



Annual Report 2012



Toronto Arts Council

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Toronto Arts Council Advocacy at City Hall – Photos by Dewi Minden

Page 15: UNITY Festival youth performance 2012 – photo by Selina Chan

Page 16: Art of Time Ensemble with James Campbell, Andrew Ballantyne, Mike Murley, Perry White in The Big Band Show – photo by John Lauener

Page 17: Iryna Gordon, Toronto International Flamenco Festival – photo by Levent Erutku

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**IN JUST ONE YEAR, THE 419 TAC
SUPPORTED ARTS ORGANIZATIONS
PRESENTED 14 THOUSAND PERFORMANCES,
EXHIBITIONS, AND FESTIVALS FOR 7.5
MILLION PEOPLE, INCLUDING 1.5 MILLION
CHILDREN AND YOUTH**



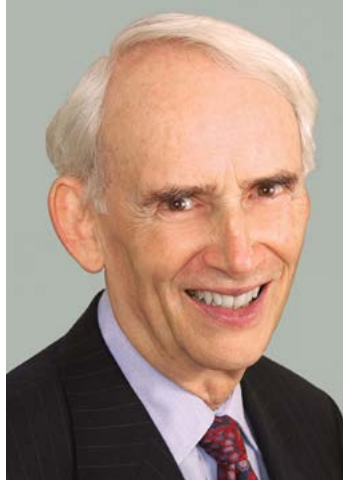
About Toronto Arts Council – Our Mandate

The arts in Toronto are the expression of our City.

Toronto Arts Council's vision is to connect every Toronto neighbourhood with the transformational power of arts activity. In 2012, with increased funding on the horizon, TAC was ideally positioned to respond to the pent-up demand for increased arts activities across the city and to progress towards this overarching vision.

As home to Canada's largest population of artists, Toronto has a unique opportunity to define itself through creativity and to broadcast its experiences to the world. The arts in Toronto cover a broad spectrum of activity from community based programs through professional arts production to major commercial enterprises. TAC values and appreciates the importance of every facet of this spectrum and recognizes the strength that the community derives from the whole. TAC invests dollars to support the professional artists and organizations whose well-being is pivotal to the success of the entire spectrum.

Toronto Arts Council sees a growing demand from young artists of diverse backgrounds striving to have their voices heard and embraced in a multicultural city. We hear the demands of residents wanting a beautiful city filled with art that is accessible and affordable. We work with mature organizations with the resources to offer city-wide programs. We support skilled artists who have the passion and desire to connect to Torontonians of every age, in every neighbourhood. We understand the exciting potential of linking local and emerging talent to larger platforms and international exposure. We seed developing talent, we support well established artists and we nurture the links between the two.



John D. McKellar
CHAIR



Karen Tisch
PRESIDENT



Claire Hopkinson
DIRECTOR & CEO

LETTER FROM THE CHAIR, PRESIDENT AND DIRECTOR & CEO

It is our great pleasure to present the annual report for Toronto Arts Council's 2012 activities and programs.

Those of us privileged to live and work in Toronto are consistently awed and inspired by the wealth of creativity and talent flourishing in our city. The value of Toronto's arts activity far exceeds the experience of the individual audience member or community participant. The arts animate neighbourhoods and enrich citizens' lives. Civic leaders depend on the arts to brand Toronto internationally and business leaders rely on arts programming to attract investment and talent. Toronto Arts Council, with funding from the City of Toronto and guidance from the city's artists, plays an important role in fostering this talent and supporting arts programs across the city.

As many of our readers will know, 2012 was a watershed year for the arts in Toronto. While TAC maintained its programs, adjudicating and disbursing arts grants, our focus and attention was equally fixed on the goal of securing new funding for the future.

The Board and staff of TAC are proud to have taken a lead in presenting the case for increased support to the arts both to City Council and to the public. We are also pleased to have developed

a solid foundation for accepting the increased funding ensuring it reaches artists and arts organizations quickly and effectively.

As a result of this work, TAC's arts grants funding will rise by 40% in 2013 with anticipated additional increases of 20% for each of the following three years. Examples of the activities and the contributions of the many passionate supporters that led to this success are provided in the following pages.

It is, however, the primary role of this document to account for the TAC's 2012 activities.

Toronto Arts Council operates under an agreement with the City of Toronto to allocate city funds to Toronto's artists and arts organizations. TAC's disbursement of \$10.3 million to 419 arts organizations and 272 individual artists in 2012 supported 15,000 arts events generating public participation from over 9 million people, including 1.5 million children and youth. TAC allocates the city's funds with exceedingly low administration costs and we do this effectively with rigorous standards of accountability.

Toronto Arts Council is unique among arts councils in that the majority of its board members are working artists and its grants to arts organizations are adjudicated entirely by volunteers.

"Toronto Arts Council is unique among arts councils in that the majority of its board members are working artists, and its grants to arts organizations are adjudicated entirely by volunteers."

The dedication of our talented staff and knowledgeable volunteers is a key ingredient to fulfilling TAC's mandate of accessibility, transparency and fairness. We work hard to stay abreast of developments in this large and diverse arts scene by attending hundreds of performances, exhibitions, readings, and community engaged arts events, hosting workshops and convening the arts community on important issues.

We would like to take this opportunity to acknowledge the artists who have served on our board as chairs of arts discipline committees in 2012: Dallas Bergen and Gregory Oh, Co-Chairs of the Music Committee; Danis Goulet and Jessica Wyman, Co-Chairs of the Visual and Media Arts Committee; Ruth Howard, Chair of the Community Arts Committee; Moynan King and John Van Burek, Co-Chairs of the Theatre Committee; Andrew Pyper, Chair of the Literary Committee and Nova Bhattacharya, Chair of the Dance Committee. Toronto's artists and residents owe them all a debt of gratitude for their generous contribution of time, energy and expertise. Finally, we would like to acknowledge the tremendous contribution of Rita Davies, tireless champion of Toronto's arts community and first ED of Toronto Arts Council, who retired from her position as Executive Director of City Culture in 2012.

The Toronto Arts Council has a dedicated board team, each of whom works with us on the challenge of managing and accounting for our resources. In particular Cindy Wan, Secretary and Harold Chmara, Treasurer spent many hours overseeing our activities. We would also like to recognize the significant contributions of those board members who departed at the end of 2011: Vice President Jini Stolk and Treasurer Randy Levine. They both completed six-year terms, contributing valuable time, insight and expertise to the organization. In addition, TAC's City Councillor Board members Ana Bailão, Shelley Carroll, Gary Crawford, John Filion and Mary Fragedakis joined the Board in 2011 and were a source of important advice and support.

It has been a pleasure working with the City's arts community over this momentous year and we look forward to implementing new funding programs and partnerships in the years to come.

TORONTO ARTS COUNCIL BOARD OF DIRECTORS 2012

John McKellar ▲ CHAIR
Karen Tisch ▲ PRESIDENT
Don Moffat ▲ PAST PRESIDENT
Cindy Wan ▲ SECRETARY
Harold Chmara ▲ TREASURER
Councillor Ana Bailão
Curtis Barlow
Dallas Bergen
Nova Bhattacharya
Councillor Shelley Carroll
Councillor Gary Crawford
Melanie Fernandez
Councillor John Filion
Councillor Mary Fragedakis
Matt Galloway
Danis Goulet
Ruth Howard
Moynan King
Alice Klein
Natalie Lue
Linda R. Lewis
Gregory Oh
Devon Ostrom
Andrew Pyper
Priscila Uppal
John Van Burek
Jessica Wyman

TORONTO ARTS COUNCIL STAFF 2012

Claire Hopkinson ▲ DIRECTOR & CEO
Susan Wright ▲ DIRECTOR OF OPERATIONS
Beth Reynolds ▲ DIRECTOR OF GRANTS
Margo Charlton ▲ THEATRE GRANTS OFFICER
William Huffman ▲ ASSOCIATE DIRECTOR
Peter Kingstone ▲ ACTING VISUAL/MEDIA ARTS OFFICER
Michael Du Maresq ▲ ASSOCIATE THEATRE OFFICER / ACTING DANCE OFFICER
Christy DiFelice ▲ MUSIC GRANTS OFFICER
Soraya Peerbaye ▲ DANCE GRANTS OFFICER
Andrew Suri ▲ COMMUNITY ARTS GRANTS OFFICER
Dewi Minden ▲ EXECUTIVE ASSISTANT AND SPECIAL PROJECTS MANAGER
Rachel Feldbloom ▲ GRANTS ASSISTANT
Norma Garcia ▲ GRANTS ASSISTANT
Michelle Parson ▲ OFFICE MANAGER
Selvam Sridas ▲ FINANCE OFFICER



From left: Armen Karapetyan,
Norma Garcia, Michelle
Parson, and Dewi Minden.



**TORONTO ARTS COUNCIL AND TORONTO ARTS FOUNDATION
ADVOCACY COMMITTEE**

- Curtis Barlow, (Co-Chair) ▲ Fort York Foundation
- Micheline McKay, (Co-Chair) ▲ the Arts Advocate
- Nichole Anderson ▲ Business for the Arts
- Maxine Bailey ▲ Toronto International Film Festival
- Rose Bellosillo ▲ Hot Docs
- Jack Blum ▲ Reel Canada
- Bev Carret ▲ Art Gallery of Ontario
- Maria Gergin ▲ Canadian Centre for Policy Alternatives
- Alice Klein ▲ NOW Magazine
- Jacoba Knaapen ▲ Toronto Alliance for the Performing Arts
- Che Kothari ▲ Manifesto Community Projects
- Andrea Lauzon ▲ Canadian Opera Company
- Sally Lee ▲ Souleppper Theatre
- Brad Lepp ▲ Luminato Festival
- Shannon Litzenberger ▲ Metcalf Arts Policy Fellow
- Devon Ostrom ▲ visual artist
- Colleen Smith ▲ Corporation of Massey Hall and Roy Thomson Hall
- Jini Stolk ▲ Creative Trust
- Dan Tisch ▲ Argyle Communications
- John Van Burek ▲ Pleiades Theatre
- Jessica Wyman ▲ writer, curator

**TORONTO ARTS COUNCIL
COMMITTEES**

COMMUNITY ARTS COMMITTEE

- Ruth Howard ▲ CHAIR
- Anna Camilleri
- Kim Crosby
- Spy Dénomonné-Welch
- Greg Frankson
- Kevin A. Ormsby
- Gordon Mack Scot
- Alia Toor

DANCE COMMITTEE

- Nova Bhattacharya ▲ CHAIR
- Jessa Agilo-Copeland
- Lionel Félix
- Charmaine Headley
- Jon Reid
- Cindy Cin-Ling Yip

LITERARY COMMITTEE

- Andrew Pyper ▲ CHAIR
- Farzana Doctor
- Robert Hough

MUSIC COMMITTEE

- Dallas Bergen ▲ CO-CHAIR
- Jeanie Chung
- Josh Grossman
- Cynthia Hawkins
- Joseph Macerollo
- Greg Oh ▲ CO-CHAIR
- Caitlin Smith
- Vineet Vyas
- Aisha Wickham

THEATRE COMMITTEE

- Moynan King ▲ CO-CHAIR
- Keith Barker
- Marjorie Chan
- Alex Fallis
- Shawn Kerwin
- John Van Burek ▲ CO-CHAIR
- Richard Lee
- Sara Meurling
- Donna-Michelle St. Bernard
- Jordan Tannahill

VISUAL ARTS/MEDIA ARTS COMMITTEE

- Danis Goulet ▲ CO-CHAIR
- Russell Brohier
- Shauna McCabe
- Jessica Wyman ▲ CO-CHAIR
- Swapnaa Tamhane
- Lauren Howes

Toronto artists, arts supporters and residents have worked together

2001

Idea of billboard fee to fund art in public spaces first introduced in Creative City Youth Consultations. The Beautiful City Billboard Fee Alliance, later BeautifulCity.ca, was created with a membership that would eventually include over 60 Toronto arts and community organizations.

2003

City Council approved a Culture Plan for a Creative City, setting the target of \$25 per capita funding for the arts to be achieved by 2008; at that time city funding was \$14 per capita.

2005

City funding increased slightly to \$16 per capita.

2010

AUGUST 26, 2010 | City Council passed the recommendation to increase arts funding to \$25 per-capita by 2013, with 40 Councillors voting in favour and one opposed.

2011

MAY 2011 | City Council unanimously passed the Creative Capital Gains Report calling for \$25 per capita arts funding.

SUMMER 2011 | Amid speculation that arts funding was under threat, the coalition Friends of the Arts was created to demonstrate public support for arts funding.

SEPTEMBER 2011 | City staff report to Budget Committee recommends 10% cut to arts funding.

SEPTEMBER 15, 2011 | Friends of the Arts hosted a press conference at Roy Thomson Hall: announced that in 20 days, 20,000 people signed the Friends of the Arts petition requesting City Council to protect arts funding.

FALL 2011 | City budget did not cut arts funding for 2012.

"This is a game changer."

DEVON OSTROM

"...Every Toronto resident benefits from access to arts programming"

JOHN D. MCKELLAR

ther over the past 12 years in support of increased arts funding.

2007

City Council directed staff to report on billboard tax for arts and culture.

2008

Funding remained stalled at just over \$16 per capita.

2009

First Beautiful City Town Hall was held in at City Hall Council and attracted over 300 young artists and activists demanding increased arts funding.

DECEMBER 1, 2009 | City Council passed a motion calling for a tax on city billboards, with 29 Councillors voting in favour and 12 opposed.

2012

NOVEMBER 2012 | Supreme Court of Canada upheld billboard tax (challenged in the courts by the sign industry).

2013

January 2013 | City Council voted in favour of a 4 year plan to increase Toronto's yearly arts investment by \$17.5 million and meet the long sought \$25 per-capita commitment. This will be accomplished by utilizing a \$22.5 million arts and culture reserve created from billboard tax revenue.

April 4, 2013 | City Council directed \$4 million of the \$6 million arts funding increase to go to Toronto Arts Council grants program.

"The time to invest is now."
CLAIRE HOPKINSON

"The arts make Toronto a magnet for business and tourism, and a great place to live".

KAREN TISCH



ONE VOICE

Organizations and networks who contributed to Toronto's arts advocacy campaign:

Friends of the Arts

Beautifulcity.ca member organizations

Creative Capital Gains Committee

TAPA Advocacy Committee



Analysis of a successful campaign to increase arts funding:

INSPIRATION

Arts leaders and the young artists of Beautifulcity.ca

PROCESS

Culture plan 2003
Creative Capital Gains 2011

ONE VOICE

Toronto's arts community put aside individual ambitions and spoke with one voice

DATA

Statistics and evidence of arts impact

NON-PARTISANSHIP

Arts funding support comes from all sides of Council Chambers; many votes ultimately achieved unanimous support

Business for the Arts

**Toronto Arts Council and Toronto Arts
Foundation Advocacy Committee**

Arts service organizations

City Council

... and many, many individuals who made their voices heard



"Now that City Council has committed new funds to TAC – we are finally able to act on the priorities our Board, committees and community have set for us. We are supporting many more youth arts projects and creating innovative opportunities for artists to work outside the downtown. With new partnerships, we are giving city residents the choice to access the arts more affordably, more easily and closer to home. Toronto's most exceptional arts organizations are being offered better tools and more resources to strengthen their operations. It is an exciting beginning. TAC is proud to be supporting our artists as they build a Creative City, Block by Block."

Claire Hopkinson
Director & CEO

December 2013

Priorities for New Funding

In April 2013, Toronto City Council approved a funding increase of \$4 million to Toronto Arts Council's Grants Program budget (total 2013 grants budget: \$14.2 million). This is a major first step towards City Council's commitment to increase the city's per capita arts funding to \$25, which is expected to result in a doubling of Toronto Arts Council's grants budget by 2016.

Toronto Arts Council's Board of Directors has been preparing for this development for years.

In 2009, in response to the potential for increased funding as well as to the City's changing demographics and arts practices, TAC hosted a series of public consultations, undertook a visioning exercise and developed a Visioning Document to provide direction and response to the following new realities:

- ▲ The changing demographics of the city: although TAC has long had a commitment to supporting culturally diverse artists and art forms, to date funding has fallen far short of growth
- ▲ The growing financial disparity between the inner suburbs and downtown, leading to under serviced artists, neighbourhoods, and audiences
- ▲ The growth of community engaged art and the huge increase in the number of artists working in this developing art form
- ▲ The growing recognition by civic leaders and the public that artists make a positive contribution to community building

The Visioning Document included three funding priorities to ensure that TAC would be prepared to respond quickly if and when new funds were allocated. In December 2012, as it became apparent that City Council was set to approve new arts funding, TAC's Board reaffirmed the document and its funding priorities.

Priority 1: Growth and Sustainability

Increase support to Toronto's artists and arts organizations through TAC's established grants programs.

Priority 2: Community Connections

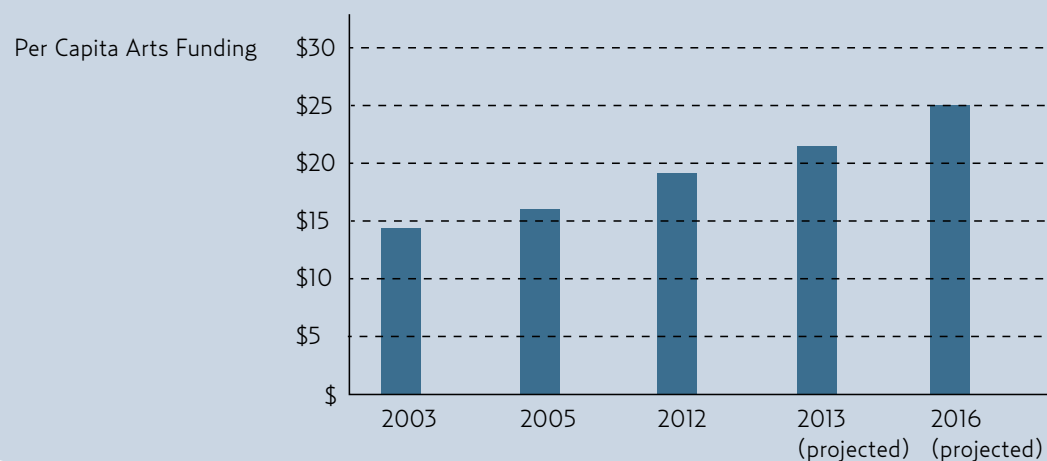
Enhance support for community engaged art initiatives with a focus on youth arts, diverse communities and expanded audience access.

Priority 3: Innovation and Partnerships

Develop new and innovative funding programs and partnerships offering artists and arts organizations the ability to respond to exceptional opportunities and incubate new ideas, projects and initiatives. Funds will be strategically allocated to act as a catalyst for increased provincial and national investment in Toronto from all levels of government and the private sector.

For more information on the priorities, and how they are being implemented through new grants programs, please visit www.torontoartscouncil.org/grants.

TORONTO PER CAPITA MUNICIPAL ARTS FUNDING, 2003-2016



Source: Hill Strategies Research, January 2012, Creative Capital Gains Report, 2011

Allocation Summary of Grants and Awards

OPERATING GRANTS TO ARTS ORGANIZATIONS AND COLLECTIVES

Sustaining excellence in Toronto's arts organizations

| OPERATING | ALLOCATIONS AWARDED | |
|----------------------------|---------------------|------------------|
| Community Arts | 19 | 415,750 |
| Dance | 33 | 867,400 |
| Large Institutions | 5 | 1,420,715 |
| Literary | 5 | 104,100 |
| Music | 71 | 1,554,120 |
| Theatre | 46 | 2,215,310 |
| Visual/Media Arts | 36 | 1,234,784 |
| SUB-TOTAL OPERATING | 215 | 7,812,179 |

PROJECT GRANTS TO ARTS ORGANIZATIONS

Supporting new voices, new projects and innovation

| PROJECTS | APPLICATIONS RECEIVED | | ALLOCATIONS AWARDED | |
|----------------------------|-----------------------|------------------|---------------------|------------------|
| Community Arts | 91 | 1,062,411 | 50 | 457,500 |
| Dance | 48 | 385,765 | 20 | 138,950 |
| Literary | 13 | 76,981 | 10 | 49,450 |
| Music | 72 | 445,187 | 47 | 175,550 |
| Theatre | 128 | 1,116,285 | 50 | 294,160 |
| Visual/Media Arts | 48 | 319,790 | 27 | 96,000 |
| SUB-TOTAL OPERATING | 400 | 3,406,419 | 204 | 1,211,610 |

| TOTAL | APPLICATIONS RECEIVED | | ALLOCATIONS AWARDED | |
|-------------------------------------|-----------------------|---------------------|---------------------|--------------------|
| Grants to Arts Organizations | 615 | \$11,218,598 | 419 | \$9,023,789 |

INDIVIDUAL ARTISTS

Investing in Toronto's professional artists

| INDIVIDUAL ARTISTS | APPLICATIONS RECEIVED | | ALLOCATIONS AWARDED | |
|---------------------|-----------------------|-----------|---------------------|---------|
| Dance | 53 | 397,156 | 17 | 111,500 |
| Composers | 156 | 738,369 | 55 | 183,000 |
| Visual Artists | 290 | 1,262,000 | 86 | 329,000 |
| Media Artists | 153 | 956,555 | 39 | 224,000 |
| Writers/Playwrights | 291 | 1,614,000 | 75 | 396,000 |

| TOTAL | APPLICATIONS RECEIVED | | ALLOCATIONS AWARDED | |
|-------------------------------------|-----------------------|------------------|---------------------|------------------|
| Grants to Individual Artists | 943 | 4,968,080 | 272 | 1,243,500 |

STRATEGIC INITIATIVES


| STRATEGIC INITIATIVES | ALLOCATIONS AWARDED | |
|--|---------------------|---------------|
| Artreach Toronto | 1 | 20,000 |
| Neighbourhood Arts Network | 1 | 25,000 |
| TOTAL Grants to Strategic Initiatives | 2 | 45,000 |

| TOTAL | APPLICATIONS RECEIVED | | ALLOCATIONS AWARDED | |
|----------------------------|-----------------------|-------------------|---------------------|-------------------|
| ALL Grants Programs | 1,560 | 16,231,678 | 693 | 10,312,289 |





**IN 2012
\$10.3 MILLION IN TAC
GRANTS SUPPORTED
ARTS ORGANIZATIONS,
INDIVIDUAL ARTISTS
AND STRATEGIC
INITIATIVES**



**TAC FUNDED
ORGANIZATIONS
MAINTAIN OR
SUPPORT OVER
400 SPACES
IN TORONTO
INCLUDING
PURPOSE-BUILT
THEATRES,
CONCERT HALLS
AND GALLERIES
AND ALSO PRESENT
PROGRAMS IN
PARKS, CHURCHES,
SCHOOLS,
LIBRARIES,
COMMUNITY
CENTRES AND
NON-TRADITIONAL
SPACES**

**\$1.2 MILLION IN
GRANTS WERE
DISTRIBUTED TO
272 INDIVIDUAL
ARTISTS**



TAC SUPPORTED ORGANIZATIONS 2012

| | | | |
|---|---|---|---|
| 3D Atomic Ent. | Cadenas | Dance Umbrella of Ontario | Hannaford Street Silver Band |
| 416 Toronto Creative Improvisers Collective | Cahoots Theatre Projects | Dancemakers | Harbourfront Centre |
| 7a11d Performance Art Festival | Canada Clown | DanceWorks | Hot Docs Documentary Festival |
| A Space Gallery | Canadian Alliance of Dance Artists | Dependent Theatre Projects | hum dansoundart not just a dance company |
| Academy Concert Series | Canadian Art Song Project | Diaspora Dialogues Charitable Society | IMPACT Indian Martial and Performance Art Collective of Toronto |
| Access Alliance Multicultural Health and Community Services | Canadian Children's Opera Company | Diaspora Film Festival Group | Impossible Arts |
| Across Oceans | Canadian Contemporary Dance Theatre | Dixon Hall Music School | InDance |
| Acting Up Stage Theatre Company | Canadian Film Centre | DNA Theatre | Independent Auntie Productions |
| Actor's Playhouse Collective | Canadian Film in the Schools | Documentary Organization of Canada, Toronto Chapter | Inner City Angels |
| Actors Repertory Company | Canadian Filmmakers Distribution Centre | Doris McCarthy Gallery | Inside Out Lesbian and Gay Film Festival Inc. |
| Agokwe Collective | Canadian Gay and Lesbian Archives | Dreamwalker Dance Company | InterAccess |
| Aiding Dramatic Change in Development | Canadian Music Centre | Driftwood Theatre Group | International Readings at Harbourfront |
| Alameda Theatre Company | Canadian Stage Company | Drum Artz Canada | IRIE Music Festival Incorporated |
| Alchemy Duo | CanAsian Dance Festival | Dusk Dances | Jamii Esplanade |
| Aldeburgh Connection | Canzine Arts Festival | Earthworks Community Music | Jasmyn Fyffe Dance |
| Alias Dance Project | CARFAC Ontario | Echo Women's Choir | JD dance |
| Alliance Française de Toronto | Carlos Bulosan Theatre | Eight Fest Small-Gauge Film Festival | Jeunesses Musicales Ontario |
| Aluna Theatre | Cathedral Bluffs Symphony Orchestra | Ekran Polish Film Association | Jewish Music Week in Toronto |
| Amadeus Choir of Greater Toronto | Cedar Ridge Studio Gallery | Eldritch Theatre | John Weinzwieg Centenary Project |
| Amici Chamber Ensemble | Central Toronto Youth Services | Elimu Sanifu | Jubilate Singers |
| Anandam Dancetheatre Productions | Centre for Aboriginal Media | Elmer Iseler Singers | Jumblies Theatre |
| ANDPVA | Centre for Indigenous Theatre | Ensemble Polaris | JunctQin Keyboard Collective |
| Angelwalk Theatre | Centre for Spanish Speaking Peoples | Esmeralda Enrique Spanish Dance Company | Justina M. Barnicke Gallery |
| Aradia Ensemble | Charles Street Video | Esprit Orchestra | Kaeja d'Dance |
| Arraymusic | Chi Ping Dance Group | Etobicoke Centennial Choir | Kaha:wi Dance Theatre |
| Art Bar Poetry Series | Children's Peace Theatre | Etobicoke Community Concert Band | Kala Nidhi Fine Arts of Canada |
| Art for Commuters | Chimera Project | Etobicoke Handweavers & Spinners Guild | Kaleidoscope Kids of Toronto |
| Art Gallery of York University | Chinese Artists Society of Toronto | Etobicoke Philharmonic Orchestra | Kapisanan Philippine Centre |
| Art Metropole | Chinese National Musician Xu Ruhui Foundation | Evan Webber and Frank Cox-O'Connell | Kemi Contemporary Dance Projects |
| Art of Time Ensemble | Chinese Opera Group of Toronto | Events in Real Time | Keys to the Studio |
| Art Starts Neighbourhood Cultural Centre | Chirikli Collective | Evergreen Club Contemporary Gamelan | Koffler Gallery |
| Artists Film Exhibition Group | Choirs Ontario | Expect Theatre Inc. | Korean Canadian Symphony Orchestra |
| Arts for Children and Youth | Christie Ossington Neighbourhood Centre | Exultate Chamber Singers | Korean Dance Studies Society |
| Arts Inter-Media | Cinefranco | Factory Theatre | Lab Cab Festival |
| Ashkenaz Foundation | Classical Music Consort | FADO Performance Inc. | Larkin Singers |
| Association of Artists for A Better World | Clay and Paper Theatre | Fantasies and Other Poisons | Las Perlas del Mar Productions Inc |
| Association of Improvising Musicians Toronto | Cloud 9 | Fedora Upside-Down | Latin St. Music |
| Axis Music | COBA Collective of Black Artists | Flashing Lights Collective | Le Laboratoire d'Art |
| b current | Coleman Lemieux & Compagnie | Franco-fete de la communaute urbaine de Toronto | Le Théâtre français de Toronto |
| Bach Children's Chorus of Scarborough | Communities Advancing Valued Environments | Franklin Carmichael Art Group | League of Canadian Poets |
| Ballet Creole | Community Arts Guild | Franklin Horner Community Centre | lemon Tree theatre creations |
| Ballet Jorgen | Company Theatre | Fringe of Toronto | Les Amis Concerts |
| Birdland Theatre Inc. | Company Theatre Crisis | fu-GEN Theatre Company | Life Rattle |
| Birthday Project | Contact Contemporary Music | Fujiwara Dance Inventions | LIFT |
| blackandblue dance projects | Contact Toronto Photography Festival | Fuse Magazine | Litmus Theatre Collective |
| Blue Ceiling Dance | Continuum | Gadfly | Little Pear Garden Collective |
| Box Collective | Convergence Theatre | Gallery 44 | Lost Lyrics |
| Buddies In Bad Times Theatre | Corpus Dance Projects | Gay Heritage Project | Lula Music and Arts Centre |
| Bulgarian Arts Collective | Crow's Theatre Company | Gendai Gallery | Maaingan Productions |
| Cabaret Theatre Company | dance Immersion | Greater Toronto Philharmonic Orchestra | MABELLEarts |
| Cabbagetown Community Arts Centre | Dance Matters Dance Productions | Gryphon Trio | Making Room Community Arts |
| | Dance Ontario Association | Hand Eye Society | Mammalian Diving Reflex |

TAC SUPPORTED ORGANIZATIONS 2012

| | | | |
|---|--|--|--|
| Maniac Star | Paprika Festival | Sketch | Toronto City Opera |
| Manifesto Community Projects | Parkdale Activity-Recreation Centre | Small Theatre Administrative Facility | Toronto Comic Arts Festival |
| Maracatu Mar Aberto | Parkdale Beauty Pageant Society | Small Wooden Shoe | Toronto Consort |
| Mariposa in the Schools | Parkdale Village Arts Collective | Small World Music Society | Toronto Dance Theatre |
| Mayworks | Pax Christi Chorale | Smile Company | Toronto Downtown Jazz Society |
| Median Contemporary | Peggy Baker Dance Projects | Soulpepper Theatre Company | Toronto Early Music Centre |
| Menaka Thakkar Dance Company | People Project | Soundstreams Canada | Toronto International Flamenco Festival |
| Mercer Union | PhemPhat Entertainment Group | South Asian Visual Arts Collective | Toronto Jewish Film Festival |
| METRAC | Philippine Women Centre of Ontario | Southern Currents / Corrientes Del Sur | Toronto Jewish Folk Choir |
| Minor Empire | Planet in Focus | Spark Collective | Toronto Masque Theatre |
| Mixed Company | Play | Spectrum Composers Collective | Toronto Mendelssohn Choir |
| Modern Times Stage Company | Playwrights Guild of Canada | St. Christopher House Music School | Toronto Operetta Theatre |
| Monsoon-Music | Pleiades Theatre | St. Stephen's Community House | Toronto Outdoor Art Exhibition |
| MOonhORsE dance theatre | Pomegranate Tree Group | Stolen From Africa | Toronto Photographers Workshop |
| Mooredale Concerts | Power Plant | Story Planet | Toronto Reel Asian International Film Festival |
| Motion Live Collective | Praxis Theatre | Storytellers School of Toronto | Toronto Silent Film Festival |
| Muhtadi International Drumming Festival | Prefix Institute of Contemporary Art | Studio 180 Theatre Company | Toronto Sketch Comedy Festival Group |
| Mural Routes Inc. | princess productions | StudioFeed Toronto | Toronto South Asian Review |
| Music Africa of Canada Inc. | ProArteDanza | Subtle Technologies | Toronto Summer Music Foundation |
| Music Gallery | Prologue to the Performing Arts | Subtle Vigilance Collective | Toronto Tabla Ensemble |
| Music Mondays Community Series | Public Recordings Performance Projects | Suburban Beast | Toronto Taxi Collective |
| Music Toronto | Puppetmongers | SuiteLife Arts for Youth | TorQ Percussion Quartet |
| Nagata Shachu | Queen Of Puddings Music Theatre Co. | SummerWorks Theatre Festival | Toy Piano Composers |
| Nathaniel Dett Chorale | Question Mark-Exclamation Theatre | Syrinx Concerts Toronto | Tribal Crackling Wind for the Arts |
| National Shevchenko Musical Ensemble | Quickening Theatre Corp. | Tafelmusik | Trinity Square Video |
| Native Earth Performing Arts | R3: Artist Collective | Talisker Players Chamber Music | Trip the light fantastic |
| Native Women in the Arts | Rainbow Association of Canadian Artists | Tango Co. | Tropicana Community Services |
| Necessary Angel Theatre Company | Rear View Curatorial Collective | Tapestry New Opera Works | Tune Your Ride Collective |
| New Adventures In Sound Art | reConnexion Collective | Tarragon Theatre | Turtle House Art/Play Centre |
| New Harlem Productions | Red Dress Productions | Team Kordic Collective | University Settlement Music School |
| New Music Concerts | Red Pepper Spectacle Arts | Tellery | Univox Choir Toronto |
| Nightswimming | Red Sky Performance | Textile Museum of Canada | Urban Non-violent Initiatives Through Youth |
| Nightwood Theatre | Regent Park Film Festival Inc. | The Peace Maker Collective | V Tape |
| No. 9 | Regent Park Focus | The Young Centre (GBSP Centre Corp) | Venn Diagram |
| North York Concert Orchestra | Regent Park School of Music | Theatre Centre | Vertical City Project |
| Northern Visions Independent Film & Video Association | Remix Project | Theatre Columbus | Vesnivka Choir Inc. |
| Nufunk Concerts | Roseneath Theatre | Theatre Direct Canada | Via Salzburg |
| Obsidian Theatre Company Inc. | Rowers Pub Reading Series Inc. | Theatre Gargantua | Victoria Scholars Men's Choral Ensemble |
| One Little Goat Theatre Company | Royal Conservatory of Music | Theatre Ontario | VideoCabaret International |
| Onsite [at] OCAD University | Russian Library & Community Information Centre | Theatre Passe Muraille | VIVA! Youth Singers of Toronto |
| Ontario Association of Art Galleries | Salon du Livre de Toronto | Theatre Rusticle | Volcano Non-Profit Productions Inc. |
| Open Door Storytelling Project | San Lorenzo Latin American Community Centre | Theatre Smash | Wavelength Music Arts Projects |
| Open Studio | Scaramella Concerts | Theatre Smith-Gilmour | Why Not Theatre |
| Opera Atelier | Scarborough Caribbean Youth Dance Ensemble | Theatrefront Inc. | WIAprojects |
| Opera In Concert | Scarborough Philharmonic Orchestra | Thunderstick Collective | Winterreise Collective |
| Optic Heart Theatre | Series 8:08 | Tities Wicimintowak | Women's Art Resource Centre |
| Orchestra Toronto | Shadowland Theatre | Topological Theatre | Women's Musical Club of Toronto |
| Oriana Women's Choir | Sheep No Wool Theatre Company | Toronto Alliance for the Performing Arts | Workman Arts Project |
| Orpheus Choir of Toronto | Sherbourne Health Ctr: Support Our Youth | Toronto Alternative Arts & Fashion Week | Xiyanghong Senior Activity Centre |
| Outside the March | Shoestring Opera | Toronto Animated Image Society | Young People's Theatre |
| PACT | Sinfonia Toronto | Toronto Blues Society | YYZ Artists' Outlet |
| Pan Trinbago Steelband Assoc. of Ontario | Sistering | Toronto Book and Magazine Fair | Zata Omm Dance Projects |
| | | Toronto Chamber Choir | |
| | | Toronto Children's Chorus | |

TAC SUPPORTED INDIVIDUAL ARTISTS 2012

Kobena Acquah-Harrison
Anar Ali
Lina Allemano
Michael Antkowiak
Marianne Apostolides
Lizz Aston
Jay Aymar
Daniel Barnes
Kervin Barreto
Danielle Baskerville
Laure Baudot
Lise Beaudry
Therese Beaupre
William Beauvais
Steven Beckly
Nadia Belerique
Aaron Bensoussan
Stefan Berg
Faye Blais
Rose Bolton
Christine Bougie
Antoine Bourges
Pat Bourke
Kyle Brenders
David Brock
Yael Brotman
Brownman
J.Scott Brubacher
Valerie Buhagiar
Julie C
Alex Cabrera
Heather Cadsby
Yves Candau
Jordan Canning
Harley Card
Aislinn Caron
Brett Carruthers
Alexander Carson
Shane Carty
Shawna Caspi
Ernesto Cervini
Marjorie Chan
Joanna Chapman-Smith
Marie-Josée Chartier
Simonee Chichester

Phil Connell
Brandon Crone
Eliana Cuevas
Nancy Jo Cullen
Jonathan Culp
Allison Cummings
Brian Current
Jamie Cussen
Dianne Davis
Michael Dawson
Georgia Dickie
Brandi Disterheft
Jenal Dolson
Madeleine Donohue
Emma-Lee Doty
Kristyn Dunnion
Augusta Dwyer
Hazel Eckert
Alex Eddington
Amelia Ehrhardt
John Eisler
Harry Enchin
Sharon English
Scott Everingham
John Kameel Farah
Andrew Faulkner
Attila Fias
Erin Finley
Melissa Fisher
Stephen F. Fisher
Dorian Fitzgerald
Marie France Forcier
Michael Fraser
Victoria Freeman
Caitlin Galway
Marjorie Gann
James Gardner
Jonathan Garfinkel
Tess Girard
David Goldstein
Drew Gonsalves
Francisco-Fernando Granados
Larry Graves
Justin Gray
Clinton Griffin

Maggie Groat
Faye Guenther
Helen Guri
Benjamin Hackman
Richard Harris
Laura Harris
Osheen Harruthoonyan
Maxine Heppner
Kate Hewlett
Alice Ping Yee Ho
Darryl Arthur Hoskins
Anna Höstman
Tiffany Hsiung
Humble The Poet (Mahl Kanwer)
Hanna Hur
Lilien Huston-Herteri
Maneli Jamal
Uros Jelic
Aaron Jensen
Felix Kalmenson
Koom Kankesan
Daniel Karasik
Joe Kicak
Hanna Kiel
Christine Kim
JP King
Alex Kisilevich
John Kneller
Katherine Knight
Cressida Kocienski
Gitanjali Kolanad
Tara Krebs
Amai Kuda
Alex Kurina
Andrew Kushnir
Louis Laberge-Cote
Braden Labonté
Tristram Lansdowne
Abigail Lapell
Michelle Latimer
Lindsay Lauckner
Elizabetha Lazebnik
Willy Le Maitre
Serena Lee
Ginette Legare

TAC SUPPORTED INDIVIDUAL ARTISTS 2012

Dilys Leman
Andrew Lennox
Derek Liddington
Jennifer Linton
Howard Lonn
Marc Losier
Alexina Louie
Corwyn Lund
Andrew MacDonald
Annie MacDonell
Lisa MacIsaac
Monica Mak
Adam Makarenko
Vanessa Maltese
Sean Martindale
Linda Martinello
Adam Matak
Gail Maurice
Niall McClelland
Jerry McGrath
Abby McGuane
Leanna McLennan
Chelsea McMullan
Sarah Miller-Garvin
Meelad Moaphi
Jennifer Moore
Laura Moore
Liam Morris
Faye Mullen
Kiyoshi Nagata
Kate Nankervis
Leigh Nash
Jory Nash
Alicia Nauta
Petrina Ng
Tom Ngo
Ken Nicol
Jacob Niedzwiecki
David Occhipinti
Grace O'Connell
Jason O'Hara
James Olley
Sean O'Neill
Aaron Oussoren
Olubunmi Oyinsan

Jordan Pal
Elisa Paloschi
James Papoutsis
Mark Pariselli
Sarena Parmar
Monica Pearce
Lishai Peel
Soraya Peerbaye
Juan Pereda
Vessna Perunovich
Sasha Pierce
Rui Pimenta
Robert Plowman
Mary Porter
Nathalie Quagliotto
Simon Rabyniuk
Kazik Radwanski
Heather Rathbun
Andrew Reyes
Robin Richardson
Tanis Rideout
Darren Rigo
Kaitlyn Riordan
James Rolfe
Rebecca Rosenblum
Jillian Ross
Artie Roth
Anusree Roy
Lyla Rye
Roula Said
Eugen Sakhnenko
Richard Sanger
Jennifer Rose Sciarrino
Don Scott
Andrea Scott
Djanet Sears
Adam Shamoon
Deepa Shankaran
Albert Shin
Amir Shingray
Suzannah Showler
Luke Siemens
Kara Sievwright
Darren Sigesmund
Lucas Silveira

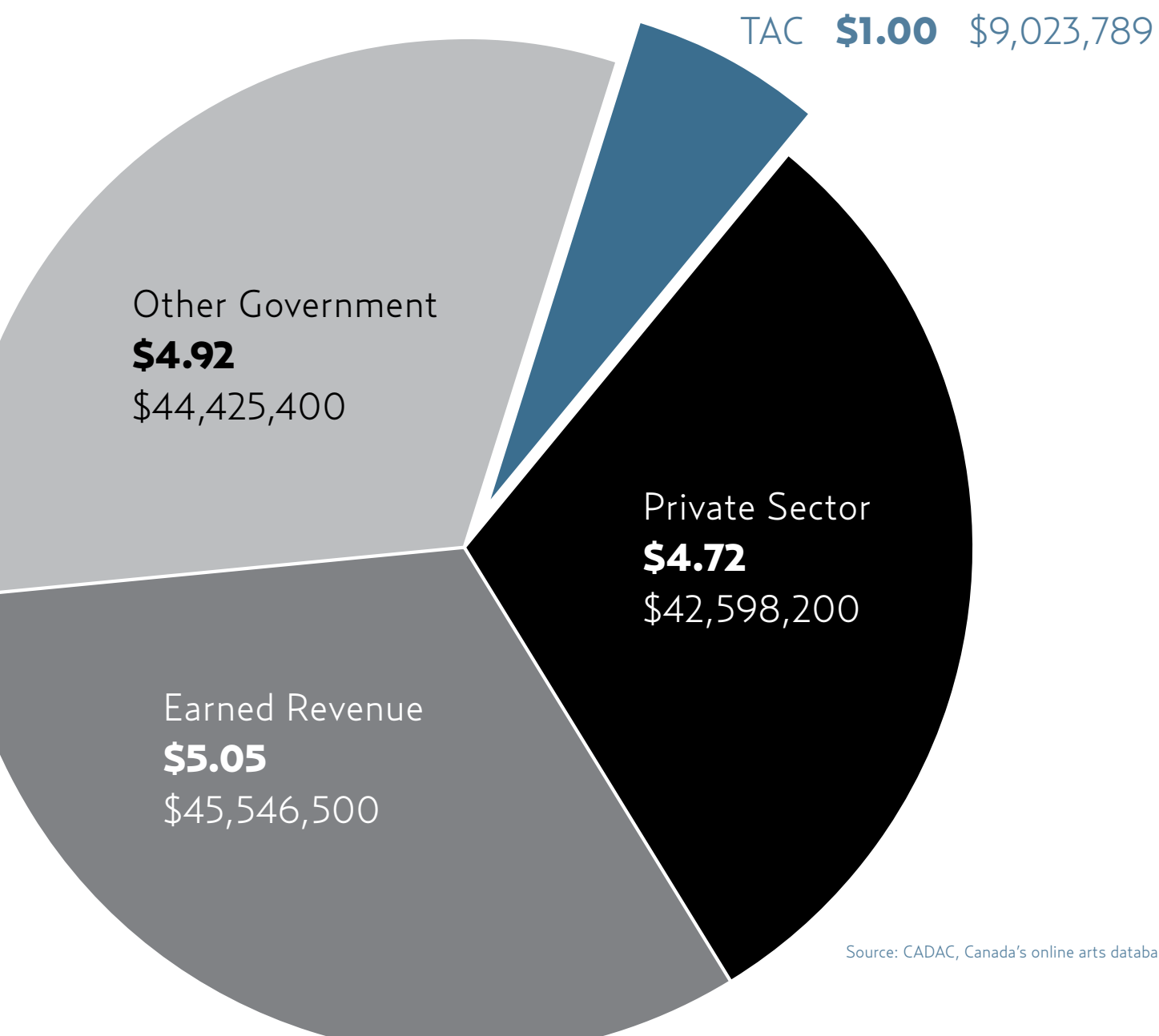
Keisha Monique Simpson
Dionne Simpson
Faye Smailes
Charles Smith
Kilby Smith-McGregor
Shira Spector
Rachael Speirs
Sean Sprague
Denise St.Marie
Kim Stanford
Penelope Stewart
Jessica Stuart
Jennie Suddick
Maya Suess
Malcolm Sutton
SVDP
Elinor Svoboda
Meghan Swaby
Jose Teodoro
Manjushree Thapa
Christopher Thornborrow
Jason Timermanis
Brad Tinmouth
Tamara Toledo
Lilia Topouzova
Amanda Tosoff
Darryl Tracy
Winnie Truong
Ayelet Tsabari
Diana Tso
Aaron Tucker
Ross Turnbull
Martin Van de Ven
Vojin Vasovic
Jim Verburg
Cassy Walker
Douglas Walker
Phoebe Wang
Alice Wang
Chloe Whitehorn
Richard Windeyer
Elise Windsor
Claude/Claudia Wittmann
William Yong
Cybele Young
Sashar Zarif

Money Well Spent

Financial Overview - Toronto Arts Council

Toronto Arts Council is funded by the City of Toronto under a five-year renewable grant agreement. City Council approves Toronto Arts Council's budget allocation for both the grants and operations programs annually. In 2012, the City allocated \$10.2 million for arts grants and \$1.2 million for the associated costs of operations. At just over 10% of total budget, Toronto Arts Council's operations costs are modest relative to other arts councils, partially as a result of its volunteer grants adjudicators. Toronto Arts Council also maintains a Loan fund from which it provides loans to arts organizations at a nominal rate of interest. The Loan Fund is self-financing.

For every \$1 invested by TAC in arts organizations in 2012, \$14.69 was raised from other sources



Independent Auditors' Report on Summarized Financial Statements

To the Directors of

Toronto Cultural Advisory Corporation (operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2012 and the summarized statements of revenues, expenses and changes in program balances and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2012. We expressed an unmodified audit opinion on those financial statements in our report dated June 17, 2013. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management's Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors' Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements".

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2012 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Toronto, Ontario
June 17, 2013


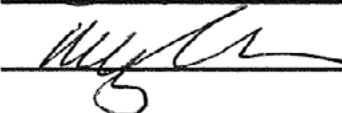
Marinucci & Company
Chartered Accountants
Licensed Public Accountants

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summarized Balance Sheet as at December 31

| | 2012 | 2011 |
|--|---------------------|---------------------|
| ASSETS | | |
| Current: | | |
| Cash | \$ 254 | \$ 108,283 |
| Short-term investments | 1,102,326 | 843,464 |
| Amounts receivable | 30,676 | 22,708 |
| Due from Toronto Arts Foundation | - | 62,578 |
| Prepaid expenses | 20,433 | 15,817 |
| | <u>1,153,689</u> | <u>1,052,850</u> |
| Capital assets, net | 160,124 | 13,454 |
| | <u>\$ 1,313,813</u> | <u>\$ 1,066,395</u> |
| LIABILITIES | | |
| Current: | | |
| Accounts payable and accrued liabilities | \$ 165,875 | \$ 90,583 |
| Due to Toronto Arts Foundation | 5,986 | - |
| Cultural Grants Program: grants payable | 918,660 | 799,250 |
| | <u>1,090,521</u> | <u>889,883</u> |
| PROGRAM BALANCES | | |
| Operating Program | 53,392 | 235 |
| Loan Program | 175,332 | 174,245 |
| Cultural grants Program | (5,432) | 2,082 |
| | <u>223,292</u> | <u>176,562</u> |
| | <u>\$ 1,313,813</u> | <u>\$ 1,066,395</u> |

Approved by the Board:


 _____ Director

 _____ Director

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)
Summarized Statement of Revenues, Expenses and Changes in Program Balances
Year ended December 31

| | 2012 | 2011 |
|--|-------------------|-------------------|
| REVENUES | | |
| City of Toronto grants: | | |
| Cultural Grants Program | \$ 10,241,900 | \$ 10,241,870 |
| Operations Program | 1,234,100 | 1,234,070 |
| Other grants and contributions | 79,215 | 126,090 |
| Interest | 34,050 | 23,532 |
| Miscellaneous | 31,322 | 37,500 |
| | <u>11,620,587</u> | <u>11,663,062</u> |
| EXPENSES | | |
| Grants and awards | 10,312,669 | 10,353,762 |
| Administration | 1,183,304 | 1,229,548 |
| Adjudication costs | 71,214 | 70,322 |
| Amortization | 6,670 | 8,181 |
| | <u>11,573,857</u> | <u>11,661,777</u> |
| EXCESS OF REVENUES OVER EXPENSES | 46,730 | 1,285 |
| PROGRAM BALANCES, beginning of year | 176,562 | 175,277 |
| PROGRAM BALANCES, end of year | \$ 223,292 | \$ 176,562 |

Summarized Statement of Cash Flows
Year ended December 31

| | 2012 | 2011 |
|--|---------------------|-------------------|
| Cash provided by (used in): | | |
| OPERATING ACTIVITIES | | |
| Operations Program | \$ 191,099 | \$ 22,605 |
| Loan | 1,087 | 1,345 |
| Cultural Grants Program | 111,896 | (33,955) |
| | <u>304,082</u> | <u>(10,005)</u> |
| INVESTING ACTIVITIES - Operations Program: | | |
| Purchase of capital assets | (153,249) | (8,256) |
| INCREASE (DECREASE) IN CASH | 150,833 | (18,261) |
| CASH AND SHORT-INVESTMENTS, beginning of year | 951,747 | 970,008 |
| CASH AND SHORT-TERM INVESTMENTS, end of year | \$ 1,102,580 | \$ 951,747 |



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www.torontoartscouncil.org