

DanceWorks

NextSteps 09|10

© Harbourfront centre



DW178 *MAINSTAGE SERIES*

firstthingsfirst productions

Namesake: three

Sept 23-25, 2009 @ 8 pm
Sept 24 @ 12:30 pm

ENWAVE THEATRE, Harbourfront Centre, 231 Queens Quay West, Toronto

DanceWorks 2009/10 Season

...ravishing, raw and refreshingly uncompromising!



Welcome to the first event of the DanceWorks 09/10 Season, a Mainstage program with three dances commissioned and performed by Toronto's firstthingsfirst productions. I invite you to experience the internal logic and external pulse of these world premiere creations, brilliantly interpreted by Kate Alton, Kate Franklin and Kate Holden.

Next up on the DanceWorks Mainstage in the Enwave Theatre is Vancouver's Noam Gagnon, with a solo tour de force, *The Vision Impure*, running November 5-6. Gagnon will dance his own innovative choreography and works by Daniel Léveillé (Québec) and Nigel Charnock (UK).

...movement to move you by DanceWorks' magnificent roster of contemporary dance artists.

Mimi Beck, Dance Curator

Mainstage Series Choreographers and Performance Artists To Date

Arnie Achtmann, Miriam Adams, Conrad Alexandrowicz, Guy Allen, John Alleyne, Carol Anderson, Kate Alton, Julie Asterisk, Zelma Badu, Peggy Baker, Natasha Bakht, Marty Balas, Mimi Beck, Louise Bédard, Gail Benn, Serge Bennathan, Bobbe Besold, Nova Bhattacharya, Peter Bingham, Anna Blewchamp, Maestro Petre Bodeut, Sylvie Bouchard, Francine Boucher, Karen Bowes-Sewell, Byron Brown, Debra Brown, Kathryn Brown, Ron Brown, William S. Brown, Rachel Browne, Susie Burpee, Martine Cardinal, Elaine Calgary, Darcey Callison, Marcia Cannon, Ruth Cansfield, Ann Carlson, Martha Carter, Susan Cash, Marie-Josée Chartier, Sarah Chase, Ananya Chatterjea, Mary Ellen Childs, Peter Chin, Marie Chouinard, Lisa Cochrane, Bill Coleman, Jane Comfort, Shannon Cooney, Denise Cooper, Contraband, Yvonne Coutts, Terry Creach, Tom Crocker, Dance Continuum, Dance Noise, David Danzon, Murray Darroch, Joanna Das, Anne Teresa de Keersmacker, Dena Davida, Albert David, Tom Dean, Sonya Delwaide, Robert Desrosiers, Jennifer Lynn Dick, Lesandra Dodson, William Douglas, Margaret Dragu, Philip Drube, Katherine Duncanson, Denise Duric, David Earle, Phyllis Eckler, Sari Eckler, Lee Eisler, Electra (Marlene Elasz), Sylvain Emard, Esmeralda Enrique, John Faichney, Molissa Fenley, Nancy Ferguson, Jay Fisher, Lenka Flory, Ronlin Foreman, Paul-André Fortier, Kim Frank, Denise Fujiwara, Terry Galloway, Louise Garfield, Lynda Gaudreau, Margie Gillis, Dana Maria Gingras, Sylvia Glasser, Monique Giard, Randy Glynn, Lawrence Goldhuber, Jenn Goodwin, Sheila Gostick, Irene Grainger, Barbara Grant, Nelson Gray, Lisa Green, Marvin Green, Neil Greenberg, Michael Greyeyes, Danny Grossman, Pamela Grundy, Deepti Gupta, Mark Haim, Anna Haltrecht, Leica Hardy, Stephen Harris, Andrew Harwood, Charmaine Headley, Maxine Heppner, Charlotte Hildebrand, Janice Hladki, Ben Mark Holzberg, D.A. Hoskins, Joanna Householder, Anne Iobst, Kim Itoh, Sasha Ivanochko, Karen Jamieson/Rimmer, Judy Jarvis, Janet Johnson, Kitt Johnson, Bill T. Jones, Dorothy Jungels, Allen Kaeja, Karen Resnick Kaeja, John Kelly, Mitch Kirsch, Stephen Koester, Hari Krishnan, Grindl Kuchirka, Kathleen Kuklinski, Mika Kurosawa, Benoit Lachambre, Elena La Comadre, Elizabeth Lacompte, Sandra Laronde, Heidi Latsky, Ginette Laurin, Jo Lechay, Frances Leeming, Andrea Leine, Laurence Lemieux, Jo Leslie, Daniel Léveillé, Charles Linehan, BaKari E. Lindsay, Freddie Long, Martha Lovell, Jorge Lozano, Kate Lushington, Sallie Lyons, Zab Maboungou, Lola MacLaughlin, Terrill Maguire, Linda Mancini, Manhattan Tap, Vincent Sekwati Mantsoe, Jennifer Mascall, Peggy McCann, Susan McKenzie, Joe McLean, Susan McNaughton, Kim McNeilly, Learie McNicolls, Jeff McMahan, Michael Menegon, Judith Miller, Tim Miller, Roberta Mohler, Michael Montanaro, Claudia Moore, Paula Moreno, Jean-Louis Morin, Mark Morris, Nicole Mossoux, Charles Moulton, Miryam Moutillet, Andrea Nann, José Navas, Brenda Nielson, Yvonne Ng, Malgorzata Nowacka, Mary O'Connell, Tere O'Connor, Andrew Olewine, Odette Oliver, John Oswald, John Oughton, Lata Pada, Louise Parent, Patrick Parson, Steve Paxton, Ruth Peyser, Matthew Pheasant, Joan Phillips, Stuart Pimsler, Crystal Pite, Jackie Planeix, JoAnna Powell, David Pressault, Victor Quijada, Linda Rabin, Paula Ravitz, Silvy Panet Raymond, Catherine Findlay-Reilly, Jeff Reilly, Gina Lori Riley, Allan Risdill, Tedd Robinson, Harijono Roebana, Peter Ryan, Alassane Saar, Simone Sandroni, Julia Sasso, James Saya, Pierre-Paul Savoie, Vivine Scarlett, Carolyn Shaffer, Nancy Shieber, Richard Siegal, Lucy Sexton, Sara Shelton Mann, Laurence Siegel, Michelle Silagy, Roger Sinha, Sarah Skaggs, Holly Small, Lee Anne Smith, Linda Catlin Smith, Santee Smith, Tama Soble, Daniel Soulieres, Tom Stroud, Heidi Strauss, Francoise Sullivan, Laura Taler, Bawren Tavaziva, Ronald Taylor, Tassy Teekman, John Tench, Paras Terezakis, Hope Terry, Menaka Thakkar, Jane Townsend, Darryl Tracy, Daniel Tremblay, Michael Trent, Gerry Trentham, Eryn Dace Trudell, Muna Tseng, Doug von Rosen, Doug Varone, Skyelar Waters, Margaret Rose Webb, Belinda Weitzel, Wen Wei Wang, Julie West, Phyllis Whyte, Sam Walton, Zella Wolofsky, The Wooster Group, William Yong, Sashar Zarif

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PROGRAMME

a view is a view is a view

Choreography: Emily Molnar in collaboration with Kate Franklin and Kate Holden

Performers: Kate Franklin and Kate Holden

Music: Frédéric Chopin, *Nocturne #13 In C Minor*

Pianist: Arthur Rubinstein

"The only thing that is different from one time to another is what is seen and what is seen depends upon how everybody is doing everything. This makes the thing we are looking at very different and this makes what those who describe it make of it, it makes a composition, it confuses, it shows, it is, it looks, it likes it as it is, and this makes what is seen as it is seen. Nothing changes from generation to generation except the thing seen and that makes a composition." Gertrude Stein
I would like to thank Kate and Kate for sharing the beauty of their creative spirits in the development of this work.

PAUSE

Fictions: Chroma Key (The Fictions Project)

Choreography: Marc Boivin

Performers: Kate Alton, Kate Franklin and Kate Holden

Music: *Arteries of Tokyo*, Atau Tanaka

Bondage, Atau Tanaka

Winds of Guitar, Garlo

Forever Bach, Knut Nystedt, RUNDfunkCHOIR BERLIN

Music Arrangement: Valerie Calam

Set Design: Marc Boivin

There is no projected core of inner certainty only paths of random connectivity and acts of free will. To construct an aesthetic space is to long for perception, feeling and sensing. Kinaesthesia is an open window on the singularity of being. We are the fictions we create and each of these fictions is a fragile, unique and fleeting reality. Marc Boivin

Thanks to LADMMI L'école de danse contemporaine, and Paul Chambers at Tangente.

A version of this work was presented at Dusk Dances Withrow Park in August 2009

INTERMISSION

Patrons are requested to exit the theatre during intermission

for the love of

Choreography: Kate Alton

Performers: Kate Franklin, Kate Holden

Costumes: Heather Macrimmon

Music: *Eight Lines*, by Steve Reich

For Ross, Danielle, Susanna, Liz, Paramita, Claudia, Andrea, Fina and Sasha. Thank you for keeping me here.

Special thanks To those who made this possible: Lin Joyce, Volcano, Meredith Thompson, Tom and Sheelagh Holden, Pam Chappell, Theatrix, The Shaw Festival and Head of Wardrobe Tanya Apostolibus, Rick Banville, Anisa Tejpar, James Moore.

To everyone and everything I borrowed from, including, but not limited to: Peggy Baker, Rob Abubo, Ben Kamino, Volcano, Ian and Lindsay Goodtimes, Claudia Moore, all of the little people and their adult counterparts, Evelyn Hart, Volcano's shows Building Jerusalem and Lambton Kent and Other Vistas, Marc Boivin, Kate Holden's dancewear collection, and especially Kate and Kate.

ARTIST BIOGRAPHIES

***KATE FRANKLIN**, originally from North Bay, has worked with Piotr R. Biernat, D. A. Hoskins, Matjash Mrozewski, Matthew Waldie and companies TILT sound+motion (2005/06), ProArte Danza (2007) and Kaeja d'Dance among others. She traveled to Fringe Shanghai in the fall of 2006 to perform with T'art Dances. Most recently she appeared in *Frames*, William Yong's first full-length work for Zata Omm Dance Projects. With Kate Holden, Kate is the co-artistic director of *firstthingsfirst productions*. The company's successful inaugural production, *Namesake* had a sold-out run at the Winchester Street Theatre in January 2007. With Tina Fushell, Kate is the co-founder of *Ambitious Enterprises*, a collective committed to producing and promoting the work of emerging dance artists. Her own work has been shown at Quinte Ballet School's Spring Showcase, the AE-produced *At the Wrecking Ball* series, *RED Cabaret*, *Squiggfest*, and *Dusk Dances* (2008 and 2009) among others.

***KATE HOLDEN**, an award winning dance artist, is a graduate of the School of Toronto Dance Theatre and Etobicoke School of the Arts. Concurrent with her professional training, she performed frequently with PBJ Dance and Gabby Kamino. Kate has had the pleasure of interpreting the works of many esteemed Canadian choreographers, including Peggy Baker, Roberto Campanella, Robert Desrosiers, David Earle, Sylvain Emard, Sasha Ivanochko, James Kudelka, Andrea Nann, and Yvonne Ng; with appearances across North America, France, Britain, Holland and Singapore. She danced with the Danny Grossman Dance Company for two seasons and has been a company dancer with Dancemakers since 2007, under the Artistic Directorship of Michael Trent. Kate was a board member of the Canadian Alliance of Dance Artists from 2003-2008. Kate is Co-Artistic director of *firstthingsfirst productions* with Kate Franklin. The company's successful debut in January of 2007, was named one of NOW magazine's Top Ten dance shows of 2007.

***KATE ALTON** is an acclaimed award winning Canadian dancer and choreographer who has performed on stages around the globe. She is a former member of Toronto Dance Theatre and is Artistic Director of Crooked Figure Dances. Her work has been presented across Canada and in Europe. Highlights from the recent past include performing James Kudelka's works *In Paradisum* and *15 Heterosexual Duets* for Coleman Lemieux & Compagnie in China, Mongolia, the USA and Canada, *firstthingsfirst productions'* sell-out show *Namesake*, and Associate Direction and Choreography for The Exchange Rate Collective's Dora Award-winning show *Appetite*, which recently premiered at Theatre Passe Muraille. Kate is choreographer and co-creator/director with Ross Manson of the critically acclaimed dance and sound poetry production *The Four Horsemen Project*, which garnered four Dora Mavor Moore awards including Best Direction by Alton and Ross Manson and toured nationally and internationally with shows in Dublin and Berlin this past season.

MARC BOIVIN is a dancer, teacher, improviser, and choreographer, and recipient of the 1999 Jacqueline-Lemieux prize. He began his dance career at Le Groupe de la Place Royale in Ottawa, under the directorship of Peter Boneham, later joining Ginette Laurin's O Vertigo from 1985 to 1991. Since then, working as an independent dancer, he has been seen in the works of many choreographers from Montreal and abroad, notably Louise Bédard, Sylvain Émard, Jean-Pierre Perreault, Catherine Tardif, Tedd Robinson, and with improvisers Andrew Harwood and Peter Bingham. Affiliated with LADMMI in Montreal since 1987 he regularly guest teaches and now choreographs across Canada. Amongst his latest works are *RAFT 402* (a group improvisational evening) presented in the seasons 2007-08-09 and *IMPACT* (a solo performance) premiered in 2008 and still touring this upcoming season. In 2006 he became president of the Fondation Jean-Pierre Perreault and is a member of the Conseil des arts de Montreal.

***EMILY MOLNAR**, a graduate of Canada's National Ballet School, is a former member of the National Ballet of Canada, Frankfurt Ballet, and Ballet BC. In July 2009 Molnar was appointed interim Artistic Director of Ballet BC, where she will steer the company through a period of transition towards a new era of contemporary ballet. Molnar is an internationally respected and critically acclaimed artist who has worked and toured extensively throughout Europe, Asia, Mexico, Canada and the US. She has created and performed several works as a choreographer and solo artist, including commissions for Alberta Ballet, Ballet Mannheim, Ballet Augsburg, Cedar Lake Dance, Pro Arte Danza, and Morphoses/The Wheeldon Company, among others. Her upcoming projects include a new work in September 2009 for Ballet BC's celebration gala, *Ignite* and *Songs of a Wayfarer* for Alberta Ballet in spring of 2010.

BONNIE BEECHER, Lighting Design has designed over 200 productions for opera, theatre and dance. Favourite Canadian companies include Shaw Festival, Stratford Festival, National Ballet, Canadian Opera Company, Pro Arte Danza, Dancemakers, Soulpepper Theatre, Volcano Theatre, and Opera Atelier. Bonnie's international work includes productions for The Mannheim Opera, The New Zealand Opera, Pacific Northwest Ballet (Seattle), and The Dutch National Ballet. Bonnie has also designed over 12 new productions in the past six years for The Kevin O'Day Ballet Mannheim (Germany), where she works with Kevin O'Day, Dominique Dumais and Robert Glumbeck. Upcoming productions include Pro Arte Danza's Home season, *The Princess and The Handmaiden* (Lorraine Kimsa), *Perfumerie* (Soulpepper), *Frida* (Kevin O'Day Ballet, Mannheim), and a new production of *The Marriage of Figaro* for Opera Atelier.

GILLIAN LEWIS, Stage Manager, is a graduate of Ryerson University's Theatre – Technical Production program. She has worked as an Equity Stage Management Apprentice on productions with Eldritch Theatre and Studio 180. Over the past six years, Gillian has had the pleasure of working with many artists including choreographers Christopher House, Marc Boivin, Denise Fujiwara, and Yvonne Ng; directors Ian Watson, Michael Shamata, Anita La Selva and Michael Waller; and Stage Managers Janelle Rainville, Cheryl Lalonde, Susan Jennings and Winston Morgan. Most recently, Gillian was the Assistant Stage Manager for the National Ballet of Canada's spring season at the Four Seasons Centre for the Performing Arts. She is returning to the National Ballet this fall and, this winter, will stage manage Small Wooden's Shoe's western tour of *Dedicated to the Revolutions*, which premiered last spring at Buddies In Bad Times Theatre.

ARTIST BIOGRAPHIES cont'd

HEATHER MACCRIMMON, Costume Design now divides her time between Germany and Canada. She has worked in film, television and theatre, but costuming modern dance has become her focus. In Canada, choreographers she has worked with include Serge Bennathan (Dancemakers), Marie-Josée Chartier, Sarah Chase, Shannon Cooney, Susanna Hood, Yvonne Ng, Claudia Moore, Heidi Strauss and Tom Stroud. In Germany she has worked on productions with fabrik Potsdam, Theatre Nadi and children's theatre with T-werk. Upcoming projects include glowing Baroque dresses for the Sanssouci Castle in Potsdam.

***A member of the Canadian Alliance Of Dance Artists (CADA)**

about firstthingsfirst productions

Co-Artistic Directors: Kate Franklin and Kate Holden

firstthingsfirst productions was founded in 2005 by dance artists Kate Franklin and Kate Holden. Inspired by mentor Kate Alton, they were motivated to create a company to commission new works from talented independent Canadian choreographers, and to take artistic control over their own careers. Franklin and Holden are interested in growing as artists, pushing the standard of excellence in contemporary dance in Toronto and giving their chosen collaborators a positive creative working environment.

Namesake: three

Lighting Design: Bonnie Beecher

Stage Manager: Gillian Lewis

Costume Design: Heather MacCrimmon

Wardrobe Assistants: Jennifer Dallas & Jane Townsend

Photographer: David Hou

Graphic Designer (poster): Mike Moore

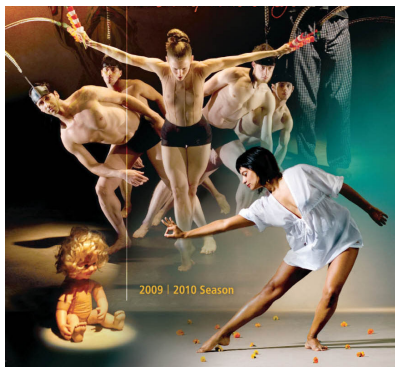
Rigging Consultant: Stuart Baulch

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firstthingsfirst would like to gratefully acknowledge Dancemakers and the Centre For Creation and Coleman Lemieux & Compagnie for their assistance with studio rental during the creative process

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about DanceWorks

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