

2011 ANNUAL REPORT



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CREDITS



TORONTO ARTS COUNCIL 2011 ANNUAL REPORT



d'bi.young anitafrika, Tarragon Theatre
-photo Cylla von Tiedemann



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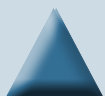
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"Svadba-Wedding" by Ana Sokolovitch, Queen of Puddings -photo John Lauener



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Toronto Arts Council (TAC)

Toronto Arts Council (TAC) provides grants to outstanding artists and arts organizations that contribute to the cultural life of the City of Toronto. Committed to artistic excellence, innovation, and accessibility, TAC supports a wide spectrum of artistic endeavours and a range of activity that makes the City of Toronto one of the leading cultural centres in Canada. Founded in 1974 as an arm's-length body of the City of Toronto, TAC employs a peer review policy to allocate grants to outstanding artists and arts organizations that contribute to the cultural life of the City of Toronto. TAC grant programs provide support to a broad cross-section of arts practice, reflecting the diversity of artists, arts communities and audiences that it serves.

Toronto Arts Council cultivates artistic talent, nurtures diverse voices, and animates the City of Toronto by supporting the creation, presentation and appreciation of great art.



"Acis and Galatea," Opera Atelier - photo Bruce Zinger

The Toronto Arts Council:

- invests in artistic talent and organizational capacity to increase the city's vitality and engage Toronto audiences
- is governed by artists, arts workers, arts supporters and civic leaders who are representative of Toronto's diverse cultural communities and artistic practices
- creates opportunities for public access, participation and appreciation of art
- advocates on behalf of the City's artists and works to increase public awareness of the value of art and to educate civic leaders on effective arts policy
- collaborates through its foundation (Toronto Arts Foundation) with public and private sector partners to increase resources and opportunities for artists
- supports cultural diversity in arts creation and presentation

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Message from the Chair

It is my great pleasure to present Toronto Arts Council's 2011 annual report.

To live in Toronto is to live in the presence of arts and creativity. Home to the country's largest community of artists, Toronto offers cultural inspiration in the form of performances, exhibitions, festivals and events throughout every season and in every neighbourhood.

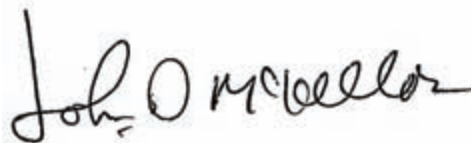
The value of Toronto's arts activity far exceeds the experience of the audience member or the community participant; today civic leaders depend on the arts to brand Toronto internationally and business leaders rely on arts programming to attract investment and talent. We all depend on the arts to make the city liveable, approachable, vibrant and friendly. Toronto's arts sector is a key reason why our city has been ranked fourth in the world for liveability for four years running (Economist Intelligence Unit "Global Liveability Report" 2012).

Toronto Arts Council operates under an agreement with the City of Toronto to allocate city funds to Toronto's artists and arts organizations. TAC's disbursement of \$10.3 million to 439 arts organizations and 237 individual artists in 2011 supported 15,000 arts events generating public participation from over 7.5 million people, including 1.5 million children and youth. TAC allocates the city's funds with extremely low administration costs and we have done it effectively with rigorous standards of accountability.

I am delighted to have a dedicated board team, led in 2011 by Karen Tisch, President, Jini Stolk, Vice President, Cindy Wan, Secretary and Randal Levine, Treasurer. Each of these members worked with me on the challenge of managing and accounting for our resources. I would like to take this opportunity to recognize the significant contributions of those board members who departed at the end of 2011: Vice President Jini Stolk and Treasurer Randy Levine. They both completed six years contributing valuable time and expertise to the organization. I want particularly to thank TAC's City Councillor Board members Ana Bailão, Shelley Carroll, Gary Crawford, John Filion and Mary Fragedakis who joined the Board in 2011. Finally, TAC's wonderful staff led by Executive Director Claire Hopkinson is to be commended for offering invaluable support to TAC's board and committees and working tirelessly on behalf of Toronto's artists.



John D. McKellar, Chair
Toronto Arts Council



John D. McKellar, Chair

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Message from the President

It is a great pleasure for me to serve as President of TAC and to work alongside hundreds of talented artists and cultural workers who contribute so much to Toronto.

The dedication of our talented team and knowledgeable volunteers is a key ingredient to fulfilling TAC's mandate of accessibility, transparency and fairness. Through attending hundreds of performances, exhibitions, readings and community-engaged arts events, hosting workshops and outreach sessions and convening the arts community on vital issues, we work hard to anticipate and stay abreast of developments in Toronto's large and diverse arts scene.

Although TAC provides support to some of Toronto's largest arts organizations, the majority of TAC grants are modest. In 2011, 79% of the grants TAC allocated were under \$15,000 and 70% were under \$10,000. This translates to more intensive work for staff and volunteers as we provide direct service to applicants. Yet even small grants can assist and motivate artists and arts organizations to create or perform original works, to initiate new artistic collaborations, and to leverage the necessary additional investment to bring their creative projects to fruition. In turn, TAC-supported arts groups present hundreds of free events each year attracting millions of Toronto residents and tourists alike as spectators and participants. Toronto's artists continue to subsidize the city and we are all the richer for their creative energy and vision.

Toronto Arts Council is unique among arts councils in that the majority of its board members are working artists, and its grants to arts organizations are adjudicated entirely by volunteers.

I would like to take this opportunity to acknowledge the artists who have served on our board as chairs of arts discipline committees over the past year: Dallas Bergen and Gregory Oh, Co-Chairs of the Music Committee, Danis Goulet and Jessica Wyman, Co-Chairs of the Visual and Media Arts Committee, Ruth Howard, Chair of the Community Arts Committee, Moynan King and John Van Burek, Co-Chairs of the Theatre Committee, Andrew Pyper, Chair of the Literary Committee and Nova Bhattacharya, Chair of the Dance Committee. Toronto's artists and residents owe them all a debt of gratitude for their generous contribution of time, energy and expertise.



**Karen Tisch, President
Toronto Arts Council**



Karen Tisch, President



Toronto Skyline - by Joseph Timar

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Executive Director's Report

Toronto is exploding with creativity, yielding important benefits to local residents, businesses and visitors. Toronto Arts Council, with funding from the City of Toronto, and guidance from the city's artists, plays an important role in fostering this creative ecology.

Our role is to invest City funds to generate maximum impact:

- to identify and nurture emerging talent,
- to help sustain the City's galleries, festivals, theatres and concert halls,
- to recognize dynamic new ideas and practices as well as the wealth of diverse cultural traditions, and finally,
- to support the creative engagement of Torontonians through the arts.

This past year Toronto's investment in the arts held steady despite a challenging fiscal climate. Thousands of Torontonians joined the Friends of the Arts campaign in defence of TAC's funds when they were threatened. A group of arts, civic and business leaders, of which I was pleased to be a part, developed the Creative Capital Gains report under the leadership of Councillor Michael Thompson. Toronto City Council reaffirmed its commitment to the arts in Toronto when it unanimously adopted the report in May 2011.

Another 2011 highlight was the International Society of Performing Arts Congress in Toronto, the most successful ISPA Congress to date. As Co-Chair, I was delighted to welcome over 300 of the world's leading arts managers and festivals to experience our wealth of talent and cultural infrastructure.

TAC has been growing and expanding from a council with knowledge of the downtown core to one with supporters and volunteers located throughout the city assessing artists and arts organizations in every corner of every neighbourhood. TAC has been a leader in developing and implementing the city's approved Community Arts Action Plan. Our collective expertise crosses scale, discipline and city geography. Every one of us - city councillor, city artist and resident alike, should take pride in these accomplishments.

For their tremendous leadership of Toronto Arts Council, I would like to sincerely thank John McKellar, Chair, and Karen Tisch, President and echo their thanks to departing board and committee members. I would also like to acknowledge the advocacy and vision of Thomas Hendry whose work with Toronto Arts Council played a significant role in the development of cultural policy in Toronto.



Claire Hopkinson, Executive Director



Claire Hopkinson
Executive Director
Toronto Arts Council

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The Toronto Arts Council Board of Directors consists of up to 29 members. The Board consists primarily of professional artists with a deep knowledge of the arts in Toronto and particular expertise in one or more specific arts disciplines. Additional board positions are held by members who contribute an expertise in other areas, including law and finance, and another five positions are held by City Councillors who are appointed directly to the Board by the City of Toronto.

John McKellar, Chair
 Karen Tisch, President
 Don Moffat, Past President
 Jini Stolk, Vice-President
 Cindy Wan, Secretary
 Randal Levine, Treasurer
 Curtis Barlow
 Councillor Ana Bailão
 Dallas Bergen
 Nova Bhattacharya

Martha Burns
 Councillor Shelley Carroll
 Councillor Gary Crawford
 Melanie Fernandez
 Councillor John Filion
 Councillor Mary Fragedakis
 Matt Galloway
 Danis Goulet
 Ruth Howard
 Moynan King

Alice Klein
 Linda R. Lewis
 Natalie Lue
 Ruth Howard
 Gregory Oh
 Devon Ostrom
 Andrew Pypier
 Priscila Uppal
 John Van Burek
 Jessica Wyman



Chi Ping Dance Group



Tafelmusik co-production with Banff Centre, Alison Mackay's "House of Dreams"
 - photo Donald Lee

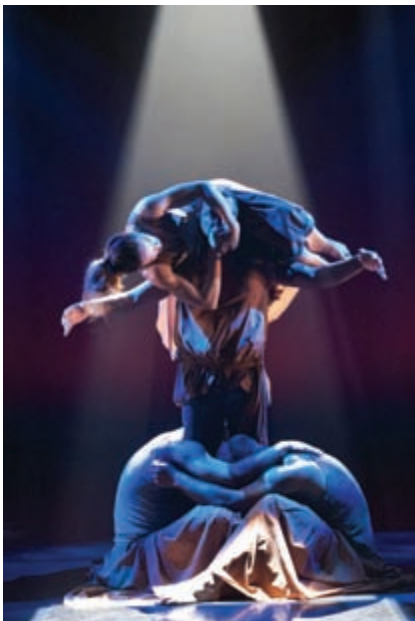
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Arts Advisory Panel

The Arts Advisory Panel was established in 2001 and is made up of national leaders of the arts in Canada, based in the City of Toronto, and provides an additional resource to Toronto Arts Council in representing the arts of the City. Membership represents expertise in literary, film, visual, dance, and music arts, as well as academia and business in the arts.

Margaret Atwood, C.C.
 Atom Egoyan, O.C.
 Mallory Gilbert, C.M.
 Norman Jewison, C.C.
 Molly Johnson, O.C.
 Karen Kain, C.C.
 David Mirvish, C.M.
 Sam Sniderman, O.C.
 Joyce Zemans, C.M.



"Migration" Red Sky Performance - Don Lee

Toronto Arts Council remembers with deep appreciation, Sam Sniderman, former President of TAF Board, former Vice-President of TAC Board, and a member of the Arts Advisory Panel since 2001. He will long be remembered for his enormous contribution to the development of Canadian music and his remarkable volunteerism and patronage of the arts in Toronto.



Sam (the Record Man) Sniderman - photo Tom Sandler

Toronto Arts Council Committees in 2011

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Standing Committees representing various arts disciplines make recommendations to TAC's board on grant applications and advise the board on policy issues relevant to their respective areas of expertise. Membership on these committees is comprised of artists and arts administrators practising in the relevant arts discipline, while committees are chaired by artists who sit on the TAC Board of Directors.

Community Arts

Ruth Howard, Chair
 Mahlikah Awe:ri
 Anna Camilleri
 Kim Crosby
 Rob Howarth
 Kevin Ormsby
 Alia Toor

Dance

Nova Bhattacharya, Chair
 Jessa Agilo-Copeland
 Lionel Félix
 Charmaine Headley
 Kate Holden
 Keiko Ninomiya
 Jon Reid

Large Institutions

Jini Stolk, Chair
 Colleen Blake
 Cathryn Gregor
 Mervon Mehta

Literary

Andrew Pyper, Chair
 Farzana Doctor
 Robert Hough
 Maureen Hynes

Music

Dallas Bergen, Co-Chair
 Gregory Oh, Co-Chair
 Jane Hargraft
 Kathleen Kajioka
 Joseph Macerollo
 Caitlin Smith
 Richard Underhill
 Vineet Vyas
 Aisha Wickham

Theatre

Moynan King, Co-Chair
 John Van Burek, Co-Chair
 Marjorie Chan
 Alex Fallis
 Camilla Holland
 Ravi Jain
 Richard Lee
 Beatriz Pizano
 Donna-Michelle St. Bernard
 Jordan Tannahill

Visual Arts / Media Arts

Danis Goulet, Co-Chair
 Jessica Wyman, Co-Chair
 Deanna Bowen
 Heather Keung
 Michael Klein
 Shauna McCabe



Patricia Guerrero, Toronto International Flamenco Festival - photo Quame Scott



Corazo de Mexico, Harbourfront Centre

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Advocacy Committee

The Advocacy Committee, a collaboration of Toronto Arts Council and Toronto Arts Foundation, is a non-partisan group of arts leaders who come together to identify priorities and develop recommendations to TAC and TAF in arts advocacy strategy.

Curtis Barlow (Co-Chair), Fort York Foundation
 Micheline McKay (Co-Chair), the Arts Advocate
 Nichole Anderson, Business for the Arts
 Maxine Bailey, Toronto International Film Festival
 Rose Bellosillo, Hot Docs
 Jack Blum, Reel Canada
 Martha Burns, actor
 Bev Carret, AGO

Alice Klein, NOW Magazine
 Jacoba Knaapen, Toronto Alliance for the Performing Arts
 Che Kothari, Manifesto Community Projects
 Sally Lee, Soulpepper Theatre
 Brad Lepp, Luminato Festival

Shannon Litzenberger, Metcalf Arts Policy Fellow
 Amy Mushinski, Canadian Opera Company
 Devon Ostrom, visual artist
 Colleen Smith, Corporation of Massey Hall and Roy Thomson Hall
 Jini Stolk, Creative Trust
 Sally Szuster, Mount Sinai Hospital
 Dan Tisch, Argyle Communications
 John Van Burek, Pleiades Theatre
 Jessica Wyman, writer, curator



Ron Kennell and Maria Ricossa in "The Maids," Buddies in Bad Times Theatre - photo Jeremy Mimmagh



"The Post Office," Pleiades Theatre - photo Cvlla von Tiedemann

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Toronto Arts Council Staff

Claire Hopkinson, Executive Director
 Susan Wright, Director of Operations
 Beth Reynolds, Director of Grants
 William Huffman, Associate Director and
 Visual & Media Arts Grants Officer; Literary Grants Officer
 Margo Charlton, Theatre Grants Officer
 Michael Du Maresq, Associate Theatre Officer / Acting Dance Officer
 Christy Di Felice, Music Grants Officer
 Soraya Peerbaye, Dance Grants Officer
 Andrew Suri, Community Arts Grants Officer
 Dewi Minden, Special Projects Manager and Executive Assistant
 Rachel Feldbloom, Grants Assistant
 Norma Garcia, Grants Assistant
 Michelle Parson, Office Manager
 Selvam Sridas, Finance Officer



Tango Soul, What's Classical, Harbourfront Centre



David Cox in "Soulful Messiah," Ballet Creole - photo Peter Lear

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Grant Programs

Summary of Grants & Awards

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Grant Programs

Toronto Arts Council offers grants programs to support Toronto-based artists and arts organizations. Funding is provided to arts organizations, collectives and individual artists through a range of programs in different artistic disciplines:

**Community Arts • Dance • Large Institutions • Literary
 Music • Theatre • Visual/Media Arts**

Operating grants provide ongoing support to arts organizations for both their operations and programming. In addition to the annual operating stream, a multi-year funding stream increases an organization's ability to engage in long-term planning by providing confirmation of funding for a three-year period, while reducing the administrative workload of the annual application process.

Project grants provide organizations, collectives and individual artists with time-limited support for specific projects.



Measha Brueggergosman & Michael Maniaci in "Clemenza di Tito," Opera Atelier - photo Bruce Zinger

2011 Allocations Summary of Grants and Awards

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ORGANIZATIONS / COLLECTIVES	APPLICATIONS RECEIVED	ALLOCATIONS AWARDED		
Community Arts	19	475,180	19	399,690
Dance	34	1,027,025	33	871,050
Large Institutions	5	1,573,797	5	1,420,715
Literary	5	104,100	5	104,100
Music	72	1,810,806	72	1,549,617
Theatre	48	2,424,950	46	2,221,630
Visual/Media Arts	36	1,398,592	36	1,234,784
Sub-total Operating	219	\$8,814,450	216	\$7,801,586
Projects				
Community Arts	115	1,225,476	56	471,984
Dance ¹	64	524,230	21	137,650
Literary	19	110,883	14	48,950
Music	79	475,680	54	195,850
Theatre	143	1,249,920	49	269,975
Visual/Media Arts	50	353,910	27	94,000
Sub-total Projects	470	\$3,940,099	221	\$1,218,409
TOTAL Organizations	689	\$12,754,549	437	\$9,019,995
INDIVIDUAL ARTISTS				
Dance	70	540,681	19	112,650
Composers	118	555,591	44	187,650
Visual Artists	279	1,330,000	59	334,000
Media Artists	138	846,910	37	202,000
Writers	316	1,724,000	78	402,000
TOTAL Individuals	921	\$4,997,182	237	\$1,238,300
STRATEGIC INITIATIVES				
ArtReach Toronto	1	20,000	1	20,000
Neighbourhood Arts Network	1	25,000	1	25,000
TOTAL Strategic Initiatives	2	\$45,000	2	\$45,000
TOTAL (ALL PROGRAMS)	1,612	\$17,796,731	676	\$10,303,295

1,612
applications for
grants were
submitted to TAC
in 2011



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439
arts organizations
were supported
by TAC in 2011



Painting by Lin Shin Yi, Telus Taiwan Festival, Harbourfront Centre

Grant Recipients – Organizations

106 & York Urban Arts Festival, 180 Change Street, 416 Festival Collective, 60 Painters, 88 Days of Fortune, A Space, Gallery, Abilities Arts Festival, Academy Concert Series, Acting Up Stage Theatre Company, Actor's Playhouse Collective, adelheid dance, African Canadian Children's Literary Festival, AfriCan Theatre Ensemble, Afro-Caribbean Dance Group, Against the Grain Theatre, Aldeburgh Connection, Alias Dance Project, Alliance Française de Toronto, Aluna Theatre, AMA Events Planning, Amadeus Choir of Greater Toronto, Amici Chamber Ensemble, AMY Project, Anandam Dancetheatre Productions, Aradia Ensemble, Arraymusic, Art Bar Poetry Series, Art City in St. James Town, Art for Commuters, Art Gallery of York University, Art Metropole, Art of Time Ensemble, Art Starts Neighbourhood Cultural Centre, Artists Film Exhibition Group, Arts for Children and Youth, Arts Inter-Media, Arts4All Creative Society, Ashkenaz Foundation, Asian Arts Freedom School, Association of Artists for A Better World, Association of Improvising Musicians Toronto, Axis Music, Azure Rivers, b current, Bach Children's Chorus of Scarborough, Ballet Creole, Ballet Jorgen, Batuki Music Society, Bell'Arte Singers, blackandblue dance projects, Bleecker Street Co-operative Homes, Bloor Improvement Group, Blue Balloon Productions, BouchardDance, Box Collective, Break it Down Dance Initiatives, Buddies In Bad Times Theatre, Burning Playgrounds, Cabaret Theatre Company, Cabbagetown Community Arts Centre, Cahoots Theatre Projects, Camera Strap Collective, Canada Clown, Canadian Alliance of Dance Artists, Canadian Art Foundation, Canadian Art Song Project, Canadian Children's Dance Theatre, Canadian Children's Opera Company, Canadian Film Centre, Canadian Film in the Schools, Canadian Filmmakers Distribution Centre, Canadian Music Centre, Canadian Stage Company, CanAsian Dance Festival, Candles are for Burning Co., Canzine Arts Festival, CARFAC Ontario, Calos Bulosan Theatre, Cart/Horse Theatre, Casa Cultural, Colombiana, Cathedral Bluffs Symphony Orchestra, Cedar Ridge Studio Gallery, Central Toronto Community Health Centre, Central Toronto Youth Services, Centre for Aboriginal Media, Centre for Indigenous Theatre, Chappie Musical Project, Charles Street Video, Children's Peace Theatre, Chimera Project, Chinese Artists Society of Toronto, Chinese Opera Group of Toronto, Choirs Ontario, Chris Langan Weekend, Cinefranco, Classical Music Consort, Clay and Paper Theatre, COBA Collective of Black Artists, Coleman Lermieux & Compagnie, Community Arts Guild, Community Folk Art Council, Company Theatre, Company Theatre Crisis, Contact Contemporary Music, Contact Toronto Photography Festival, Continuum, Corpus Dance Projects, Crooked Figure Dances, Crow's Theatre Company, Da Capo Productions, Dance Immersion, Dance Matters Dance Productions, Dance Ontario Association, Dance Umbrella of Ontario, Dancemakers, DanceWorks, Descant Arts and Letters Foundation, Diaspora Dialogues Charitable Society, Diaspora Film Festival Group, Dixon Hall Music School, Documentary Organization of Canada Toronto, Chapter, Doris McCarthy Gallery, Dreamwalker Dance Company, Driftwood Theatre Group, Drum Artz Canada, Dusk Dances, Earthworks Community Music, Earwitness Productions, East Scarborough Storefront - Tides Canada Initiatives, Ecce Homo Theatre, Echo Women's Choir, Edge of the Woods Theatre, Eight Fest Small-Gauge Film Festival, Eldritch Theatre, Elmer Iseler Singers, Ensemble Polaris, Esmeralda Enrique Spanish Dance Company, Esprit Orchestra, Etobicoke Centennial Choir, Etobicoke Community Concert Band, Etobicoke Handweavers & Spinners Guild, Etobicoke Philharmonic Orchestra, Evan Webber and Frank Cox-O'Connell, Events in Real Time, Evergreen Club Contemporary Gamelan, Exchange Rate Collective, Exultate Chamber Singers, Factory Theatre, FADO Performance Inc., Flemingdon Neighbourhood Services, Force for Cultural Events Production Inc., Franco-fete de la communauté urbaine de Toronto, Franklin Carmichael Art Group, Friendly Spike Theatre Band, Fringe of Toronto, fu-GEN Theatre Company, Fujiwara Dance Inventions, FunkaBelly Collective, Gadfly, Gallery 44, Gay Heritage Project, GBSP Centre Corp (The Young Centre), Good Hair Day Productions, Greetings from Motherland, GUILD, Hannaford Street Silver Band, Harbourfront Centre, Hardworkin' Homosexuals, Harold Green Jewish Theatre Company, High Park Choirs of Toronto, Horizons for Youth, Hot Docs Documentary Festival, hum dansardart not just a dance company, I Furiosi Baroque Ensemble, IMPACT Indian Martial and Performance Art Collective of Toronto, Impossible Arts, Inner City Angels, Insideout Lesbian and Gay Film Festival Inc., InterAccess, International Bellidance Conference Canada, International Readings at Harbourfront, Ipsita Nova Dance Projects, Iranian Canadian Centre for Art and Culture, JAZZ.FM91 Inc., Jubilate Singers, Jumbles Theatre, JunctQin Keyboard Collective, Just Bgraphic, Justina M. Bamick Gallery, Kaeja d'Dance, Kahaw'i Dance Theatre, Kaisoca Pass De Torch, Kapisanan Philippine Centre, Keys to the Studio, Kitchen Band Productions, Koffler Gallery, Korean Canadian Symphony Orchestra, Korean Dance Studies Society, La Petite Musicale of Toronto, Lab Cab Festival, Larchaud Dance Project, Larkin Singers, Las Perlas del Mar Productions Inc., Latin St. Music, Le Laboratoire d'Art, Le Théâtre français de Toronto, Le Théâtre La Tangente, League of Canadian Poets, Les Amis Concerts, Life Rattle, LIFT, Little Pear Garden Collective, Lost Lyrics, Lula Music and Arts Centre, MABELLEarts, MacGregor Park Art Club, Making Room Community Arts, Mammalian Diving Reflex, Manifesto Community Projects, Mariposa in the Schools, May Joan Collective, Mayworks, Menaka Thakkar Dance Company, Mercer Union, METRAC, Miss Caledonia Collective, Mixed Company, Modern Times Stage Company, MOonhORSe dance theatre, Mooredale Concerts, Morley/McCutcheon, Moveable Beast, Muddy York Arts, Muhtadi International Drumming Festival, Mural Routes Inc., Music Africa of Canada Inc., Music Gallery, Music Mondays Community Series, Music Toronto, Nagata Shachu, Nathaniel Dett Chorale, National Shevchenko Musical Ensemble, National Theatre of the World, Native Earth Performing Arts, Native Women in the Arts, Necessary Angel Theatre Company, New Adventures In Sound Art, New Harlem Productions, New Music Concerts, Nhapitapi Mbira, Nightswimming, Nightwood Theatre, North York Concert Orchestra, Northern Visions Independent Film & Video Association, Nufunk Concerts, Obsidian Theatre Company Inc. One Little Goat Theatre Company, Onsite [at] OCAD University, Ontario Association of Art Galleries, Ontario Crafts Council, Open Door Storytelling Project, Open Studio, Opera Atelier, Opera In Concert, Orchestra Toronto, Org. of Calypso Performing Artists, Oriana Women's Choir, Orpheus Choir of Toronto, Outside the March, PACT, Pan Trinbago Steelband Assoc. of Ontario, Paper Laced Productions, Paprika Festival, Parkdale Beauty Pageant Society, Pax Christi Chorale, Pea Green Theatre Group, Peggy Baker Dance Projects, PhemPhat Entertainment Group, PKM Jayanti Festival, Planet in Focus, Playwrights Guild of Canada, Pleiades Theatre, PoIT Collective, Power Plant, Pratiha Arts, Prefix Institute of Contemporary Art, princess productions, ProArteDanza, Project X, Prologue to the Performing Arts, Public Recordings Performance Projects, Puppetmongers, Quantum Creations, Queen Of Puddings Music Theatre Co., QuipTake, Raging Asian Women Taiko Drummers, Red Pepper Spectacle Arts, Red Sky Performance, Red Tree, Regent Park Film Festival Inc., Regent Park Focus, Regent Park School of Music, Remix Project, Rina Singha Kathak Dance Organization, Roseneath Theatre, Rowers Pub Reading Series Inc., Royal Conservatory of Music, Russian-Canadian Theatrical Community Centre, Salon du Livre de Toronto, Salvador Allende Arts Festival for Peace, San Lorenzo Latin American Community Centre, Scaramella Concerts, Scarborough Bluffs Music, Scarborough Caribbean Youth Dance Ensemble, Scarborough Philharmonic Orchestra, Scarborough Sweet Adelines, Schools Without Borders, Series 8:08, Seventh Stage Theatre Productions, Shadow Songs, Shadowland Theatre, Shakespeare Performance Arts, Sherbourne Health Ctr: SOY, Shinsedai Cinema Festival, Sinfonia Toronto, Sistering, Sketch, Small Theatre Administrative Facility, Small Wooden Shoe, Small World Music Society, Smile Company, Small Business Development Centre, Somewhere There Creative Music Presentation, Soupepper Theatre Company, Soundstreams Canada, SouthAsian Visual Arts Collective, Southern Currents / Corrientes Del Sur, Spectrum Composers Collective, St. Christopher House Music School, St. Stephen's Community House, Starving Artists Collective, Stop Community Food Centre, Storytellers School of Toronto, Studio 180 Theatre Company, Subtle Technologies, Suburban Beast, SUM, SummerWorks Theatre Festival, Syriax Concerts Toronto, Tafelmusik, Talisker Players Chamber Music, Tamala, Tapestry New Opera Works, Tarragon Theatre, Tellery, Tessellate Institute, Textile Museum of Canada, Theatre Archipelago, Theatre Centre, Theatre Columbus, Theatre Direct Canada, Theatre Gargantua, Theatre Ontario, Theatre Panik, Theatre Passe Muraille, Theatre Smash, Theatre Smith-Gilmour, Theatrefront Inc., TheatreRun, THEWAVES, Throwdown Collective, Topological Theatre, Toronto Alliance for the Performing Arts, Toronto Alternative Arts & Fashion Week, Toronto Animated Image Society, Toronto Blues Society, Toronto Book and Magazine Fair, Toronto Chamber Choir, Toronto Children's Chorus, Toronto Consort, Toronto Dance Theatre, Toronto Downtown Jazz, Toronto Drama Troupe, Toronto Early Music Centre, Toronto Heritage Dance, Toronto International Flamenco Festival, Toronto Jewish Film Festival, Toronto Jewish Folk Choir, Toronto Masque Theatre, Toronto Mendelssohn Choir, Toronto Opera Repertory, Toronto Operetta Theatre, Toronto Photographers Workshop, Toronto Poetry Project, Toronto Reel Asian International Film Festival, Toronto Sinfonietta, Toronto Sketch Comedy Festival Group, Toronto Small Press Group, Toronto Summer Music Foundation, Toronto Tabla Ensemble, Toy Piano Composers, Tribal Crackling Wind for the Arts, Trigger Collective, Trinity Square Video, Tune Your Ride Collective, Typecast Dance Company, U.N.I.T. Productions, University Settlement Music School, Univox Choir Toronto, UnSpun Theatre, Urban Non-violent Initiatives Through Youth, UYIRPPU: Progressive Tamil Women Artistic Organization, V Tape, VesniVka Choir Inc., Via Salzburg, Victoria Scholars Men's Choral Ensemble, VideoCabaret International, Videography 4 Kids, VIVA! Youth Singers of Toronto, Volcano Non-Profit Productions Inc., Wavelength Music Arts Projects, Wedge Curatorial Projects, Whippersnapper Gallery, Window Collective, Women's Art Resource Centre, Women's Musical Club of Toronto, Working Women Community Centre, Workman Arts Project, XPACE Cultural Centre, Xi , Year Zero One, Young People's Theatre, YYZ Artists' Outlet, Zata Omm Dance Projects

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Grant Recipients – Individuals

Byron Abalos / Andrea Mapili, Meryem Alaoui, Jaime Angelopoulos, Ellie Anglin, David Armstrong, Marcos Arriaga, Marie Beath Badian, Larra Baker, Joshua Barndt, Philip Beesley, Tyler Belluz, Cecilia Berkovic, Becky Blake, Jonas Bonnetta, Chris Bottomley, Lyndsie Bourgon, Jubal Brown, Bill Burns, Christopher Butcher, Rebecca Buttigieg, Sarah Cale, Julie Cameron-Gray, Lua Casu, Kate Cayley, Ernesto Cervini, Ka Nin Chan, Mitchell Chan, Chloe Charles, Anna Chatterton, Rita Chiarelli, Sarah Clifford-Rashotte, Joshua Cockerill, Stephanie Cormier, Brian Current, Chris Curreri, Diana Dai, Michael Davidson, Tara Davidson, Elisabeth de Mariaffi, Kristen Delmage, Spy Denomme-Welch, Margaret DeRosia, Hardish Dhaliwal, Sarindar Dhaliwal, John Dickson, Vanessa Dion Fletcher, Katenen Dioubate, Andrew Downing, Jason Dressler / Lars Dressler, Igor Drljaca, Mark Dudiak, Mark Duggan, Paul Dunn, Phil Dwyer, Dave Dyment, Christine Estima, Jann Everard, Denniston Ewan, Stephen Fakiyesi, John Kameel Farah, Attila Fias, Jay Field, Marie France Forcier, Susanna Fournier, Nick Fox-Gieg, David Frankovich, Solomon Friedman, Kenny Fries, Tina Fushell, Ken Galloway, Stacy Gardner, Jenn Goodwin, Gisele Gordon, Laurie D Graham, Lauren Hall, Anitra Hamilton, Shari Hatt, David Hein / Irene Sankoff, Lee Henderson, Catherine Hernandez, Dan Hershfield, Alice Ping Yee Ho, Colm Hogan, Anna Humphrey, Sarah Illiatovitch-Goldman, Makiko Ishihara, Roshanak Jaberizadeh, Maneli Jamal, Naomi Jaye, Shari Kasman, Peter Katz, Shelagh Keeley, Joseph Kertes, Sang Kim, Lauren Kirshner, Keiko Kitano, Brian Kobayakawa, Alon Kol, Jules Koostachin, Karen Kraven, Sholem Krishtalka, Karen Krossing, Nestor Kruger, Faith La Rocque, Rekha Lakra, Amy Lee Lavoie, Ryan Legassicke, Laura Legge, Michael Lewis, Yonah Lewis / Calvin Thomas, Micah Lexier, Barbara Lindenberg, Keith Lock, Angela Loft, Darrelle London, Samuel López, Kristie MacDonald, Don MacDougall, Paul MacDougall, Sue MacLeod, Coleen Macpherson, Azed Majeed, Kim Maltman / Roo Borson, Ahdri Zhina Mandiela, Christopher Manson, Nahed Mansour, Jorge Manzano, Kelly Mark, Helen Marshall, Kiyomi McCloskey, Jon McCurley, Haley McGee, Kenneth McGoogan, Chris McKhool, Steve McOrmond, Rachel McRae, Richie Mehta, Radha Menon, Hazel Meyer, Allyson Mitchell / Fiona Smyth, Nuudi Mohamud, Kent Monkman, Motion, Jennifer Murphy, Amanda Nedham, Eroca Nicols, Keiko Ninomiya, Natasha Nuhanovic, Anders Oinonen, Wojciech Olejnik / Sarah Jane Gorlitz, Luis Orbegoso, Kevin Ormsby, Meagan O'Shea, Luke Painter, Brian Panhuyzen, Laura Paolini, Ryan Park, Sojourner Parsons, Roula Partheniou, Anna Passakas, Erik Patterson, Celeste Percy-Beauregard, Wagner Petrilli, Paulette Phillips, Alison Pick, Edward Pien, Beatriz Pizano, Sandy Plotnikoff, William Pollard, John Porter, Jeremy Proulx, Elyne Quan, Ben Randriamananjara, Jessica Reynolds, Mitch Robertson, Ray Robertson, Aimee Dawn Robinson, Carmen Romero, Erik Ross, Eric Beck Rubin, Jessica Runge, Julia Sasso, Ivana Santilli, Hassan Santur, Jacob Scheier, Dianne Scott, Don Scott, Seth Scriver, Mitra Sen, Elizabeth Shepherd, Promise Shepherd, Emil Sher, Tim Yun Tein Shia, Erin Shields, Adam Shier, Jonathan Chan Simpson, David Sobelman, Donna-Michelle St. Bernard, Mark Stevenson, Nick Storrington, Max Streicher, Amy Stuart, Suzanne Sutherland, Ian Swain, Cole Swanson, Christine Swintak, Jordan Tannahill, Jeannie Thib, Ian Thompson / Karen Hanson, Matthew Trafford, Phoebe Tsang, Marni Van Dyk, Kasia Juno Van Schaik, Joshua Van Tassel / Valery Gore, Sherri Vanderveen, Bageshree Vaze, Dan Vena, Brandon Vickerd, Halli Villegas, Shan Vincent de Paul, Daryl Vocat, Amar Wala, Betsy Walters, Ryan Ward, Bahia Watson, Blain Watters, Margaret Webb, David Widdicombe, Irene Whittaker-Cumming, Kate Wilson, Glen Wood / Danijel Margetic, Catriona Wright, Kate Yorga, Daniel Young, Ling Zhang, Sashar Zarif, Mark Zubek

237
individual artists'
projects were
supported by
TAC in 2011



Circle Research, Manifesto Festival



Mark Duggan, Evergreen Club Contemporary Gamelan - photo Joseph Timar

WHAT WE DO

- Grant Programs
- Summary of Grants & Awards
- Grant Recipients - Organizations
- Grant Recipients - Individuals
- Impact of Arts Funding
- Toronto Arts Online

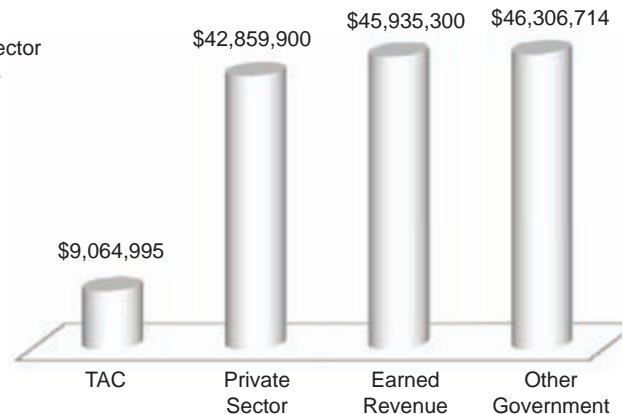
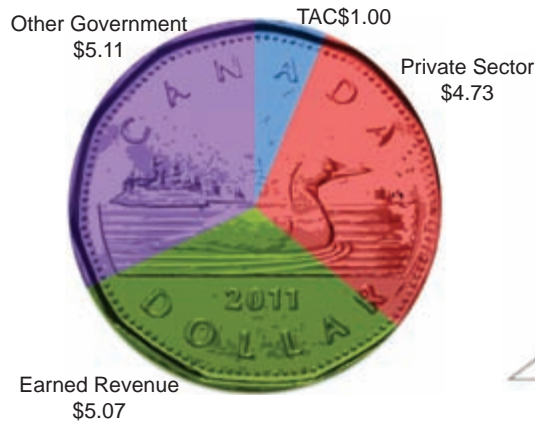
Impact of Arts Funding

\$10.3 million in grants were distributed to 674 arts organizations and individual artists in 2011

7.5 million people attended TAC supported exhibitions, performances & festivals, 1.5 million of these, children & youth

For every \$1 TAC invested in an arts organization, \$14.91 was generated in 2011

Total dollars raised by arts organizations in 2011, compared to TAC investment



Over 25 thousand volunteers donated more than 540 thousand working hours to TAC funded arts organizations in 2011

15 thousand performances, exhibitions and festivals were supported by TAC in 2011

Over 400 spaces in Toronto are maintained or supported by TAC funded arts organizations



"Prakriti" Acrylic by Laya Mainali

WHAT WE DO

Grant Programs

Summary of Grants & Awards

Grant Recipients - Organizations

Grant Recipients - Individuals

Impact of Arts Funding

Toronto Arts Online

Toronto Arts Online

Toronto Arts Online is an excellent source of information listing all types of arts and cultural activity from performances to classes, literary events to fundraisers, art exhibits to museum collections that are happening in the City. In support of all members of the cultural community, TAO is offered as a free promotional service to artists and arts organizations across Toronto. Listings on TAO also appear on Live with Culture and are linked to TOTix. www.torontartsonline.org



George Masswohl, Young People's Theatre
 - photo Daniel Alexander



Korean Dance Studies Society of Canada - photo Peter Lear

35% of the thousands of events listed on Toronto Arts Online are free to the public



Red Sky Performance at National Aboriginal Achievement Awards - photo Aaron Pierre



"Ganga," Janak Khendry Dance Company - photo David Hou

ACCOUNTING FOR IT

Toronto Arts Council: Auditor's Report

Auditor's Report
Summarized Balance Sheet
Summarized Statement

Marinucci & Company
Chartered Accountants

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Toronto Ontario M5R 3K4
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TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)
Summarized Financial Statements Prepared from the Audited Financial Statements
December 31, 2011

Independent Auditors' Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2011 and the summarized statement of revenues, expenses and changes in program balances for the year then ended, are derived from the audited financial statements of **Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)** for the year ended December 31, 2011. We expressed an unmodified audit opinion on those financial statements in our report dated June 20, 2011. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management's Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian generally accepted accounting principles.

Auditors' Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements".

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2011 are a fair summary of those financial statements, in accordance with Canadian generally accepted accounting principles.

Toronto, Ontario
June 18, 2012

Marinucci & Company
Chartered Accountants
Licensed Public Accountants



Hot Docs Bloor Cinema -photo Joseph Morgan

ACCOUNTING FOR IT

Toronto Arts Council: Summarized Balance Sheet

Auditor's Report
Summarized Balance Sheet
Summarized Statement

Summarized Balance Sheet as at December 31

	2011	2010
ASSETS		
Current:		
Cash	\$ 108,283	\$ 80,146
Short-term investments	843,464	889,862
Amounts receivable	22,708	21,566
Due from Toronto Arts Foundation	62,578	47,670
Prepaid expenses	<u>15,817</u>	<u>15,320</u>
	1,052,850	1,054,564
Capital assets, net	<u>13,545</u>	<u>13,470</u>
	<u>\$ 1,066,395</u>	<u>\$ 1,068,034</u>
LIABILITIES		
Current:		
Accounts payable and accrued liabilities	\$ 90,583	\$ 62,257
Cultural Grants Program: grants payable	<u>799,250</u>	<u>830,500</u>
	<u>889,833</u>	<u>892,757</u>
PROGRAM BALANCES		
Operations Program:		
Invested in capital assets	13,545	13,470
Unrestricted	<u>(13,310)</u>	<u>(15,880)</u>
	235	(2,410)
Loan Program	174,245	172,900
Cultural Grants Program	<u>2,082</u>	<u>4,787</u>
	<u>176,562</u>	<u>175,277</u>
	<u>\$ 1,066,395</u>	<u>\$ 1,068,034</u>



Doris McCarthy Gallery workshop- photo Ken Jones

ACCOUNTING FOR IT

Toronto Arts Council: Summarized Statement

Summarized Statement of Revenues, Expenses and changes in Program Balances

	2011	2010
REVENUES		
City of Toronto grants:		
Cultural Grants Program	\$10,241,870	\$10,241,870
Operations Program	1,234,070	1,234,070
Other grants and contributions	126,090	101,379
Interest	23,532	12,032
Miscellaneous	<u>37,500</u>	<u>32,385</u>
	<u>11,663,062</u>	<u>11,621,736</u>
EXPENSES		
Grants and awards	10,353,726	10,338,556
Administration	1,229,548	1,202,397
Adjudication costs	70,322	72,704
Amortization	<u>8,181</u>	<u>9,997</u>
	<u>11,661,777</u>	<u>11,623,654</u>
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES	1,285	(1,918)
PROGRAM BALANCES, beginning of year	<u>175,277</u>	<u>177,195</u>
PROGRAM BALANCES, end of year	<u>\$ 176,562</u>	<u>\$ 175,277</u>

Auditor's Report

Summarized Balance Sheet

Summarized Statement



Trish Lindström, "Dream," Soulpepper Theatre -photo Cylla von Tiedemann

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Joseph Morgan

Aaron Pierre

Tom Sandler

Quame Scott

Joseph Timar

Cylla von Tiedemann

Ömer K. Yüксеker

Bruce Zinger

Anonymous

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Harbourfront Centre pg 9, 11, 14

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Tafelmusik & Banff Centre pg 7

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Acrylic pg 16

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Buddies in Bad Times Theatre pg 10

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Sam Sniderman pg 8

Toronto International Flamenco Festival pg 9

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Chi Ping Dance Group pg 7



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Jennifer Morse, Miya Shaffer, Calder White & Ellis Martin-Wylie, "L'envole," BoucharDanse & CCDT -photo Ömer K. Yüksek