos Kalohoridis



Elmer Iseler Singers at Koerner Hall - photo Bo Huang

2010 Toronto Arts Council Board of Directors

- John D. McKellar (Chair)
- Karen Tisch (President)
- Don Moffat (Past President)
- Jini Stolk (Vice-President)
- Mark Opashinov (Secretary)
- Randal Levine (Treasurer)
- Curtis Barlow
- Diana Bennett
- Martha Burns
- Brian Current
- Melanie Fernandez
- Matt Galloway
- Kamala-Jean Gopie
- Danis Goulet
- Ruth Howard
- Moynan King
- Alice Klein
- Linda R. Lewis
- Natalie Lue
- Gregory Oh
- Kerri Sakamoto
- Gerry Trentham
- Priscila Uppal
- John Van Burek
- Jessica Wyman
- Councillor Norm Kelly
- Councillor Pam McConnell
- Councillor Adam Vaughan



"L'École des femmes" Théâtre français de Toronto - photo Marc Lemyre



"Theremin Pendulum" by Gordon Monahan, Doris McCarthy Gallery - photo Toni Hafkenscheid



"Tono" Red Sky Performance - photo Don Lee

2010 Toronto Arts Council Committees

Community Arts

Ruth Howard, Chair
 Mahlikah Awe:ri
 Anna Camilleri
 Rob Howarth
 Stacia Loft
 Kevin Ormsby
 Alia Toor

Dance

Gerry Trentham, Chair
 Nova Bhattacharya
 Michael Greyeyes
 Kate Holden
 Junia Mason
 Keiko Ninomiya

Large Institutions

Jini Stolk, Chair
 Colleen Blake
 Cathryn Gregor
 Mervon Mehta

Literary

Kerri Sakamoto, Chair
 Maureen Hynes
 Robert Hough
 Andrew Pyper

Music

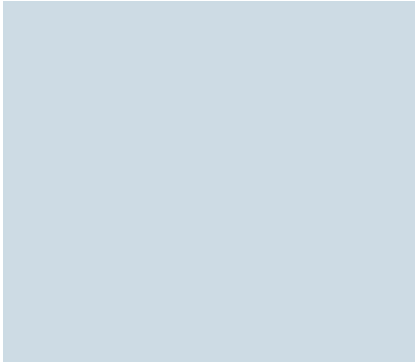
Brian Current, Co-Chair
 Gregory Oh, Co-Chair
 Dallas Bergen
 Jane Hargraft
 Kathleen Kajioka
 Joseph Macerollo
 Kevin Parnell
 David Rudder
 Richard Underhill

Theatre

Moynan King, Co-Chair
 John Van Burek, Co-Chair
 Stephen Colella
 Alex Fallis
 Camilla Holland
 Ravi Jain
 Richard Lee
 Beatriz Pizano
 Erin Shields
 Donna-Michelle St. Bernard

Visual/Media Arts

Danis Goulet, Co-Chair
 Jessica Wyman, Co-Chair
 Deanna Bowen
 Heather Keung
 Michael Klein
 Jade Rude
 Eugenio Salas



"Madam Butterfly" Toronto Opera Repertoire
 - photo James Thomson

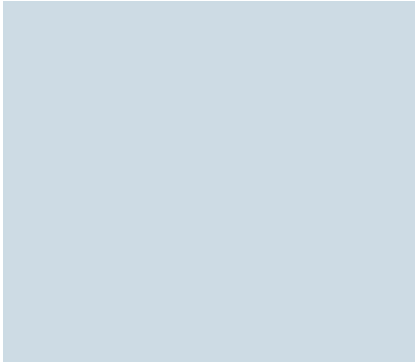


"The Boneyard" Alias Dance Project - photo E.S. Cheah

Advocacy Committee

TAC and TAF's Advocacy Committee is a nonpartisan group of arts leaders established in April 2010 to identify priorities and develop recommended positions for TAC and TAF to advocate to the public and politicians on behalf of Toronto's arts community.

- Curtis Barlow, (Co-Chair), Fort York Foundation
- Micheline McKay, (Co-Chair), The Arts Advocate
- Nichole Anderson, Business for the Arts
- Rose Bellosillo, Hot Docs
- Jack Blum, Reel Canada
- Martha Burns, actor
- Bev Carret, AGO
- Alice Klein, NOW Magazine
- Jacoba Knaapen, Toronto Alliance for the Performing Arts
- Che Kothari, Manifesto Community Projects
- Sally Lee, Soupepper Theatre
- Shannon Litzenberger, Metcalf Arts Policy Fellow
- Amy Mushinski, Canadian Opera Company
- Jini Stolk, Creative Trust
- Dan Tisch, Argyle Communications
- John Van Burek, Pleiades Theatre
- Jessica Wyman, writer, curator



Esprit Orchestra at Koerner Hall
 - photo Bo Huang



"Beauty Dissolves in a Brief Hour" Queen of Puddings - photo John Lauener

Toronto Arts Council Staff

Claire Hopkinson, Executive Director
Susan Wright, Director of Operations
Beth Reynolds, Director of Grants
William Huffman, Associate Director, Visual / Media / Literary Arts Officer
Margo Charlton, Theatre Officer
Christy DiFelice, Music Officer
Soraya Peerbaye, Dance Officer
Andrew Suri, Community Arts Officer
Dewi Minden, Executive Assistant
Michelle Parson, Office Manager
Rachel Feldbloom, Grants Assistant
Norma Garcia, Grants Assistant
Selvam Sridas, Finance Officer

7.5 million people attended TAC supported exhibitions, performances and festivals including 1.5 million children and youth



Sepideh Raissadat at Tirgan Iranian Festival at Harbourfront Centre - photo Roman Sekyrka



Penthelia Singers at Rosedale Presbyterian Church - photo Bill Ivy

Grants to Organizations, Collectives and Individual Artists

Toronto Arts Council offers funding programs to Toronto-based artists and arts organizations. Support through these programs provides assistance for on-going operations or for specific projects.

Operating grants provide ongoing support to arts organizations for both their operations and programming. There are both annual operating and multi-year funding streams. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a 3-year period.

Project grants provide one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and in some programs to individual artists.

Toronto Arts Council cultivates artistic talent, nurtures diverse voices, connects communities and animates neighbourhoods by supporting the creation, presentation and appreciation of great art.

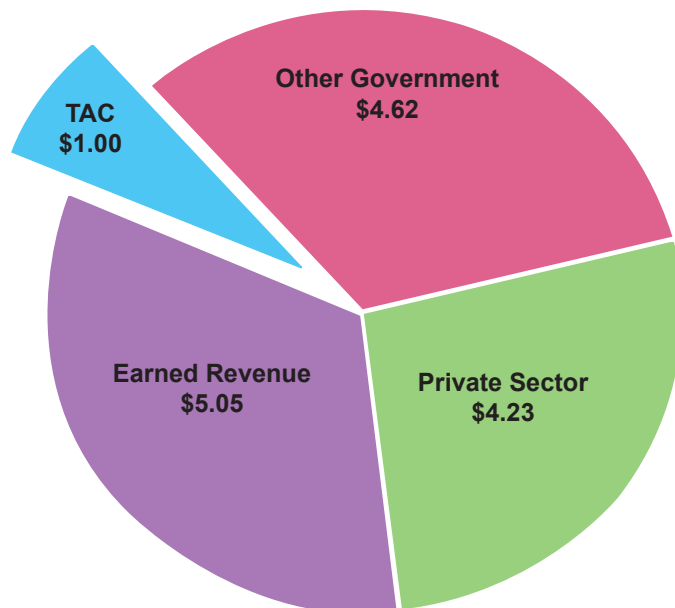
Toronto Arts Council distributed \$10,338,556 in grants in 2010



"The Clockmaker" Tarragon Theatre
- photo Cylla von Tiedemann



"Suite Suite China Town" Reel Asian Film Festival - photo Ren Hui Yoong



For every \$1 granted to an arts organization by TAC, \$13.90 is leveraged from other sources

Grant Program Categories

Community Arts Organizations and collectives: Operating funding and Project funding.

Dance Organizations, collectives and individual artists: Operating funding and Project funding.

Large Institutions Organizations: Operating funding.

Literary Organizations and collectives: Operating funding and Project funding; Individual artists: the Writers program.

Music Organizations and collectives: Operating funding and Project funding; Individual artists: Music Creators and Composers program.

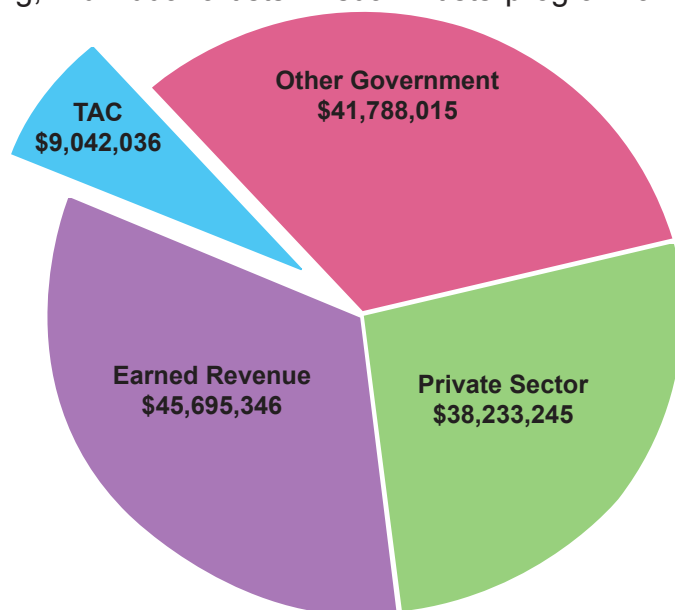
Theatre Organizations and collectives: Operating funding and Project funding; Individual artists: Playwrights program.

Visual/Media Arts Organizations and collectives: Operating funding and Project funding; Individual artists: Visual Artists program and Media Artists program.

TAC funded 15,000 performances, exhibitions, and festivals



"Swan" The Moving Company
- photo Omer K. Yukseker



Total dollars raised by arts organizations in 2010, compared to TAC investment

Incubate Program

An innovative partnership between Toronto Arts Foundation, Toronto Arts Council and Luminato, Incubate is a juried program, designed to provide seed money to facilitate the early planning stages of projects being developed for presentation to international festivals and presenters. 2008 was the inaugural year for the program. The focus in 2010 was dance projects.

Over 400 spaces in Toronto (theatres, concert halls, galleries and purpose-built venues) are maintained or supported by TAC funded organizations.



Esprit Orchestra - photo Bo Huang



Manifesto Festival - photo Chris Hernandez

Additionally, TAC-supported programs also take place beyond traditional venues in parks, churches, schools, libraries, community centres and other non-traditional spaces.

Loan Fund

The Loan Fund was established in 1977 for the use of Toronto arts organizations in need of immediate short-term bridge financing. Eligible applicants are able to apply for loans of up to \$10,000. The Loan Fund puts the City of Toronto in the vanguard with respect to its support of the arts.

In 2010, TAC-supported performances, exhibitions and festivals were presented in every one of the City's 44 wards.



"Nohayquiensepa (No one knows)"
Aluna Theatre - photo Katherine Fleitas



"Votive" by Catherine Heard



Colombian Colours II, Diaspora Festival, Harbourfront Centre - photo Roman Sekyrka

2010 Allocations Summary of Grants and Awards

ORGANIZATIONS / COLLECTIVES	APPLICATIONS RECEIVED		ALLOCATIONS AWARDED	
Operating Grants				
Community Arts	20	492,180	20	420,130
Dance	32	1,103,350	31	877,050
Large Institutions	5	1,573,797	5	1,420,715
Literary	6	126,100	6	109,450
Music	78	1,884,096	75	1,581,097
Theatre	48	2,425,950	47	2,230,930
Visual/Media Arts	36	1,468,369	36	1,234,784
Sub-total Operating	227	\$9,073,842	220	\$7,874,156
Project Grants				
Community Arts	122	1,132,023	67	459,080
Dance	61	504,023	25	142,250
Literary	19	124,448	14	56,100
Music	78	453,614	50	146,750
Theatre	142	1,303,765	47	268,200
Visual/Media Arts	65	451,874	31	95,500
Sub-total Projects	487	\$3,969,747	234	\$1,167,880
TOTAL ORGANIZATIONS	714	\$13,043,589	454	\$9,042,036
INDIVIDUAL ARTISTS				
Dance	50	389,844	18	98,020
Composers	156	747,322	50	181,650
Visual Artists	296	1,388,000	61	332,000
Media Artists	147	894,576	34	180,850
Writers	312	1,692,000	75	384,000
TOTAL INDIVIDUALS	961	\$5,111,742	238	\$1,176,520
STRATEGIC INITIATIVES				
ArtReach Toronto	1	20,000	1	20,000
Nieghbourhood Arts Network	1	25,000	1	25,000
Incubate Program	22	218,340	9	75,000
TOTAL Strategic Initiatives	24	\$263,340	11	\$120,000
TOTAL (ALL PROGRAMS)	1,699	\$18,418,671	703	\$10,338,556



"A Piano Listening to Itself" by Gordon Monahan, Doris McCarthy Gallery presentation - photo Toni Hafkenscheid

Recipients of 2010 Grants - Arts Organizations

416 Festival Collective, 7a11d Performance Art Festival, A Space Gallery, Academy Concert Series, Across Oceans, Acting Up Stage Theatre Company, Afghan-Canadian Senior Centre, African Canadian Children's Literary Festival, AfriCan Theatre Ensemble, Afrique Nouvelle Musique/Africa New Music, Afro-Caribbean Dance Group, Agincourt Community Services Association, Ahuri Theatre, Alameda Theatre Company, Aldeburgh Connection, All The King's Voices, Alliance Française de Toronto, Aluna Theatre, Alvorada, Amadeus Choir of Greater Toronto, Ambitious Enterprises, Amici Chamber Ensemble, AMY Project, Association for Native Development in the Performing and Visual Arts, Arabesque Dance Company, Aradia Ensemble, Arraymusic, Art Bar Poetry Series, Art City in St. James Town, Art for Commuters, Art Gallery of York University, Art Metropole, Art of Time Ensemble, Art Starts Neighbourhood Cultural Centre, ArtHeart Community Art Centre, Artists Film Exhibition Group, ArtReach Toronto, Arts for Children and Youth, Arts Inter-Media, Arts4All, Ashkenaz Foundation, Asian Arts Freedom School, Association of Artists for A Better World, Association of Improvising Musicians Toronto, Autorickshaw, b current, Bach Children's Chorus of Scarborough, Ballet Creole, Ballet Jorgen, Baobab Afrikan Arts, Baroque Music Beside the Grange, Barrio Nuevo, Batuki Music Society, Birdtown and Swanville, Black Lily Arts, blackandblue dance projects, Book Bakery, Box Collective, Buddies In Bad Times Theatre, Bus Stop Collective, C The Visual Arts Foundation, Cabaret Theatre Company, Cabbagetown Community Arts Centre, Cahoots Theatre Projects, Canadian Alliance of Dance Artists, Canadian Art Foundation, Canadian Auto Workers, Canadian Children's Dance Theatre, Canadian Children's Opera Company, Canadian Cultural Society of the Deaf, Canadian Film Centre, Canadian Film in the Schools, Canadian Filmmakers Distribution Centre, Canadian Music Centre, Canadian Stage Company, CanAsian Dance Festival, CANORAA Inc., Canzine Arts Festival, CARFAC Ontario, Carlos Bulosan Theatre, Cart/Horse Theatre, Casey House, Catarqui Youth Program – TCHC, Cathedral Bluffs Symphony Orchestra, Cedar Ridge Studio Gallery, Centre for Aboriginal Media, Centre for Indigenous Theatre, Charles Street Video, Chartier Danse, Chi Ping Dance Group, Children's Peace Theatre, Chinese Artists Society of Toronto, Chinese Cultural Association of Toronto, Chinese Opera Group of Toronto, Chocolate Woman Collective, Choirs Ontario, Chris Langan Weekend, Cinefranco, Clay and Paper Theatre, COBA Collective of Black Artists, Coleman Lemieux & Compagnie, Community Folk Art Council, Compania Carmen Romero, Connect to Youth, Contact Contemporary Music, Contact Toronto Photography Festival, Continuum, Cooking Fire Theatre Festival, Corpus Dance Projects, Creative Music, Creative Works Studio, Crow's Theatre Company, dance Immersion, Dance Matters, Dance Ontario Association, Dance Umbrella of Ontario, Dancemakers, DanceWorks, Danny Grossman Dance Company, Diaspora Dialogues Charitable Society, Diaspora Film Festival Group, Diasporic Genius, Dixon Hall Music School, DNA Theatre, Documentary Organization of Canada, Toronto Chapter, Doris McCarthy Gallery, Dreamwalker Dance Co., Driftwood Theatre Group, Drum Artz Canada, Dub Poets Collective, Dusk Dances, Ecce Homo Theatre, Echo Women's Choir, E-Fagia Collective, Eight Fest Small-Gauge Film Festival, Ekran Polish Film Association, Elmer Iseler Singers, Ensemble Polaris, Esmeralda Enrique Dance Company, Esprit Orchestra, Etobicoke Centennial Choir, Etobicoke Community Concert Band, Etobicoke Hand-weavers & Spinners Guild, Etobicoke Philharmonic Orchestra, Eventual Ashes, Evergreen Club Contemporary Gamelan, Expect Theatre Inc., Exultate Chamber Singers, Factory Theatre, FADO Performance Inc., First Nations House, First Things First Productions, Fixt Point Theatre, For Youth Initiative in Toronto, Force for Cultural Events Production Inc., Franco-fete de la communaute urbaine de Toronto, Friendly Spike Theatre Band, Fringe of Toronto, fu-GEN Theatre Company, Fujiwara Dance Inventions, Gadfly, Gallery 44, GBSP Centre Corp (The Young Centre), Gendai Gallery, Global Cities Ensemble, Green Tea Collective, Groundwater Productions, Hannaford Street Silver Band, Harbourfront Centre, Harold Green Jewish Theatre Company, High Park Choirs of Toronto, Hopsotch Collective, Hot Docs Documentary Festival, Hub 14, hum dansoundart not just a dance company, Human Cargo, I Furiosi Baroque Ensemble, Immigrant Post Information Centre, iNative Toronto International Aboriginal Music Festival, InDance, Inner City Angels, Inside Out Lesbian and Gay Film Festival, Inc., InterAccess, International Readings at Harbourfront, Ipsita Nova Dance Projects, Iraqi Canadian Artists Federation, IXOK' Theatre Collective, Janak Khendry Dance Company, Jubilate Singers, Jumblies Theatre, Junction Forum for Arts and Culture, June Callwood Centre for Women & Families, Justina M. Barnicke Gallery, Kadozuke Kollektif, Kaeja d'Dance, Kaha:wi Dance Theatre, Kaisoca Pass De Torch, Kapisanan Philippine Centre, Kemi-Contemporary Dance Projects, Keys to the Studio, Kitchen Band Productions, Koffler Gallery, Korean Canadian Symphony Orchestra, Korean Dance Studies Society, Lab Cab Festival, Latin St. Music, Le Laboratoire d'Art, Le Théâtre français de Toronto, League of Canadian Poets, Leave Out Violence, Les Amis Concerts, Life Rattle, LIFT, Little Pear Garden Collective, Lookup Theatre, Loop Gallery, Lost Lyrics, Lula Music and Arts Centre, MABELLEarts, MacGregor Park Art Club, MacKenzieRo: The Irish Theatre Company of Canada, Majlis Art Collective, Mammalian Diving Reflex, Mariposa in the Schools, Mayworks,

**Toronto Arts Council
 received 1,675
 request for grants
 in 2010**



Cosette Derome in "Imprints" Theatre Gargantua - photo Michael Cooper

Recipients of 2010 Grants - Arts Organizations continued...

Median Contemporary, Menaka Thakkar Dance Company, Mercer Union, Minor Empire, Mixed Company, Modern Times Stage Company, MOonhORSE dance theatre, Mooredale Concerts, Moving Company Performance Projects, Moyo Wa Africa, Muhtadi International Drumming Festival, Mural Routes Inc., Muse, Music Africa of Canada Inc., Music Gallery, Music Mondays Community Series, Music Toronto, Nagata Shachu, Na-Me-Res, Nathaniel Dett Chorale, National Shevchenko Musical Ensemble, Native Earth Performing Arts, Native Women in the Arts, Necessary Angel Theatre Company, Neighbourhood Arts Network, New Adventures In Sound Art, New Music Concerts, New Teatro Theatre Company, Nightswimming, Nightwood Theatre, NM Laboratory of Performing Arts, North York Concert Orchestra, Northern Visions Independent Film and Video Association, Obsidian Theatre Company, One Minute Film and Video Festival, One Spoon Productions, Onsite (at) OCAD University, Ontario Association of Art Galleries, Ontario Crafts Council, Ontario Steelpan Association, Open Door Storytelling Project, Open Studio, Opera Atelier, Opera In Concert, Orchestra Toronto, Organix Concerts, Organization of Calypso Performing Artistes, Oriana Women's Choir, Orpheus Choir of Toronto, OurRegentPark Media Arts Facilitation Group, Outerregion, Outspoke Productions, Pan Trinbago Steelband Association of Ontario, Paprika Festival, Parkdale Activity-Recreation Centre, Parkdale Beauty Pageant Society, Parkdale Young Writers' Group, Pax Christi Chorale, Peggy Baker Dance Projects, Penthelia Singers, Piano Six Foundation, PKM Jayanti Festival, Planet in Focus, Playwrights Guild of Canada, Pleiades Theatre, PofT Collective, Power Plant, Praxis Theatre, Prefix Institute of Contemporary Art, princess productions, Pro-ArteDanza, Professional Association of Canadian Theatres, Project Builder Arts Guild, Project: Humanity Inc., Prologue to the Performing Arts, Public Recordings Performance Projects, Puppetmongers, Queen Of Puddings Music Theatre Company, R3: Roots Rythms Resistance Artists' Collective, Raging Asian Women Taiko Drummers, Ralph Thornton Centre, Reason d'être dance productions, Red Diva Projects, Red Light District, Red Pepper Spectacle Arts, Red Slam Collective, Red Snow Collective, Red Tree, Red Wagon Collective, Regent Park Film Festival Inc., Regent Park Focus, Regent Park School of Music, Rina Singha Kathak Dance Organization, Rogue Wave, Roseneath Theatre, Rowers Pub Reading Series Inc., Russian-Canadian Theatrical Community Centre, Ryerson Gallery and Research Centre, Salon du Livre de Toronto, Salvador Allende Arts Festival for Peace, San Lorenzo Latin American Comm. Ctre, San Romanoway Revitalization Association, Sanctuary Ministries, Scaramella Concerts, Scarborough Bluffs Music, Scarborough Philharmonic Orchestra, Scarborough Sweet Adelines, Scream Literary Festival, Series 8:08, Shadowland Theatre, Shakespeare In Action, Shakespeare Link Canada, Shakespeareance Performing Arts, Sherbourne Health Centre: Support Our Youth, Sinfonia Toronto, Sistering, Sketch, Small Theatre Administrative Facility, Small World Music Society, Smile Company, Social Housing Hispanic Tenants Association, Somali Business Development Centre, Sometimes Y Theatre, Somewhere There Creative Music Presentation, Songwriters Expo, Soulpepper Theatre Company, Soundstreams Canada, South Asian Visual Arts Collective, Southern Currents / Corrientes Del Sur, Southern Mirrors Arts and Culture, St. Alban's Boys and Girls' Club, St. Christopher House Music School, Story Planet, Storytellers School of Toronto, Stranger Theatre, Studio 180 Theatre Company, Subtle Technologies, SummerWorks Theatre Festival, Tafelmusik, Talisker Players Chamber Music, Tamala, Tapestry New Opera Works, Tarragon Theatre, Textile Museum of Canada, Theatre Centre, Theatre Columbus, Theatre Direct Canada, Theatre Gargantua, Theatre Ontario, Theatre Passe Muraille, Theatre Rustic, Theatre Smith-Gilmour, Theatrefront Inc., TheatreRun, THEWAVES, Toca Loca, Tones of Voice, Topological Theatre, Toronto Alliance for the Performing Arts, Toronto Animated Image Society, Toronto Beach Chorale, Toronto Blues Society, Toronto Book and Magazine Fair, Toronto Chamber Choir, Toronto Children's Chorus, Toronto Consort, Toronto Dance Theatre, Toronto Downtown Jazz, Toronto Early Music Centre, Toronto Festival of Clowns, Toronto Free Gallery, Toronto International Flamenco Festival, Toronto Jewish Film Festival, Toronto Jewish Folk Choir, Toronto Masque Theatre, Toronto Mendelssohn Choir, Toronto New Music Projects, Toronto Opera Repertoire, Toronto Operetta Theatre, Toronto Palestine Film Festival Collective, Toronto Photographers Workshop, Toronto Reel Asian International Film Festival, Toronto Sinfonietta, Toronto Sketch Comedy Festival Group, Toronto Small Press Group, Toronto Summer Music Foundation, Toronto Tabla Ensemble, Toronto Urban Music Festival Incorporated, Toronto Wind Orchestra, Tribal Crackling Wind for the Arts, Trigger Collective, Trinity Square Video, Trio 416, Union Eight Theatre, Unit Productions, University of Toronto Art Centre, University Settlement Music School, Univox Choir Toronto, UnSpun Theatre, Urban Non-violent Initiatives Through Youth, Urban Youth Poetry Festival, Urbanvessel, UYIRPPU - Progressive Tamil Women Artistic Organization, V Tape, Vagabond Trust, Vanguardia Dance Projects, Vertical City Project, Vesnivka Choir Inc., Via Salzburg, Victoria Scholars Men's Choral Ensemble, VideoCabaret International, VIVA! Youth Singers of Toronto, Volcano Non-Profit Productions Inc., Wavelength Music Arts Projects, Wedge Curatorial Projects, West Scarborough Neighbourhd Comm. Ctre, WHRegulators Entertainment, Why Not Theatre, Wildflowers Art Collective, wind in the leaves collective, Women's Art Resource Centre, Women's Musical Club of Toronto, Working Women Community Centre, Workman Arts Project, Xiyanghong Senior Activity Centre, XPACE Cultural Centre, Young People's Theatre, Youth Film and Media Training Network (POV), YYZ Artists' Outlet, Zata Omm Dance Projects

**454 organizations
received a grant from
TAC in 2010**



Anusree Roy in "Brothel" Factory Theatre
- photo Jeremy Mimmagh

Recipients of 2010 Grants - Individual Artists

Micah Adams, Abbas Akhavan, Ken Aldcroft, Anar Ali, Lina Allemanno, Archie Alleyne, Kate Alton, Carol Anderson, Lois Andison, Elizabeth Aston, Damien Atkins, Jason Baerg, Kervin Barreto, Danielle Baskerville, Lise Beaudry, Mark Bell, Stefan Berg, Dan Bergeron, Shaun Boothe, Andrew Borkowski, Marianne Botha, Christine Bougie, Bonnie Bowman, Jon Brooks, Laurel Brotman, Mat Brown, Colin Brunton, David Buchbinder, Jane Bunnnett, Susie Burpee, Andrea Bussmann, Paul Butler, Cliff Caines, Valerie Calam, Michael Caldwell, David Cameron, Allison Cameron, Marilyn Campbell, Christopher Casuccio, Eric Cator, Carlo Cesta, Megan Coles, Gillian Collyer, Stephanie Comilang, Scott Conarroe, Carole Conde, Ngardy Conteh, Lisa Cromarty, Lynn Crosbie, Allison Cummings, Brian Current, Michael Cyr, Robin Dann, Ritesh Das, Rocco de Giacomo, Joanna de Souza, Sarah Dearing, Kelli Deeth, Nicholas Di Genova, Rocky Dobey, Christopher Doda, Ryan Dodgson, Anita Doron, Francisca Duran, John Farah, Attila Fias, Erin Finley, Chris Flanagan, Elle Flanders, Mike Ford, Daniel Fortin, Jennifer Foster, Nick Fraser, David French, Ron Fromstein, Jasmyrn Fyffe, James Gauvreau, Daniela Gesundheit, Christian Giroux, Kirk Gonnsen, Heather Goodchild, Spencer Gordon, Heather Graham, Faye Guenther, Nana Gyamfi-Kumanini, Insoon Ha, Gerald Hannon, Chris Hanratty, Neil Haverty, Robert Hengeveld, April Hickox, Marla Hlady, Nalo Hopkinson, Peter Horvath, Darryl Hoskins, Liz Howard, Becky Ip, Alexander Irving, Luis Jacob, Mark Jaroszewicz, Catherine Jenkins, Molly Johnson, Jim Johnstone, Thomas Jones, Daniel Karasik, Ali Kazimi, Brad Keller, Robert Kempson, Matthew King, Peter Kingstone, Keiko Kitano, Kris Knight, Will Kwan, Catherine Lane, Christina Langer, Caroline Larsen, Alison Lawrence, Brandy Leary, Jeremy Ledbetter, Ginette Legare, Robert Lendrum, Jennifer Liao, Ayelen Liberona, Anne Lindsay, An Te Liu, Jorge Lozano, Corwyn Lund, Andrew MacDonald, Kirk MacDonald, Annie MacDonell, James MacNevin, Pasha Malila, Stephen Marche, Julieta Maria, Camille Martin, Jennifer Matotek, Kaizer Matsumunyan, Alison McAlpine, Chris McKhool, Vitaly Medvedovsky, Mark Merilainen, William Mintz, Alexis Mitchell, Renata Mohamed, Augusto Monk, Pamela Mordecai, Leora Morris, Hannah Moscovitch, Ravi Nairpally, Jory Nash, Meredith Nickie, Grace O'Connell, Darren O'Donnell, Sean O'Neill, Kevin Ormsby, Meagan O'Shea, John Oswald, Leigh-Ann Pahapill, Jordan Pal, Kire Papatuts, Jean Parker, Mike Parsons, Nilan Perera, Sasha Pierce, Joseph Pierre, Tanya Pillay, Alice Ping Yee Ho, Emily Pohl-Weary, Maria-Saroja Ponnambalam, Tim Posgate, Christine Pountney, Geoffrey Pugen, Lily Quan, Laura Quigley, Kazik Radwanski, Nadia Ragbar, Amin Rehman, Robin Richardson, Jo Roberts, Suzanne Robertson, Alexandra Rockingham, Dominique Royer, Perin Ruttonsha, Lyla Rye, Jon Sasaki, Richard Scarsbrook, Ron Schafrick, Emily Schultz, Jennifer Sciarino, Jonathan Seinen, Grisel Severino, Dalton Sharp, Ann Shin, Darren Sigismund, Lucas Silveira, Louis Simao, Meera Singh, Sarah Slean, Dianah Smith, Shaun Smith, Caitlin Smith, Kathleen Smith, Alex Snukal, Jeffrey St. Jules, Greg Staats, Anna Standish, Sheila Stewart, Marc Strange, Heidi Strauss, Meaghan Strimas, Phil Strong, Alanna Stuart, Jessica Stuart, Warren Sulatycky, Angela Szczepaniak, Siu Ta, Ronley Teper, Erin Thurlow, Matthew Tierney, Kelsang Tobden, Maryem Tollar, Blair Trewartha, Jenna Turk, Bageshree Vaze, Steve Venright, Vineet Vyas, Douglas Walker, Andrea Ward, Christopher Willes, Richard Williamson, Jay Wilson, Xiao Jing Yan, Adrianna Yanuziello, Norman Yeung, Cybele Young, Julia Zarankin, Sashar Zarif, Lindsay Zier-Vogel

238 individual artists received a grant from TAC in 2010



Jianggo Chum with Korean Dance Studies Society of Canada
- photo Vincent Wong



Nagata Shachu, Harbourfront Centre - photo Diána Hung-Cheng

Toronto Arts Council: Auditor's Report

Marinucci & Company
Chartered Accountants

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E-mail : sam@marinucci.ca

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summarized Financial Statements

December 31, 2010

AUDITOR'S REPORT

To the Directors of
Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2010 and the summarized statement of revenues, expenses and changes in program balances for the year then ended, are derived from the audited financial statements of **Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)** for the year ended December 31, 2010. We expressed an unmodified audit opinion on those financial statements in our report dated June 20, 2011. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management's Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian generally accepted accounting principles.

Auditors' Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements".

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2010 are a fair summary of those financial statements, in accordance with Canadian generally accepted accounting principles.

Marinucci & Company

**Chartered Accountants
Licensed Public Accountants**

Toronto, Ontario
June 20, 2011

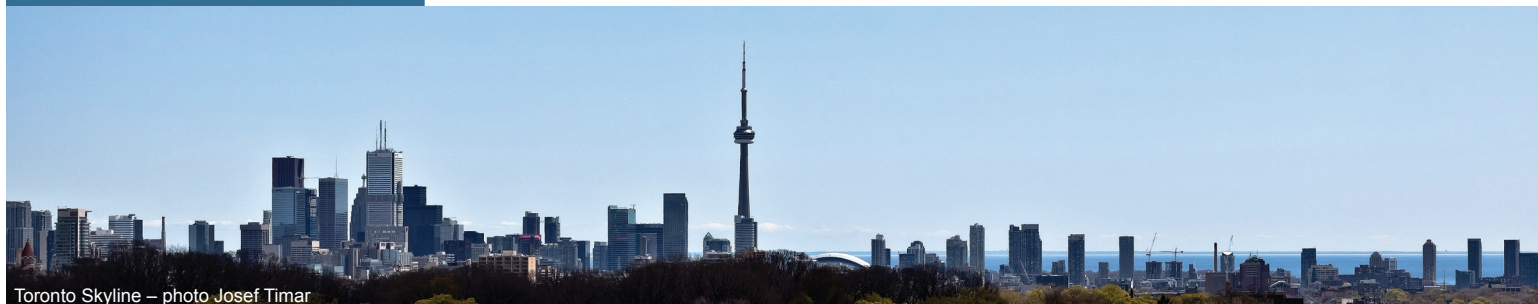


Jasmyrn Fyffe Dance, presented by
Dance Immersion - photos Fred Meulemeester

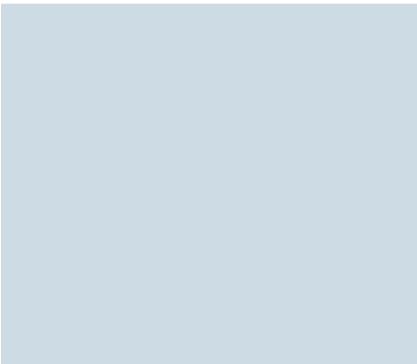
Toronto Arts Council: Summarized Balance Sheet

Summarized Balance Sheet as at December 31

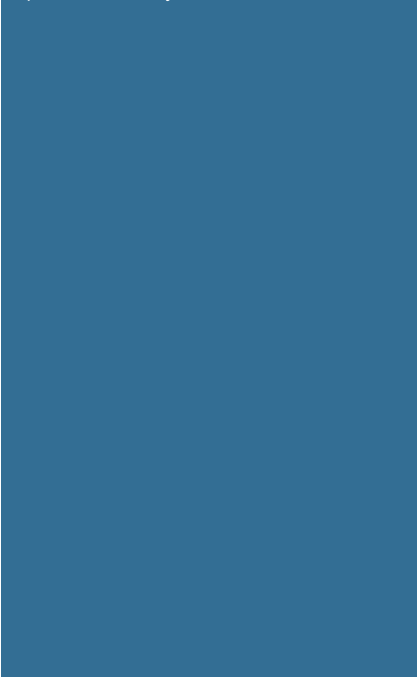
	2010	2009
ASSETS		
Current:		
Cash	\$ 80,146	\$ 47,442
Short-term investments	889,862	897,672
Amounts receivable	69,236	10,699
Prepaid expenses	<u>15,320</u>	<u>16,506</u>
	1,054,564	972,319
Capital assets, net	<u>13,470</u>	<u>19,148</u>
	<u>\$ 1,068,034</u>	<u>\$ 991,467</u>
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 62,257	\$ 31,974
Cultural Grants Program: grants payable	<u>830,500</u>	<u>782,298</u>
	<u>892,757</u>	<u>814,272</u>
PROGRAM BALANCES		
Operations Program:		
Invested in capital assets	13,470	19,148
Unrestricted	<u>(15,880)</u>	<u>(22,118)</u>
	(2,410)	(2,970)
Loan Program	172,900	171,779
Cultural Grants Program	<u>4,787</u>	<u>8,386</u>
	<u>175,277</u>	<u>177,195</u>
	<u>\$ 1,068,034</u>	<u>\$ 991,467</u>



Toronto Skyline – photo Josef Timar



"Wedding Threads" Kaeja d'Dance
- photo Karen Kaeja



Toronto Arts Council: Summarized Statement

Summarized Statement of Revenues, Expenses and Changes in Program Balances

Year ended December 31

	2010	2009
REVENUES		
City of Toronto grants:		
Cultural Grants Program	\$10,241,870	\$10,077,910
Operations Program	1,234,070	1,209,870
Other grants and contributions	101,379	121,902
Interest	12,032	9,355
Miscellaneous	<u>32,385</u>	<u>31,750</u>
	<u>11,621,736</u>	<u>11,450,787</u>
EXPENSES		
Grants and awards	10,338,556	10,181,994
Administration	1,202,397	1,167,422
Adjudication costs	72,704	79,206
Amortization	<u>9,997</u>	<u>10,224</u>
	<u>11,623,654</u>	<u>11,438,846</u>
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	(1,918)	11,941
PROGRAM BALANCES, beginning of year	<u>177,195</u>	<u>165,254</u>
PROGRAM BALANCES, end of year	<u>\$ 175,277</u>	<u>\$ 177,195</u>



"Chandrakauns" Janak Khendry Dance Company
- photo David Hou

CREDITS

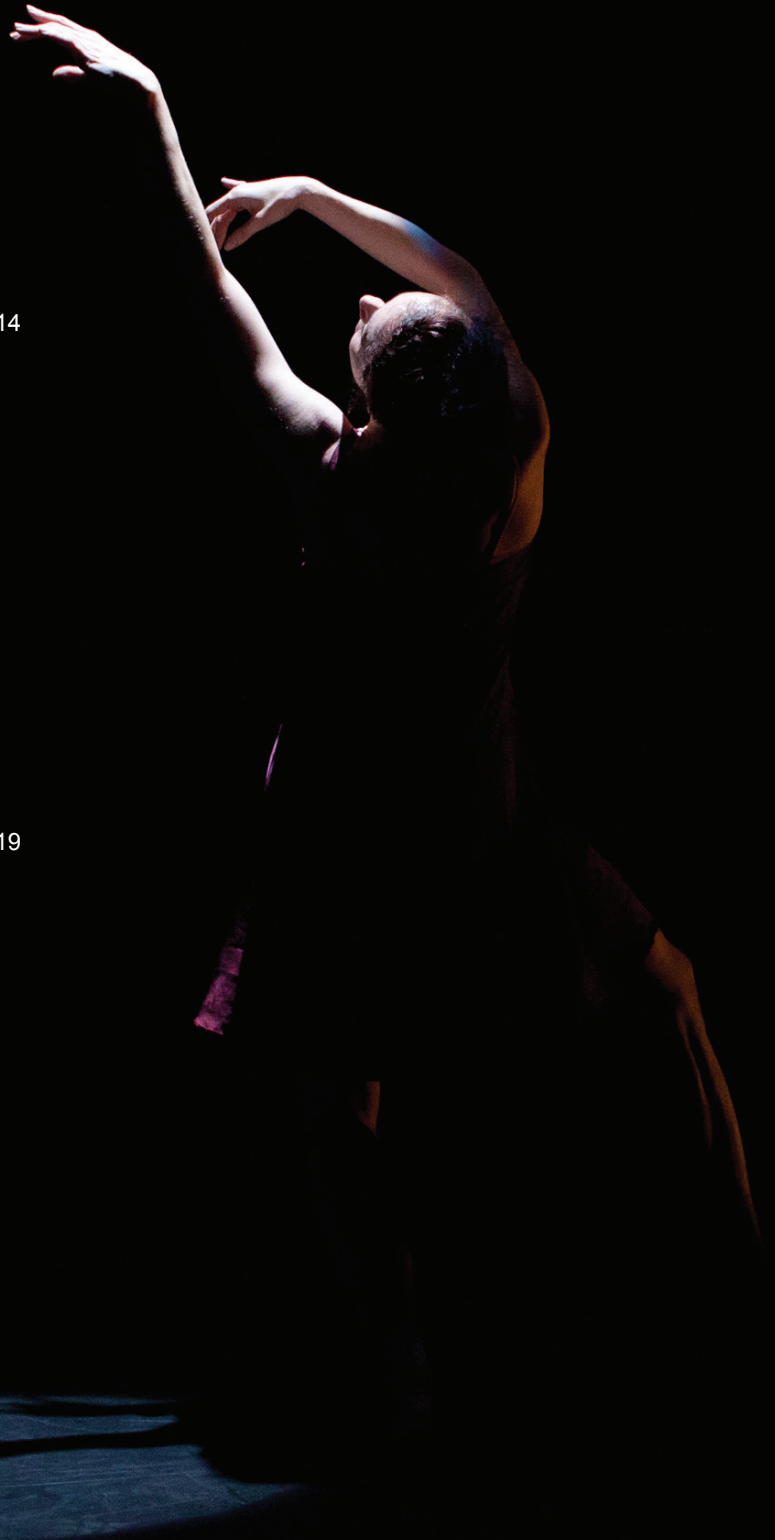
PHOTOGRAPHY

Anonymous
E.S. Cheah
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Bo Huang

Diana Hung-Cheng
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Karen Kaeja
Christos Kalohoridis
Don Lee
John Lauener
Marc Lemyre
Fred Meulemeester
Jeremy Mimmagh
Giulio Muratori
Roman Sekyrka
James Thomson
Cylla von Tiedemann
Josef Timar
Vincent Wong
Ren Hui Yoong
Omer K. Yukseker

Bruce Zinger

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